

# Transferware Database of Patterns and Sources



Pattern #9043

Pattern Name: [Lion](#)

Center

Pattern

Border



Alternate Names: [Quadrupeds](#)

Category: [Animals / Wild](#)

Border: [Floral and Botanical / Floral with picture medallions / Alternating scenes with background](#)

Additional Information:

Soup Plate 10 inches. A lion roars at a bull beneath a palm tree. The four vignettes in the border are as large as the central pattern and show deer, zebra with ostrich, goats, and white ponies. This mark has been reported in TCC Bulletin for Summer 2000 p.10 for this pattern in the "Quadrupeds" Series known to have been produced by John Hall. CoyshHenrywood1982, p.107, notes that plates bearing the same patterns as John Hall's "Quadrupeds" series are known with the initials D & S. Dimmock and Smith may have acquired the "Quadruped" copper plates when the Hall factory closed in 1832. Hall's version is darker in color than the plate shown here. See the Lion in Hall's Quadrupeds in this database, pattern # 2951.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Blue](#)

Maker:  
[Dimmock & Smith](#)

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1826–1859  
Hanley  
Staffordshire

## References:

[Coysh, A. W. and Henrywood, R. K., Woodbridge, Suffolk, Baron Publishing, 1982](#)  
[U.S.A., Transferware Collectors Club, 1999-](#)

## Maker's Mark:

Cartouche, other



## Print Sources:



## [Cabinet Of Quadrupeds, Frontispiece](#)

Artist: Ibbetson, Julius Caesar

Engraver: Tookey, James

1805