

Transferware Database of Patterns and Sources



Pattern #6534

Pattern Name: ["Free Masons Tavern & City Coffee House Bridge Street"](#)

Center

Pattern

Border



Alternate Names: "Sicilian", "Virtute et Industria", Arms of the City of Bristol,

Category: [Advertising / Inns, Taverns, Public Houses, and Ships](#)

Border: [Floral and Botanical / Floral with picture medallions / Alternating scenes with background](#)

Additional Information:

Dinner plate, size unknown. This plate bearing the impressed Pountney & Allies mark is decorated with the border of their "Sicilian" pattern, the central Romantic scene replaced by a special order design for the Free Masons Tavern & City Coffee House on Bridge Street. The establishment's name is combined with the arms of the city of Bristol. This pub (also known as the Freemasons Tavern & City Chop House) was in business on Bridge Street in Bristol from at least 1820 till 1866 according to records. For more information on this Pountney & Allies pattern (which was continued by the Pountney & Goldney partnership) see "Sicilian" #01, pattern #5436, in this database.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Green](#)

Maker:

[Pountney & Allies](#)

Transferware Database of Patterns and Sources



1816–1835

Bristol

Gloucestershire

Maker's Mark:

TEXT-Impressed



Additional Mark:

Cartouche, calligraphy

