

# Transferware Database of Patterns and Sources



Pattern #5879

Pattern Name: ["The Bridge of Martoreile"](#)

Center

Pattern



Alternate Names: The Bridge of Martoviele, The Bridge of Martorell, Fruit and Flower Border Series

Category: [European Themes \(literal and imaginary\) / Spain](#)

Border: [Floral and Botanical / Floral with fruit / Fruit and Flower Border Series: Henshall & Co.](#)



Additional Information:

Platter, 18.75 by 14.65 inches. This pattern is referenced under different names; in CoyshHenrywood1982, pp. 56 and 149, as "Martoviele" though the exact location was not then known, and as "Martoreile" on the mark as seen here. The latter may be an archaic form of the name Martorell, a town in Catalonia in Spain not far from Barcelona, where this bridge, known as the "Puente del Diablo" or "Devil's Bridge", spans the river Llobregat. Built in 1283 on the foundations of an earlier Roman bridge, it features a small chapel in the center and a Roman triumphal arch at its eastern abutment. Though the origin of its name is not exactly known, there are a few dozen Devil's Bridges in Europe, all based on folklore claiming they were either built by the devil, with the aid of the devil, or in spite of him.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

# Transferware Database of Patterns and Sources



Color: [Blue](#)

Maker:

[Henshall, Williamson & Co.](#)

1790–1828

Longport

Staffordshire

References:

[Coysh, A. W. and Henrywood, R. K., Woodbridge, Suffolk, Baron Publishing, 1982](#)

Additional Mark:

Cartouche, scroll

