

Pattern Viewer

Name:

"Corrella"

Color:

More than one color

Brown, blue

Alternate name(s):

Corella

Body type:

Earthenware

Category:

Romantic Themes / Classical

Border:

Geometric patterns / Geometric with picture medallions / Other

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Additional image:

Border image:



[Click image to enlarge.](#)

Source image:

Makers and Marks:

W. Barker & Son

B. & S.

1850 - 1860

Burslem

Staffordshire



Type: Cartouche, scroll
[Click image to enlarge.](#)

Predominant features:

Classical setting Statue of mother and child Urns and vases

Additional information:

Wash basin of unknown dimensions. Brown transfer pattern features a prominent statue of mother and child in a classical setting with several urns and vases in the foreground. Snyder1997 p.38 gives an illustration of the view here in blue. Another view of this pattern is shown on an octagonal vegetable dish by WilliamsWeber1978 p.63. CoyshHenrywood1989 document this pattern on p.62 where they also note that the modern spelling of the namesake small town in northern Spain is 'Corella'.

Bibliography :

CoyshHenrywood1989:

Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. II. Woodbridge, Suffolk: Baron Publishing, 1989.

Snyder1997:

Snyder, Jeffrey B. Romantic Staffordshire Ceramics. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1997.

WilliamsWeber1978:

Williams, Petra with Weber, Marguerite R. Staffordshire Romantic Transfer Patterns: Cup Plates and Early Victorian China. Jeffersontown, Kentucky: Fountain House East, 1978.