Welcome
With the first issue of the Recorder News, being so well received, here is another to
amuse you. This issue has been put together more quickly than originally intended
to include a repeated appeal for the last few images needed to complete chapters
in Number Three of The Transferware Recorder (see alongside). We have another
new discovery for you, another interesting pub jug, and a suggestion that you might
like to have a look at the TCC’s Henrywood’s Highlights (see below).

Join the Mailing List
This newsletter will be sent out by email occasionally to any collector who is inter-
ested in keeping in touch with Recorder developments. If you are reading this and
would like to be added to the circulation list, just send your details, including email
address of course, to:
recorder@transferprintedpottery.com

Henrywood’s Highlights
Those of you who are not members of the Transferware Collectors’ Club (and why not?) might like to look at Henrywood’s Highlights. For each TCC Newsletter Dick
Henrywood assembles a column covering a particular series or group of patterns. Amongst the series covered to date are:
“Arabian Sketches” (Hackwood)
“Biblical Cities” (Mason)
“British Cathedrals” (Charles Meigh)
“Byron Gallery” (Goodwins & Harris)
“Classical Antiquities” (Clementson)
“Famous Places” (Brownhills)
“Franklin’s Morals” (Davenport)
“Hibernia” (John Wedg Wood)
“Illustrations of the Bible” (Mayer)
“Italian” (Ridgway)
“Lace Border” (Stevenson)
“Mammalia” (Elijah Jones)
“Olympic Games” (Mayer)
“Palestine” (Elijah Jones)
“Paul and Virginia” (William Smith)
“Polish Views” (E&G Phillips)
“Robin Hood” (Bailey & Ball)
“Select Sketches” (Dimmock)
“Tenni” (Chetham & Robinson)
Some of the listings will inevitably be a bit out-of-date by now, but have a look. Addi-
tional information is always welcome. The full list can be seen on the TCC website
where all the articles can be viewed (membership is not required for access but it is
highly recommended):
http://www.transcollectorsclub.org/Henrywood/index.html

Final Call for Images
Number Three of The Transferware Recorder is just about to go to the printers.
Can anyone help with these images?
“Beauties of England and Wales”
“Belle Vue”
“Lee House on the Clyde” (item?)
“Alleyheiny Scenery” (plate)
“Rochester Castle, Kent” (tureen stand)
“Aberdare” (soup tureen)
“Caister Castle, Norfolk” (soup tureen)
“Ludlow Castle, Salop” (small plate)
Circular stand (for sauce tureen)
Beaded-rim bowl
“British Scenery”
Cover (for sauce tureen)  
Square salad bowl
“British Views”
Circular vegetable dish
Cover (for sauce tureen)
Cambridge Colleges (Mason)
Queen’s College, Walnut Tree Court
(sauce tureen, small plate, etc.)

“Castles” (Ralph Stevenson)
“Beauties of England and Wales”
“Lee House on the Clyde” (item?)
“Rochester Castle, Kent” (tureen stand)
Any tureens

“English Cities” (Enoch Wood)
“Leeds” (if it exists)

Floral City
Ludlow Castle, Shropshire (plate 9in)
Any items other than plates

Bleed Medallion Border
“Alnwick Castle” (dished plate)
“Glenham Park, Suffolk” (platter)
“Hallow Park, Worcestershire” (plate)

Freesia Border
“Conwy Castle” (deep dish)
“Kirklees Hall, Yorkshire” (veg. dish)
Any other views would be of interest

“Metropolitan Scenery”
“St. Alban’ s Abbey” (washbowl)
“View of or near Twickenham” (item?)

Welsh Scenes (F&R Pratt)
Any items other than plates

Wood’s Floral Border (Enoch Wood)
ANY images would be welcome

If you can help in any way, please email:
recorder@transferprintedpottery.com

New Discovery!
Sauceboats can often be amongst the most difficult items to find. There were probably
only two or four in a full dinner service and they would have been quite easily broken
with heavy use. As a result, several of the listings in the Transferware Recorder are
devoid of the appropriate sauceboat and we are delighted to correct this omission for
one series at least. The Crown Acorn and Oak Leaf Border series was covered in TR2
and here is the missing sauceboat. It bears a nice clear title mark for the view of “Gnoll
Castle, Glamorganshire” copied, as is usual for this series, from a print in John Preston
Neale’s View of the Seats. This image shown by courtesy of Mike Milburn Antiques (see
website http://stores.ebay.co.uk/Mike-Milburn-Antiques)
If you ever come across something not listed in the Recorder, whether sauceboat or
any other piece, please let us know, with as much detail as you can manage and an
image if at all possible.
Following the interest in the inscribed pub jug in the last issue, here we have another special order jug, this one dated and printed in light blue with the popular chinoiserie Broseley pattern. A large oval reserve beneath the spout is filled with a black-enamelled inscription: “SARAH CARTER / O lord be thou my guide / And bring me safe to land / that all thy wonders i may tell / At home & distant lands / 1831”. We don’t know who Sarah Carter was but the wording suggests that it might have been a present from her departing sailor or sweetheart? It’s nice to be romantic once in a while! The jug was sold by Golding, Young & Mawer in July 2016 for £220. If you come across something interesting coming up or sold at auction, please let us know.

Date for your Diary
Sunday 23 to Wednesday 26 October 2016: Transferware Collectors’ Club Annual Meeting in Charlottesville, Virginia (www.transcollectorsclub.org)

The first two issues are currently available with the third in preparation. Don’t have both volumes? Shame on you! Prices are:
UK: One copy £17.95
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Two copies $68 (US)
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The appropriate amount should be sent via Paypal to: recorder@transferprintedpottery.com

Please remember to state which volume(s) you require.