



## ***New Online Exhibition of Printed British Pottery and Porcelain Launched October 17, 2014***

A new online exhibition of *Printed British Pottery and Porcelain* was launched on October 17, 2014, during a special day-long visit to the Winterthur Museum as part of the Transferware Collectors Club annual meeting. The exhibit, a joint project of the Northern Ceramic Society and the Transferware Collectors Club, relates the remarkable story of the production of printed pottery and porcelain in Great Britain from 1750 to 1900. Designed for the enjoyment of a broad audience from the ceramic novice to the advanced collector and researcher of printed British wares, the exhibition introduces visitors to all aspects of Great Britain's proud and vibrant industry.

Visitors to the site are invited to travel through the history of printed pottery and porcelain, learn about the factories that produced it, explore the various methods used to print designs on wares and view the more than 1,000 items carefully selected for the exhibition catalog. The site's exhibition curators have endeavored to select items that represent all methods of printing used by a wide variety of factories producing printed ceramics: Included are examples of overglaze and underglaze printing--both bat and hot-press printed-- in single, multi-color printed, as well as printed and painted items. A wide variety of shapes including rare and unique items are presented. Items selected for the exhibition were provided by individual contributors and auctioneers as well as museums including Winterthur.

The new exhibition follows the success of two other online exhibitions— *spodeceramics.com*, presenting the history and products of the first Spode factory, co-developed with the Winterthur Museum, the Potteries Museum and the Transferware Collectors Club (TCC), and a second, *americanhistoricalstaffordshire.com*, featuring English pottery made between 1818 and 1835 decorated with American themed dark blue transfer prints, co-sponsored by the Winterthur Museum, Historic New England and the TCC.

These exhibitions showcase the benefits of organizations with similar interests, from both sides of the Atlantic, that are willing to commit funding and the efforts of many volunteers to create a meaningful and educational experience for people interested in printed pottery and porcelain. As with the previous online exhibitions, *Printed British Pottery and Porcelain* will welcome visitors from around the world 24 hours a day, 7 days a week. Visit the exhibition at [www.printedbritishpotteryandporcelain.com](http://www.printedbritishpotteryandporcelain.com).



**PRESS RELEASE**

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