

Pattern Viewer

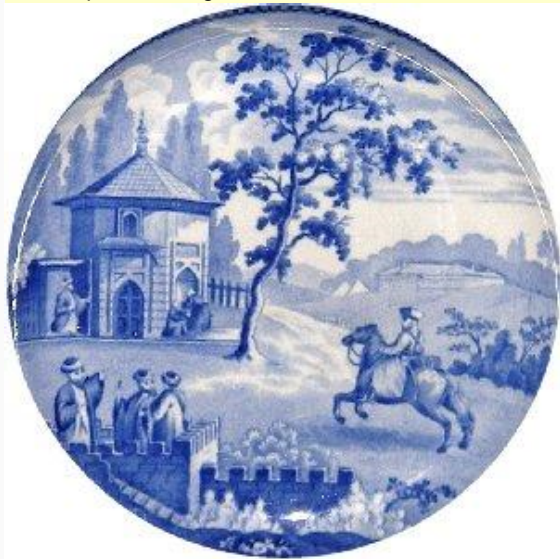
Name: "Pera" Color: Blue

Alternate name(s): Ottoman Empire, Torch Border, Incense Burner Body type: Earthenware

Category: Indian and Oriental Themes / Actual locations

Border: Miscellaneous / Classical themes / Ottoman Empire Series

Central pattern image:



Overall pattern image:



Click image to enlarge.

Additional image:

Border image:



Click image to enlarge.

Source image:



Click image to enlarge.

Title: Pera
Artist: Mayer, Luigi
Engraver / Plate Maker: Milton, Thomas
Size: 12.25" x 9.25"
Print Date: 1810
Bibliography Citations:
[Mayer1810](#)

[patterns](#)

Makers and Marks:

Maker unknown

Additional Marks



Type: Cartouche, architectural

Predominant features:

3 robed figures Distant buildings Hexagonal Booth
Man on horse Oriental buildings Tent(s)
Walled fortress

Additional information:

Soup Plate 10 inches. Robed and turbaned men stand on a defensive wall while another gallops by on horseback. Beyond them others sit outside a small octagonal building that may be a toll booth. Across a valley tents and a large building are seen. This pattern is illustrated by WilliamsWeber1978 p.370. Pera, later called Beyoglu, is a district of Constantinople (now Istanbul) located in the north side of the Golden Horn. It became part of the Ottoman Empire in 1453 after the siege of Constantinople. Having its own citadel and port enabled it to become the center of trade with Genoa, Venice, and, later the rest of Europe. The series has been attributed to Ridgway by Otto (FOB 35 pp.8-9) on the basis of the shape of many items resembling those by Ridgway, but no marked pieces have been recorded. See "View near Tortosa" for more information about this series.

Bibliography:

FOB1973-:
FOB Bulletins. England: Friends ofBlue, 1973-. (Periodical)

Mayer1803:
Mayer, Luigi. Views in the Ottoman Empire. London: Robert Bowyer, 1803. The full title is "Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli: from the original drawings in the possession of Sir R. Ainslie, Taken during his Embassy to Constantinople by Luigi Mayer: with historical observations and incidental illustrations of the manners and customs of the natives of the country". Plates in the book are not numbered.

WilliamsWeber1978:
Williams, Petra with Weber, Marguerite R. Staffordshire Romantic Transfer Patterns: Cup Plates and Early Victorian China. Jeffersontown, Kentucky: Fountain House East, 1978.