

Transferware Database of Patterns and Sources



Pattern #229

Pattern Name: [Absalom's Pillar](#)

Center

Pattern

Border



Alternate Names: Absalom's Tomb

Category: [Indian and Oriental Themes / Actual locations](#)

Border: [Floral and Botanical / Alternating Flowers and Leaves](#)

Additional Information:

Plate, 9.75 inches. Wedgwood produced an entire dinner service in this pattern in blue. A plate in reddish-orange (rouge de fer), also 9.75 inches with an impressed Wedgwood mark, is shown here as an additional image. See FOB #111, p.2. Illustrated in Coysh1970, p. 93, #137. Recent scholarship shows the edifice to be a 1st century CE rock-cut tomb about 1000 years later than the biblical Absalom (Kloner A. and Zissu B., *The Necropolis Of Jerusalem in the Second Temple Period*, Jerusalem, 2003, pp. 141- 143).

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Blue, Red](#)

Maker:

[Josiah Wedgwood](#)

1759–2005

Burslem, Etruria & Barlaston

Staffordshire

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References:

[Coysh, A. W., Devon, U.K., David & Charles \(Publishers\) Ltd., 1974](#)

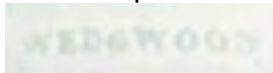
[Mayer, Luigi, London, Robert Bowyer, 1804](#)

Additional



Maker's Mark:

TEXT-Impressed



Print Sources:



[Sepulchre of Absalom, The](#)

Artist: Mayer, Luigi

Engraver: Unknown

Width: 12.25 inches

Height: 9.25 inches

1804