Pattern #229

Pattern Name: Absalom's Pillar

Alternate Names: Absalom's Tomb

Category: Indian and Oriental Themes / Actual locations

Border: Floral and Botanical / Alternating Flowers and Leaves

Additional Information:

Plate, 9.75 inches. Wedgwood produced an entire dinner service in this pattern in blue. A plate in reddish-orange (rouge de fer), also 9.75 inches with an impressed Wedgwood mark, is shown here as an additional image. See FOB #111, p.2. Illustrated in Coysh1970, p. 93, #137. Recent scholarship shows the edifice to be a 1st century CE rock-cut tomb about 1000 years later than the biblical Absalom (Kloner A. and Zissu B., The Necropolis Of Jerusalem in the Second Temple Period, Jerusalem, 2003, pp. 141- 143).

Body Type: Earthenware

Print Process: Underglaze Tissue Printed

Color: Blue, Red

Maker:
Josiah Wedgwood
1759–2005
Burslem, Etruria & Barlaston
Staffordshire
References:
Mayer, Luigi, London, Robert Bowyer, 1804

Additional

Maker’s Mark:
TEXT-Impressed

Print Sources:

Sepulchre of Absalom, The
Artist: Mayer, Luigi
Engraver: Unknown
Width: 12.25 inches
Height: 9.25 inches
1804