

# Transferware Database of Patterns and Sources



Pattern #16

Pattern Name: [Bridgeless Chinoiserie](#)

Center

Pattern

Border



Alternate Names: Chinoiserie Bridgeless, Hermit, Bridgeless Willow

Category: [Chinoiserie / Based on Chinese original](#)

Border: [Chinoiserie / Butterfly](#)

Additional Information:

Soup plate, 8.125 inches, pearlware. The Davenport pattern was introduced c. 1795-1805. Davenport is the only known maker to produce marked examples of this pattern with no inner border. It is discussed in LockettGodden1989, p. 137, and illustrated in plate 104, p. 138. NCS Newsletter No. 121, March 2001 has an in depth analysis of many of the variations in this pattern by different makers. Priestman2001 also illustrates and discusses various makers of the pattern, pp. 49-54. A photo of a Chinese plate with hand-painted pattern is shown in Priestman2001, p. 49, Plate 4.1. The Chinese plate seen here has gold trim that may have been added in the U.K. See Bungalow by Davenport in the database to see the same butterfly border used as on this Bridgeless Chinoiserie pattern. See Bridgeless Chinoiserie by other makers in the database.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Blue](#)

Maker:

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## [Davenport](#)

1794–1887

Longport

Staffordshire

## References:

[Lockett, Terrence A. and Godden, Geoffrey A., London, Barrie & Jenkins, 1989](#)

[Stoke-on-Trent, Northern Ceramic Society, September 1972-](#)

[Priestman, Geoffrey H., Sheffield, UK, Endcliffe Press, 2001](#)

## Maker's Mark:

Nautical



## Ceramic Sources:



[Bridgeless Chinoiserie](#)