

Pattern Viewer

Name:

"President's House, Washington, The"

Color:

More than one color

light blue, purple, black, green, brown, pink

Alternate name(s):

American Scenery Series, "President's House, Washington, The" - with tree.

"President's House, Washington, The" - without tree, White House, The

Body type:

Earthenware

Category:

American Themes / Places

Border:

Floral and Botanical / Floral / Jackson's Warranted

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Border image:



[Click image to enlarge.](#)

Additional image:



[Click image to enlarge.](#)

Source image:



[Click image to enlarge.](#)

Title: President's House, Washington, The [patterns](#)

Artist: Brown, H.

Engraver / Plate Maker: Andrews, J.

Print Date: 1830

Published by Samuel Walker, Boston, Massachusetts, unnamed book Vol 1, p. 340. This early depiction of the Whitehouse was drawn by H. Brown, and engraved by J. Andrews c.1830.

Makers and Marks:

Job & John Jackson

1831 - 1835

Burslem

Staffordshire



Type: Ribbon

[Click image to enlarge.](#)

Predominant features:

Tree (central_ White House

Additional information:

See illustration of this plate, 10.5 inches, and a

short history of the building now known world wide as the White House, on p. 63 in Williams2006. This view is illustrated at #485 in Arman1974. Larsen1939 states that the source of this view is a drawing by H. Brown (369). The design contest for a permanent home for the President was won by James Hoban and the cornerstone laid in 1792. It was not quite completed when John Adams became its first occupant in 1800. Thomas Jefferson hired Benjamin Latrobe to make some alterations to the house during his presidency. After the British burned the house in 1814, leaving only the outer sandstone walls standing, James Madison hired Hoban to supervise the reconstruction, and it was then first painted white to cover the smoke marks. Known by several names, including the one attached to this pattern, it did not officially become the White House until Teddy Roosevelt had the name emblazoned on his stationery in 1901. For more information on this series, see "Battery & C, New York." This also comes in a 10.25 inch soup bowl. We have also provided an image and reference to a variation of this view, which has a large tree to the left side of the house image. 6, 12

Bibliography:

Arman1974:

Arman, David & Linda. Historical Staffordshire: An Illustrated Check-List. Danville, Virginia: Arman Enterprises, Inc. 1974.

Larsen1939:

Larsen, Ellouise Baker. American Historical Views on Staffordshire China. New York: Doubleday, Doran & Co. Inc. 1939.

Williams2006:

Williams, Margie J. American Historical English Pink. Newcastle, California: Altarfire Publishing, 2006.