

Transferware Database of Patterns and Sources



Pattern #886

Pattern Name: ["Atheneum Boston"](#)

Center

Pattern

Border



Alternate Names: "Beauties of America" Series

Category: [American Themes / Places](#)

Border: [Floral and Botanical / Repeated single flower / Beauties of America Series](#)

Additional Information:

This plate, 6 inches, is apparently the only known form of this view. Larsen1939 (156) states that the source of View is a drawing by Abel Bowen 1829. In 1806 a group of men planned the Athenaeum (correct spelling of the building, but spelled differently on the back stamp) as a public reading room with valuable books for reference. In 1807 it was incorporated and the name Boston Athenaeum chosen. This view represents the third home of the Boston Athenaeum society on Pearl Street in Boston, its home from 1822-1849. We have used the grammatically correct spelling when referring to the structure that is on the back stamp. Illustrated at #256 in Arman1974. For more information on this series, see "Capitol, Washington" by Ridgway.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Blue](#)

Maker:

[John & William Ridgway](#)

Transferware Database of Patterns and Sources



1813–1830

Shelton, Hanley

Staffordshire

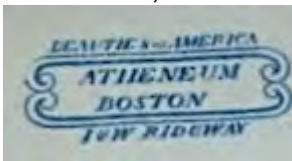
References:

[Arman, David & Linda, Danville, Virginia, Arman Enterprises, Inc., 1974](#)

[Larsen, Ellouise Baker, New York, Doubleday, Doran & Co., Inc., 1939](#)

Maker's Mark:

Cartouche, label



Print Sources:



["Athenaeum"](#)

Artist: Bowen, Abel

Engraver: Bowen, Abel

1829