

Transferware Collectors Club Database

Name: Three Sheep, a Cow and a Bull
Alternate name: "Domestic Cattle"
Category: Animals / Domestic
Border: Floral and Botanical / Floral / "Domestic Cattle"
Color: Blue.

Overall pattern image:



Additional information:

Plate 10.25 inches. one of 9 recorded patterns attributed to Careys on the basis of a piece bearing the factory mark and series name on a ribbon (FOB1998 p.86 Case 31/2). This pattern shows the long-legged sheep and shorthorn cattle found during the 18th-19th centuries, with a cowman in knee-breeches and a top hat. Other examples are illustrated in Little1969 pl.90 , WilliamsWeberII978 p.487,p.71, FOB1973- 13, p.9 and 104, p.2. 5

Additional images:

Makers and Marks:

Thomas & John Carey

1823 - 1842
Lane End
Staffordshire



Type: Ribbon

Bibliography:

FOB1973-:

Friends of Blue, 1973-.

FOB1998:

Friends of Blue. True Blue, Transfer Printed Earthenware. East Hagbourne, Oxfordshire, 1998.

Little1969:

Little, W. L. Staffordshire Blue. London: B. T. Batsford Ltd., 1969, 1987.

WilliamsWeberI1978:

Williams, Petra with Weber, Marguerite R. Staffordshire Romantic Transfer Patterns, Cup Plates and Early Victorian China. Jeffersontown, Kentucky: Fountain House East, 1978.