Mount Bellew, Galway, Ireland - A New Wood Grapevine Border Series

View by Dick Henrywood

Following the extensive work on the Wood’s Grapevine Border series by Norman Wolfe, reported in the old “China and Glass Quarterly” back in 1997, I wondered whether any further views were still out there to be discovered. Apart from the identification of some of Norman’s untitled scenes, I don’t think there have been any further discoveries so I am very pleased to be able to add one more. Browsing through a very junky antiques fair the other day, I came across the mug shown here (on color page 14) – unmarked and damaged but clearly from the Grapevine Border series. Unfortunately the dealer wanted rather more than a junky price but I eventually dug into my pocket and came home with a puzzle to sort out.

It was rather frustrating not to find the view illustrated anywhere. I thought it would be a simple one to find. Cutting a rather long story short, I eventually discovered that it shows “Mount Bellew, Galway, Ireland” and is copied from the usual source, a print in John Preston Neale’s Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland, and Ireland, this one from Volume 3, published in 1820.

The fascinating thing about this mug is that the house itself is missing! It seems that the copper plate was probably engraved to fit a larger mug, and when the right-handed transferrer was fitting the tissue on to this smaller piece, he or she started from the handle on the left, and when there was too much tissue having reached the handle on the other side, just cut the excess away, and the house went with it! Many features from the print can clearly be seen on the mug, but only the left-hand wing of the house survives. A fascinating find.

Images of the mug on color p. 14.

Images from Dick Henrywood.
Above is the Enoch Wood & Sons Grapevine Border Claremont House platter, 10 5/8” x 7 7/8” see p. 8. Flower cartouche and impressed eagle mark for Enoch Wood & Sons, Burslem. Terry Sheppard photo.

The two images to the right, show the newly discovered mug with “Mount Bellew, Galway, Ireland” part of Wood’s Grapevine Border series, see p. 10. Dick Henrywood photos.

The images left and below are from Sam Kisssee. They show some of his transferware on exhibit at the Chico Museum in Chico, California. This is part of an exhibit “Chico Collects” which runs through January 8, 2006 at the Museum.