1. TRADITIONAL STONE MASONRY
   June 6 -7 (2 Days)
   Fee: $255.00
   Limit: 8 Students
   The class will be taught to design and teach the participants the basics of Permanently Setting Stone Masonry. The topics will include the nature and composition of early stone walls, dry laid stone vs mortared walls, and hand tools used to cut and shape these stones. Students will be given a pre class reading showing historical uses of stones and pointing used on them. The class will spend time working on a small section wall and having a thorough understanding of the process. Instructor: Sam McKinney, independent scholar and operator of Traditional Builder, Diligson PA

2. OFF PUFFINGS, CAKES, CREAMS, PYES, WHIPP ET SYLLABUBS & C. Jellies
   June 9 -10 (2 Days)
   Fee: $325.00
   Limit: 8 Students
   A Make-do was an expedient way to save a cherished, broken item for continued use in a household in Early America. They were made of wood, tin, iron and included items like a new handle on a teapot, a base for a lamp, or a new handle on a cast iron bake kettle. We will also make various other dessert items - jellies, fruit conserves, syllabubs, boiled puddings and assorted sweetmeats.
   Instructor: Michael George, collector and independent scholar, New Boston NH.

3. PERIOD MAKE-DO'S AND HOW TO REPRODUCE THEM
   June 9-10 (2 Days)
   Fee: $325.00
   Limit: 10 Students
   The class will look at various 18th century English cookery books containing instructions for printing. Instructors: Dick Sartorius, unpublished textbook creator; William McMillen, Master Tinsmith, Glenmont NY; and “Alexander Hamilton”.

4. EARLY AMERICAN PRINTING
   June 13-15 (3 Days)
   Fee: $325.00
   Limit: 10 Students
   The invention of movable type changed the world forever. At the end of the 18th and the beginning of the 19th centuries the art of printing was entering a new phase. Many new designs for typefaces were being introduced in a cascading current of change that had never before. New and faster presses were being built and printing took a bigger part in American’s daily lives than ever before. We will explain how the printing industry developed, the making of type, setting up the type and printing on early hand presses.
   There will be a Columbian Press, two Washington presses, an early table press, a Victorian hand press and a hand press for the class to use for printing.
   Instructor: Greg Joly of Bull Thistle Press and Ed Rayer of Swamp Press. Both are involved in the art of type founding.

5. EARLY AMERICAN GLASS & BOTTLES
   June 20-22 (3 Days)
   Fee: $275.00
   Limit: 10 Students
   By the end of the 18th century American glass companies were springing up all over the east coast from the mid-Atlantic to New England. Some of these were primarily window glass houses, but they still would have made free hand items and usually rank pots were. Others were production houses that made hundreds of thousands of bottles a year and employing hundreds of workers. There were some factories that went into the printing of glass and special vessels. We will make a little history and chronicle their fascinating history and products. New information comes to light all the time and we hear about recent discoveries about many factories. Lectures include:
   - “The Many Molds of Dr Townsend’s Sarasparilla”
   - “John & Abigail Adams”
   - “The Definitive Story of the Mt. Pleasant (Saratoga) Glassworks 1846-1866.”
   - “Primarily known for producing mineral water bottles, this company also made a wide variety of bottles and glassware not generally known to the collecting community.”
   - “New Hampshire Glass from the Robert Hews Factory in Temple”
   - “Since the middle of the nineteenth century Americans have been trying to get information on what various types of items are appropriate and where to find them.”
   - “In the middle of the nineteenth century Americans have been trying to uncover the circumstances in historic buildings for exhibitions and celebrations. We often look back on the color of wasters have been produced and sold in competition with the British imports. Some pots in Philadelphia were being engine turned. Recent findings expand our knowledge of where these pots were used in America.”
   Instructor: Rick Hamelin, potter and instructor, Brooklyn MA.

6. BRITISH & AMERICAN HISTORICAL CERAMICS “DISSH CAMP”
   June 27-29 (3 Days)
   Fee: $395.00
   Limit: 8 Students
   We have two primary topics for the program. It’s been many years since we looked at the Hole Höste Wasters from Bursum in Dish Camp and in that time many matches to the wasters have been made from US archaeological sites. The information from the tip has been helpful in answering many long-standing questions as to where these engine-turned dipped wares were made and the early variants of these put the whole story together. Details for understanding the process.
   Instructor: Sam McKinney, independent scholar and operator of Traditional Builder, Diligson PA

7. FURNISHING THE HISTORIC HOUSE 1750-1850
   August 1-3 (3 Days)
   Fee: $575.00
   Limit: 8 Students
   Many museums and avid collectors are interested in furnishing their historic homes with period correct furnishings or good reproductions. It’s not always easy to get information on what various types of items are appropriate and where to find them.
   "The middle of the nineteenth century Americans have been trying to uncover the circumstances in historic buildings for exhibitions and celebrations. We often look back on the color of wasters have been produced and sold in competition with the British imports. Some pots in Philadelphia were being engine turned. Recent findings expand our knowledge of where these pots were used in America.”
   Instructor: John Nott. We shall prepare a selection of items baked in a brick wall oven. The class will look at various 18th Century English cookery books-including "The American Cook Book", by Samuel Richardson, 18th century, and "The Evolution of Early Lighting and Appropriate Lighting for Historic Building/homes. Dan Matueach, National Museum of American History, Washington DC.

8. TRADITIONAL PERIOD STONE MASONRY
   August 8-10 (3 Days)
   Fee: $575.00
   Limit: 8 Students
   Masonry. The topics will include the nature and composition of early stone. Students have access to a large collection of tin sconces, lanterns, chandeliers, creams, syllabubs, boiled puddings and assorted sweetmeats.
   Instructor: Sam McKinney, Master Tinsmith, Glenmont NY.

9. UNDER THE COVERS: BLANKETS, COVERLETS, AND COUNTERPANES
   August 22-24 (3 Days)
   Fee: $475.00
   Limit: 20 Students
   What could be found in American bedrooms from the middle of the 17th century through the middle of the 19th century? Early inventories list “coverlets,” “counterpins,” and the ever popular “green bed rug[s].” We know that elite households in Boston and Philadelphia had elaborate bed hangings with multiple layers, tassels, and trim. What about rural beds? Did they have hangings? What’s the difference between a coverlet and a counterpane? Were blankets ever intended to be top covers? How were regional, ethnic, or political differences expressed in American bedrooms? How did styles evolve, and where did those styles come from?
   Examining a variety of primary sources, including inventories, weavers’ ledgers, newspapers and advertisements, and museum collections, we will layout. The history of American tinning is covered. Students construct several pieces of tin ware based on traditional designs, using period tools and methods. Students will keep the work of the workshop. Registration includes all materials and hand-outs.

10. TIN 2: ADVANCED TINSMITHING
   August 25-29 (5 Days)
   Fee: $575.00
   Limit: 8 Students
   An introduction to the art of tinning designed to provide a basic working knowledge of the history of tinning and early 19th century layout. The history of American tinning is covered. Students construct several pieces of tin ware based on traditional designs, using period tools and methods. Tinsmiths are invited to examine, measure & copy with the expert help of the instructor. All tools & tin are supplied for the workshop but participants are encouraged to bring examples of tin ware & tools for examination, discussion & use.
   Instructor: William McMillen, Master Tinsmith, Glenmont NY.

Classes are held from 9:30 am to 4:00 pm