Below: Sam Laidacker’s booth identified on the reverse as “1930’s”. The poplar or pine cupboard is surrounded by small folio Currier and Ives prints and is covered by various historical flasks. The cupboard contains Historical Staffordshire. The top shelf has The Headwaters of the Juanita 10”d soup, West Point 17” platter, Catskill Mountain House 10” soup, a Sower coffee pot, all by Adams. The middle shelf has a Revelation plate, a Landing of the Fathers plate, a rare Highland Hudson River 13” platter and a Castle Garden cup plate, all by Wood. There is a 9” Quebec by Davenport and a small States plate by Clews. The lower shelf has four 10” plates, two States by Clews and a View of Liverpool and a Macs Victory, both by Wood. This shelf also contains an irregular shell gravy boat and an oval dish with an English view from Stevenson’s Panoramic Scenery series.

Above: A massive number of 10”d plates. We have identified the following views: City Hall, NY, Macs Victory, Fairmount, The Valentine, Capital Washington, Ermenonville, Troy Union Line, Hospital Boston, Landing of Lafayette, Faulkborne Hall, B&O Level and Beach at Brighton. The large platters are Lake George, Chriatnsburg, Niagara from the American Side and a Fruit and Flower example with a Castle. There is a Liverpool plate with The Seal of the United States and another with a ship transfer. The blanket chest along the side wall holds an irregular shell gravy tureen, while the table in the foreground has three Adams plates from the U.S. series and a Penns Treaty plate. The table on the left side of the booth has a Lacy compote, plus a selection of glass cup plates. On the back table there is a selection of Midwestern pattern molded flasks and several Historical Flasks. On the same table is an extremely rare mustard jar with Highlands, Hudson River and a very rare Park Theatre 6”d plate from the Eagle border series. There is a group of Bellflower pattern glass items on a small table in the corner of the back wall, while a group of late decanters and a clear kerosene lamp are visible on the far right. Again, Currier and Ives prints are displayed hanging from the walls.
The Grapevine Border Series

Openwork undertray Welcombe, Warwickshire. The view taken from Neale's "The Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland."

A Class Glass Collection

Yellow-Glazed Earthenware

Three views of the same Wedgwood gravy tureen in a melon form, placed on a leaf-shaped undertray. Highlighted in green, orange, red and black. Note the butterfly and the ladybug on the sides. It was these "fruit" tureens that caused Josiah Wedgwood to experiment with the yellow glazes.

Meet the Collectors

Mrs. Emma DeF. Morse's coffee pot "Baltimore Assembly Rooms" and "Baltimore Almshouse" by an unknown maker (probably Davenport) at The American Antiquarian Society, Worcester, Massachusetts.

Plus So Much More........