Pattern #886

Pattern Name: "Atheneum Boston"

Alternate Names: " Beauties of America" Series

Category: American Themes / Places

Border: Floral and Botanical / Repeated single flower / Beauties of America Series

Additional Information:

This plate, 6 inches, is apparently the only known form of this view. Larsen1939 (156) states that the source of View is a drawing by Abel Bowen 1829. In 1806 a group of men planned the Athenaeum (correct spelling of the building, but spelled differently on the back stamp) as a public reading room with valuable books for reference. In 1807 it was incorporated and the name Boston Athenaeum chosen. This view represents the third home of the Boston Athenaeum society on Pearl Street in Boston, its home from 1822-1849. We have used the grammatically correct spelling when referring to the structure that is on the back stamp. Illustrated at #256 in Arman1974. For more information on this series, see "Capitol, Washington" by Ridgway.

Body Type: Earthenware

Print Process: Underglaze Tissue Printed

Color: Blue

Maker:
John & William Ridgway
1813–1830
Shelton, Hanley
Staffordshire

References:
Arman, David & Linda, Danville, Virginia, Arman Enterprises, Inc., 1974

Maker's Mark:
Cartouche, label

Print Sources:
"Athenaeum"
Artist: Bowen, Abel
Engraver: Bowen, Abel
1829