

# Transferware Database of Patterns and Sources



Pattern #6818

Pattern Name: ["The World" #02](#)

Center



Pattern



Border



Alternate Names: "Room in Which Shakespeare was Born", "Anne Hathaway's Cottage"

Category: [Aesthetic / Cartouches](#)

Border: [Geometric patterns / Simple / Repeated motif](#)

Additional Information:

Plate, 8.75 inches, Beehive mark of Wallis Gimson & Co. "The World" was registered May 27, 1884. Influenced by the aesthetic Movement, the patterns in this series reflect the period's keen interest in nature and travel. The designs feature exotic blooming orchids and wildflowers mixed often with maiden hair fern fronds and butterflies. This octagonal plate illustrates the room in the house on Henley Street in Stratford where it is thought William Shakespeare was born, as well as the cottage in the nearby village of Shottery where tradition has it his wife Anne Hathaway was born. Anne Hathaway was 26 and pregnant with Shakespeare's child (he was then only 18) when they married in 1527; it is thought Shakespeare was compelled to marry and that the ensuing union was an unhappy one. See "The World" #01, pattern #6448, for more information on this series.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Printed and Painted](#)

Maker:

[Wallis Gimson & Co.](#)

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1884–1890  
Fenton  
Staffordshire

Additional



Maker's Mark:

Beehive

