**Preservation Laboratory** - Eastfield’s collections are not available to the public. Workshop participants taking classes at the Village have access to more than twenty buildings & can study the collection of thousands of architectural elements & typical artifacts from the daily lives of early America. In some courses students are involved in actual preservation work & have the experience of working first hand with the tools & materials of the trades being taught. The depth & detail of the courses are unique to Eastfield, since many of the courses are five days long. The emphasis is not only on lectures; many programs include extensive hands-on work. The craftsmen who teach these courses are available & happy to answer your specific questions & problems.

**Unique experience** - Students at Eastfield Village have come from as far as London & Alaska as well as from all over the U.S. & Canada. Museum professionals representing large institutions like Williamsburg, Cooperstown, Starbridge, Upper Canada Village & numerous other restorations & museum facilities have also studied at the Village. The mixture of novices, whose interests are their own old houses, & museum professionals, who are looking to expand their specific skills, provides a dynamic opportunity to learn. The lure of Eastfield is more than its curriculum. Students who take the classes at the Village are encouraged to live there during their courses. This offers a special opportunity to understand the daily lives & work of the tradesmen of the pre-industrial age. Meals may be cooked in the late-18th century kitchens. Accommodations are rope beds with straw & feather ticks. Eastfield offers an opportunity to be with others - students and teachers - of similar interests. Most evenings there are gatherings in the Briggs Tavern & lively conversations in front of a warm fireplace.

**Eastfield Origins** - Eastfield Village is home to its creator, Donald Carpentier & his family. He moved the first building, a blacksmith’s shop, into his father’s “east field” in 1971. In the years since, Don has amassed a collection of buildings & artifacts & established the nationally known Workshops. The stated time period is 1787 – 1840 & all the buildings date from those years. They include a towering Greek Revival church, a thirteen room 18th century tavern & many smaller buildings devoted to the individual trades, including carpentry, tinsmithing, printing & shoemaking. The buildings date from those years.

**Lodging at Eastfield Village** - One of the most intriguing facets of Eastfield’s workshops is experience of living in the Village during the class. Eastfield’s taverns are available FREE OF CHARGE for those wishing to stay as our guests in early 19th century accommodations. The only requirement is that each person choosing to stay at the taverns supply their own bedding plus 10 ten-inch white candles.

**Tours & Special Events** - Eastfield is now open, by appointment for tours by groups of 10 or more and available to rent for special events like weddings, meetings and parties. It may also be rented as a location for commercials and period films. Both antiques and reproductions are now for sale in the E. A. Brown General Store by appointment. Eastfield is located in southern Rensselaer County, near the Massachusetts border.

**Registration Information and Policy** - Registration is on a “first come - first served” basis. A non-refundable deposit of 50% of the tuition must accompany the registration. The remainder must be received by Eastfield no later than three (3) weeks prior to the commencement of the workshop. Exact traveling directions will be mailed upon receipt of registration. No refunds will be given after three (3) weeks prior to that particular workshop. (Registrants from outside of the United States are asked not to send personal checks. Please send a cashier’s check or money order in U.S. funds.)

**Registration Information** - Registration is on a “first come - first serve” basis. A non-refundable deposit of 50% of the tuition must accompany the registration and the remainder must be received by Eastfield no later than three (3) weeks prior to the commencement of the workshops, or the registrant will lose their space in class and their deposit. Exact traveling directions will be mailed upon receipt of your DEPOSIT. No refunds will be given after six(6) weeks prior to that particular workshop. Eastfield reserves the right to cancel any workshop if minimum subscription levels are not met. (Registrants from outside of the United States are asked not to send personal checks. Please send a cashier’s check or money order in U.S. funds.)

**Payments may be made through**

**PAYPAL using the Eastfield**

**Email: desapottery1@fairpoint.net**

**REGISTRATION FORM**

Name __________________________________________
Address __________________________________________
Phone ____________________ Occupation _______________
Email Address ____________________

PLEASE NOTE: Due to ever increasing postal fees we are going to start to answer your specific questions & problems.

Will you be staying as our guest(s)?
☐ Yes ☐ No

Are you on our mailing list?
☐ Yes ☐ No

Amount enclosed $_________

NOTE: Payment via PayPal is accepted

**WORKSHOP ( ) FEE SELECT**

No. 1 $ 255.00 ___
No. 2 $ 325.00 ___
No. 3 $ 325.00 ___
No. 4 $ 325.00 ___
No. 5 $ 275.00 ___
No. 6 $ 395.00 ___
No. 7 $ 375.00 ___
No. 8 $ 440.00 ___
No. 9 $195.00 ___
No. 10 $475.00 ___

TOTAL $_________

Amount enclosed $_________

**2014**