

Deposit

To reserve a place on the Summer School: please cut out and fill in the booking form below and send it, together with a **non-returnable deposit of £50**, to the address shown overleaf under fees, where **acceptable methods of payment** are also set out. Please note that unfortunately we are unable to accept payment by credit card.

Booking Form

✂

I enclose a cheque etc for £ made payable to The Northern Ceramic Society for residential/non-residential place(s)

I would prefer a room in the Gladstone area, if available Yes/No

Name(s)

[In the manner you prefer for your name badge(s)]

Address

Post code/Zip code.....

Country.....

Tel no.....

e-mail address.....

Please state any dietary or other specific requirements:-

COURSE FEE: £390 - including

tuition, all meals, trips and single student-style study accommodation with very simple en suite facilities. **NB** – we hope you are impressed by our maintaining the reduced price for a second year - managed by very skilful negotiations!

NON RESIDENTIAL FEE: £275 - including all the above except B&B.

Final payments by July 1st please

Slightly enhanced on-campus accommodation

in rooms in the Gladstone area, may be available on payment of a supplement (limited availability). Please contact the organiser for details and we will do our best to accommodate you.

Other Accommodation

Chester has a wide variety of accommodation available from simple B&Bs to a five star hotel. Information is available at visitchester.com should you prefer to arrange your own accommodation.

It is advisable to take out personal insurance, in case you should be prevented from attending the Summer School.

Payment can be accepted by personal cheque, banker's draft or traveller's cheque, drawn in £ sterling on a UK bank account. If you have problems making such payments from abroad please contact us & we will discuss other possible options such as PayPal. Please do not send payments in foreign currency without consultation.

**Return your form to:
Summer School Organiser
9 Newton Lane
Chester CH2 3RB**

Northern Ceramic Society Summer School

Forty Years On *What have we learnt?*



University of Chester
14th to 19th August 2012



Course Chairman: Maurice Hillis
Course Organiser: Lyn Hillis

The Northern Ceramic Society is pleased to announce its 2012 Summer School:

Forty Years On *What have we learnt?*

Lectures include:

Nick Berthoud

Dry Bodied Stonewares: an examination of how research by NCS members has produced our current knowledge

Robin Emmerson

Studio Pots and the Good Life: then and now

Pat Halfpenny

Particles of Light: reflections on creamware

George Haggarty

A Millennium of Scottish Wheel Thrown Pottery: a 21st century perspective

Maurice Hillis

The NCS Exhibitions: Past and Future

C18th English Porcelain: reappraisals & reattributions

Geoffrey Godden

Late 18th & Earlier C19th Porcelain Considered

John Griffin

Yorkshire Pots in the Light of Research over the Last 40 Years

Eric Knowles

Trends in Collecting

Jacqui Pearce

Digging up Pots: the contribution of archaeology to ceramic studies

Lois Roberts

Pearlware: how one thing leads to another

Loren Zeller

From Publications to Online

Exhibitions: trends in researching and collecting printed wares - 1972-2012

The course will examine areas where our interpretation or understanding of ceramics have changed over the last forty years, either through dramatic discoveries or painstaking research. It will provide the opportunity to remember old friends without whose work we would not have progressed and to speculate on newer discoveries waiting to be made.

This year's outing will involve a handling session, as well as further treats yet to be confirmed!

Course members are also invited to bring no more than two pieces for display and discussion at the pot session - preferably ones they think relate to the seminar.

There will be an opportunity for members to present their own research by means of the Poster Boards and through Members Papers.

The course begins at 6.00 pm on Tuesday 14th August with a wine reception and concludes after breakfast on Sunday 19th August.

THE VENUE

The University of Chester is close to the centre of the fascinating city of Chester, with its Roman remains, medieval walls and unique Rows.

A wide range of accommodation is available in the city. Have a look at www.visitchester.com

You may also stay in simple student bedrooms on campus. Each room has basic en suite facilities.

The lecture theatre, dining area and student bedrooms are all close together and set amongst attractive gardens. Those attending last year already know the dining room & menus have been splendidly updated!

Chester is easily reached by road and rail. Manchester International Airport is also within easy reach. There is ample **car parking** available on the campus.

BURSARIES

A generous anonymous donor & the NCS are each offering a Bursary for the 2012 NCS Summer School. These bursaries will cover accommodation, meals, lectures and visits but not travel to Chester. They are open to anyone (NCS members and others) who feel they would benefit from the opportunity to attend this event. Applications, stating why a bursary would be of particular benefit to the applicant and an indication of their ceramic interests, should be sent to the course organiser (address overleaf) by May 30th at the very latest. Applicants will be informed of the decisions concerning bursaries as soon as possible after that date.