

Transferware Database of Patterns and Sources



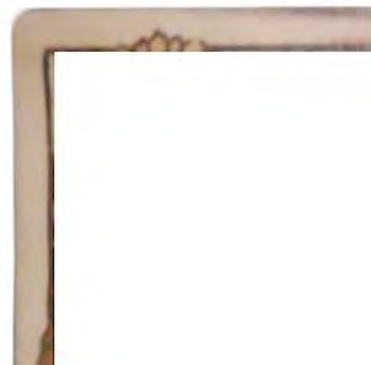
Pattern #16248

Pattern Name: [Cello](#)

Center

Pattern

Border



Alternate Names: Musicians series

Category: [Tiles / Music and Mythology](#)

Border: [Miscellaneous / Simple line](#)

Additional Information:

Tile, 6x6 inches. The back of the tile is not available because it is installed in a wall at the Gladstone Pottery in Stoke-on-Trent. Austwick1981, p. 150, documents the Musicians series by Copeland consisting of 12 subjects. She names 7 of them including this one as Cello. This is #352 in the original art tiles at the Spode archives. The series is dated 1878. Barnard1972 illustrates 9 subjects from the series in color on p. 49, #29, in order to illustrate the technique of "transfer-printed outline hand-coloured" as seen here. The patterns were also produced blue-printed on white. This pattern is seen again in Barnard1972, p. 62, #50. The cellist is seated between two large sunflowers in the background. Search Musicians by Copeland to see more subjects.

Body Type: [Earthenware](#)

Print Process: [Printed](#)

Color: [Printed and Painted](#)

Maker:

[W. T. Copeland \(& Sons\)](#)

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1847–1970
Stoke-on-Trent
Staffordshire

References:

[Austwick, J & B, New York, Charles Scribner's Sons, 1981](#)

[Barnard, Julian, Greenwich, Connecticut, New York Graphic Society Ltd., 1972](#)