

Transferware Bibliography for TCC Website

From the Transferware Collectors Club website at <http://www.transferwarecollectorsclub.org>

Updated February 3, 2012

General bibliography:

American Ceramic Circle Bulletin/Journal. USA: American Ceramic Circle, 1971. (Periodical)

Adams, Brian. Bovey Tracey Potteries: Guide and Marks. United Kingdom: House of Marbles, 2005.

Adams, Brian and Thomas, Anthony. A Potwork in Devonshire. Devon, UK: Sayce Publishing, 1996.

Antique Calendar. <http://www.antiquecalendar.com/tiles/>. Images and information on all Jones, McDuffie and Stratton calendar tiles, as well as Minton and others. (Website)

Antique Collecting magazine. Woodbridge, UK: Antique Collectors' Club, 1966. (Periodical)

Archer, Mildred. Early Views of India: The Picturesque Journeys of Thomas and William Daniell. London: Thames and Hudson, 1786 - 1794.

Arman, David & Linda. Anglo-American Ceramics, Part I: Transfer Printed Creamware and Pearlware for the American Market, 1760-1860. Portsmouth, Rhode Island: Oakland Press, 1998.

Arman, David & Linda. First Supplement to Historical Staffordshire: An Illustrated Check-List. Danville, Virginia: Arman Enterprises, Inc. 1977.

Arman, David & Linda. Historical Staffordshire: An Illustrated Check-List. Danville, Virginia: Arman Enterprises, Inc. 1974.

Arman, David & Linda. The China and Glass Quarterly, Volume I, Numbers 1-4. Portsmouth, Rhode Island: Oakland Press, 1997. (Periodical)

Arman, David and Linda. Anglo-American Ceramic Cup Plates-Part I (American). Portsmouth, RI: Oakland Press, 2000.

Arman, David and Linda. Anglo-American Ceramic Cup Plates-Part II (European). Portsmouth, RI: Oakland Press, 2000.

Arnold, Ken. Collecting Australian Found Stoneware. Maiden Gully, Australia: Crown Castleton Publishers, 1989.

Atterbury, Paul. English Pottery and Porcelain: An Historical Survey. New York: Universe Books, 1978. (a collection of articles from the Magazine Antiques, 1922-1977)

Atterbury, Paul, General Editor. The History of Porcelain. New York: William Morrow and Co. Inc. 1982.

Baker, John C. Sunderland Pottery. Tyne and Wear County Council Museums: Thomas Reed Industrial Press Limited, 1984.

- Baldwin, Ruth. 100 Nineteenth-century rhyming alphabets in English from the library of Ruth M. Baldwin. Carbondale and Edwardsville, Illinois: Southern Illinois University Press, 1972.
- Ball, A. Collecting Pot-Lids: Coloured, Black & White with Current Price Trends. MAB Publishing / Southern Collectors Publications / SPM, 1979.
- Ball, A. The Price Guide to Collecting Pot Lids and Other Underglaze Colour Prints on Pottery. Clopton, Woodbridge, Suffolk: The Antique Collectors' Club, 1970.
- Ball, A. The Price Guide to Pot-Lids and Other Underglaze Multicolour Prints on Ware. Clopton, Woodbridge, Suffolk: The Antique Collectors' Club, 1980.
- Barber, Edwin Atlee. Anglo-American Pottery, 2nd edition. Philadelphia, Pennsylvania: Patterson and White, 1901.
- Barber, Edwin Atlee. The Ceramic Collectors' Glossary. New York: The Walpole Society, 1914.
- Barker, David & Cole, Sam. Digging for Early Porcelain: The Archaeology of Six 18th-century British Porcelain Factories. Stafford, U.K. George Street Press Ltd. 1998.
- Barrett-Lennard, Joan & Evans, Graham. East Anglian Pot Lids, 3rd edition. 2008. Published by the authors
- Batkin, Maureen. Gifts for Good Children: The History of Children's China Part II 1890-1990. Somerset, U.K. Richard Dennis, (No date).
- Batkin, Maureen. Wedgwood Ceramics 1846-1959. London, 1982.
- Battie, David & Turner, Michael. Price Guide to 19th and 20th Century British Pottery: including Staffordshire Figures and Memorial Wares. Woodbridge, Suffolk, U.K. Antique Collector's Club, 1979.
- Bebb, Lynne. Welsh Pottery. U. K. Shire Publications Ltd. 1997. Shire Book
- Beckett, Peter. Thom. Foresters' "The Forgotten Giant": A Victorian Pottery No. 1 in Series. Staffordshire, England: Three Counties Publishing (Books) Ltd. 2001.
- Bedford, John. Toby Jugs (Collectors' Pieces). New York: Walker and Company, 1968.
- Bell, Jim. Nine Potteries in Kirkcaldy: A History by Jim Bell. Scotland: Fife Pottery Society, 2006.
- Bell, R. C. Maling and other Tyneside Pottery: Shire Album 170. Aylesbury, Bucks: Shire Publications, 1986.
- Bell, R. C. Tyneside Pottery. London: Studio Vista, 1971.
- Bell, R. C. & Gill, M. A. V. The Potteries of Tyneside. U.K. Frank Graham & the Laing Art Gallery & Museum, 1973.
- Bell, Robert/Dixon, Les/Cottle, Simon. Maling: A Tyneside Pottery, 2nd edition. Newcastle upon Tyne: Tyne and Wear County Council Museums, 1985. First Edition, October 1981
- Berthoud, Michael. A Cabinet of British Creamers. Bridgnorth, Shropshire: Micawber Publications, 1999.

- Berthoud, Michael. *A Compendium of British Cups*. Bridgnorth, Shropshire: Micawber Publications, 1990.
- Berthoud, Michael. *Patterns on Machin Porcelain*. Bridgnorth, Shropshire: Micawber Publications, 2002.
- Berthoud, Michael. *The Daniel Table Ware Patterns*. Wingham, Kent: Micawber Publications, 1982.
- Berthoud, Michael & Maskell, Richard. *Cups in Colour*. Bridgnorth, Shropshire: Micawber Publications, 2003. (a supplement to *A Compendium of British Cups*, with an update to *A Cabinet of Creamers*)
- Berthoud, Michael & Maskell, Richard. *Patterns of Hicks, Meigh & Johnson: Ceramic Bulletin No. 19*. Shropshire, U.K. Micawber Publications, March 2007. (Periodical)
- Berthoud, Michael and Maskell, Richard. *A Directory of British Teapots*. Bridgnorth, Shropshire: Micawber Publications, 2006.
- Birks, Steve. www.thepotteries.org. (Website)
- Blacker, J. F. *ABC of Collecting Old English China*, 1st edition. Boston: The Cornhill Publishing Company, 1915.
- Blacker, J. F. *Collecting Old English Pottery*. Toronto, Canada: Coles Publishing Co. Ltd. 1980. Paperback reissue of *ABC of Collecting Old English Pottery*. London: Stanley Paul, First edition 1913.
- Blakeman, Alan. *A Collectors Guide, Advertising Pot Lids: Bears Grease, Cold Cream, Toothpaste, Food & Hair Products with Price Guide*. Barnsley, South Yorkshire, England: BBR Publishing, 1998.
- Blakeman, Alan. *A Collectors Guide, Ointments: Ointment & Cosmetic Preparations with Price Guide*. Elsecar, Barnsley, S. Yorkshire England: BBR Publishing, 1996.
- Blakeman, Alan. *Millers Bottles & Pot Lids, A Collector's Guide*. London: Millers / Octopus Publishing Group, Ltd. 2002.
- Blakey, Clarice & Harold ed. *St. Anthony's Pottery Newcastle Upon Tyne: Joseph Sewell's Book of Designs*. U.K. NCS, 1993. NCS Occasional Publication No. 4
- Boger, Louises Ade. *The Dictionary of World Pottery and Porcelain*. New York: Charles Scribner's Sons, 1971.
- Bonne L. Hohl. *The Meigh Potters.. U.S.A. Self-published, 2000*. Presented at the Flow Blue International Collectors Club Convention, Houston, Texas, July 21, 2000 (Paper)
- Branyan, Lawrence, French, Neal & Sandon, John. *Worcester Blue & White Porcelain 1751-1790, New Edition*. London: Barrie & Jenkins, 1989. The 2nd edition was published in 1989. It was reprinted in 1990.
- Broughton, Renard. 'Old Blue' Revisited: Early Chinoiserie Printed Pottery Part I - NCS Newsletter No. 100. Stoke-on-Trent: Northern Ceramic Society, December 1995. (Article)
- Broughton, Renard. 'Old Blue' Revisited: Early Chinoiserie Printed Pottery Part II - NCS

Newsletter No. 101. Stoke-on-Trent: Northern Ceramic Society, March 1996. (Article)

Broughton, Renard. Yorkshire Pottery: Identifying Early Blue Printed Patterns of the circa 1785-1810 Period - NCS Newsletter No. 109. Stoke-on-Trent: Northern Ceramic Society, March 1998. (Article)

Burgess, Arene. A Collector's Guide to Souvenir Plates: With values. Atglen, PA: Schiffer Publishing Ltd. 1996. Almost all of the 560 images are of transferware plates dating from the 1880s.

Camehl, Ada Walker. The Blue China Book. New York, New York: Dover Publications, Inc, 1971. Originally published by E. P. Dutton & Co. New York, 1916.

Cannon, T. G. Old Spode. London: T. Werner Laurie, Ltd. 1924. Contains 57 plates

Carson, John. Bristol Pottery 1784-1972. Bedfordshire, England: Authors on Line Ltd. 2008.

Chalala, Mildred L. and Joseph P. A Collector's Guide to ABC Plates, Mugs and Things, First edition. Lancaster, Pennsylvania: Pridemark Press, 1980.

Christmas, Pete. 1820s Pearlware filled-in transfers; patterns and attributions. www.Transcollectorsclub.org: TCC Research Grant, March 2010. This paper is printed in its entirety on the website of the Transferware Collectors Club (Article)

Clarke, Harold George. The Pot Lid Recorder: A Comprehensive Price List of Staffordshire Pictorial Pottery, Arranged According to the Subject Interest as Illustrated in the Pictorial Pot Lid Book. London: Courier Press, 1955.

Clarke, Harold George. Under-Glaze Colour Picture Prints on Staffordshire Pottery: The Centenary Pot Lid Book. London: Courier Press, 1949.

Clarke, Harold George. Under-Glaze Colour Picture Prints on Staffordshire Pottery: The Pictorial Pot Lid Book. Leamington Spa, England: Courier Press, 1970.

Cluett, Robert. George Jones Ceramics 1861-1951. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1998.

Cluett, Robert. Staffordshire Pottery: Majolica, Transfer Prints, Flow Blue, Fine Bone China from Cauldon. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2004.

Cockerill, John. The North Shore Pottery, Stockton-on-Tees - NCS Journal Volume 17. Stoke-on-Trent: Northern Ceramic Society, 2000. (Article)

Cockerill, John. Stone China from the Stafford Pottery, South Stockton - NCS Newsletter No. 102. Stoke-on-Trent: Northern Ceramic Society, April 1996. (Article)

Cockerill, John & Joyce. Pattersons -- Potters of Gateshead - NCS Newsletter No. 129. Stoke-on-Trent: Northern Ceramic Society, March 2003. (Article)

Collard, Elizabeth. Nineteenth Century Pottery and Porcelain in Canada. Montreal: McGill University Press, 1967.

Collard, Elizabeth. The Potters' View of Canada. Montreal: McGill University Press, 1983.

Connell, Diana. Scottish Blue and White Ceramics. Scotland, 2007. (CD)

- Copeland, Robert. Blue and White Transfer-Printed Pottery. Buckinghamshire, U.K. Shire Publications, 2003. 1st edition 1982
- Copeland, Robert. Manufacturing Processes of Tableware during the Eighteenth and Nineteenth Centuries. Cumbria, U.K. Northern Ceramic Society, 2009.
- Copeland, Robert. Spode & Copeland Marks and other relevant intelligence, 2nd edition. London: Studio Vista, 1997.
- Copeland, Robert. Spode's Willow Pattern and Other Designs After the Chinese. London: Studio Vista, 1980, 1990, 1999.
- Cox, Alwyn & Angela. Recent Excavations at the Swinton Pottery: The Leeds Connection 1785-1806. 12 April, 1980. Paper read at the Courtauld Institute of Art, London (Paper)
- Cox, Alwyn & Angela. Rockingham 1745-1842. Woodbridge, Suffolk: Antique Collectors Club Ltd. 2001.
- Cox, Alwyn & Angela. Rockingham Pottery & Porcelain 1745-1842. London: Faber and Faber Ltd. 1983.
- Cox, Warren E. The Book of Pottery and Porcelain. New York: Crown Publishers, 1944. Two volumes
- Coysh, A. W. Blue and White Transfer Ware 1780-1840. Devon, U.K. David & Charles (Publishers) Ltd. 1974. 1st edition 1970
- Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. I. Woodbridge, Suffolk: Baron Publishing, 1982.
- Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. II. Woodbridge, Suffolk: Baron Publishing, 1989.
- Coysh, A. W. and Stefano, Jr. Frank. Collecting Ceramic Landscapes, British and American Landscapes on Printed Pottery. London, England: Lund Humphries, 1981.
- Coysh, A.W. Blue-Printed Earthenware, 1800-1850. Devon, U.K. David & Charles (Publishers) Ltd. 1980. 1st edition 1972
- Cruickshank, Graeme. Prestonpans Pottery: a definitive study of Scotland's heritage. East Lothian, Scotland: Prestoungrange University Press with Burke's Peerage & Gentry, 2007.
- Cushion, J. P. Handbook of Pottery and Porcelain Marks. London: Faber and Faber, 1956.
- Cushion, John. English Porcelain. London: Charles Letts Books Limited, 1982. First published 1974
- Cushion, John and Margaret. British Porcelain: A Collector's History of. Woodbridge, Suffolk, U.K. The Antique Collector's Club, 1992. Reprinted in 1994
- Dale, Ronald. The Price Guide to Black and White Pot-Lids. Woodbridge, Suffolk: Antique Collector's Club, Inc. 1977. Paperback 1987
- Davis, Howard. CHINOISERIE: Polychrome Decoration on Staffordshire Porcelain 1790-1850. London: The Rubicon Press, 1991.

- D'Addetta, Joseph. Treasury of Chinese Design Motifs. New York: Dover Publications, Inc. 1981.
- De Saint-Pierre, Bernardin. Paul and Virginia. Rockville, Maryland: Wildside Press, 2004.
Williams, Helen Maria (translator)
- Delbanco, Dawn Ho. The Romance of the Western Chamber: Min Qiji's album in Cologne - Orientations Volume 14 Number 6, pp. 12-23. Hong Kong: Pacific Magazines Ltd. June 1983. (Article)
- Dieringer, Ernie & Bev. White Ironstone China Plate Identification Guide 1840-1890. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2001.
- Dieringer, Ernie & Bev. White Ironstone Teapots: An Identification Guide. USA: White Ironstone China Association, Inc. 2002.
- Drakard, David. Printed English Pottery: History and Humour in the reign of George III 1760-1820. London: Jonathan Horne Publications, 1992.
- Drakard, David and Holdway, Paul. Spode Printed Ware. Essex, England: Longman Group Limited, 1983.
- Drakard, David and Holdway, Paul. Spode Transfer Printed Ware 1784-1833. Woodbridge, Suffolk: Antique Collector's Club, Inc. 2002.
- Duckworth, Charles. Davenport Ceramic Marks 1794-1887. Great Britain: Charles Duckworth, 2006.
- Dudson, Audrey M. A Guide to Cheese Dishes 1750-1940. Stoke-on-Trent, England: Richard Dennis, 1993.
- Dudson, Audrey M. Pottery Panorama: Dudson Bicentenary 1800-2000. Stoke on Trent, Staffordshire: Dudson Publications Limited, 1800 - 2000. The Dudson pottery operated from Hope street in Hanley from the year 1800. One of the old bottle kilns now houses a fabulous museum showing a selection of wares from the time of origin to the present day.
- Earle, Alice Morse. China Collecting in America. New York, NY: Charles Scribner's Sons, 1892.
- Eberlein, Harold Donaldson & Ramsdell, Roger Wearne. The Practical Book of Chinaware, Revised edition: The Only Work in One Volume that Covers the Chinaware of all Countries. Philadelphia & New York: J. B. Lippincott Co. 1948. Original work dated April, 1925
- English Ceramic Circle Transactions. Great Britain, 1927-. (Periodical)
- Edmundson, Roger S. Mr. Reynolds' Pottery at Coalport, Shropshire 1796-1800. U.K. Northern Ceramic Society, Autumn 1981. Volume 4, Northern Ceramic Society Journal (Article)
- Emmerson, Robin. British Teapots & Tea Drinking. London, England: HMSO Publications, 1992.
- Ewins, Neil. Supplying the Present Wants to our Yankee Cousins.. Staffordshire Ceramics and the American Market 1775-1880. Stafford, England: George Street Press Ltd. 1997.
- Farmer, Keith and Maggie. The Hilditch Newsletter. 1999 - 2004. Self published (Periodical)

Flow Blue and Mulberry Teapot Body Styles. U.S.A. Flow Blue International Collectors Club, 1993.

Fennelly, Catherine. Something Blue: Some American Views on Staffordshire. Sturbridge, Massachusetts: Old Sturbridge Village, 1955.

Fisher, Stanley W. British Pottery and Porcelain. New York: Archer House Inc. 1963.

Fisher, Stanley W. English Blue and White Porcelain of the 18th Century. London: B. T. Batsford Ltd. 1947. London Reprint: Fitzhouse Books, 1989

Fisher, Stanley W. Fine Porcelain & Pottery: The best of the world's beautiful china. New York, N.Y. Galahad Books, 1974.

Fleming, J. Arnold, O.B.E. Scottish Pottery. Glasgow, Scotland: Maclehose, Jackson & Co. 1923. Reprint: E. P. Publishing Co. 1973

Fletcher, Edward. Collecting Pot Lids. London: Sir Isaac Pitman & Sons, Publishing, 1975.

Flick, Pauline. Children's China: The Medallion Collectors' Series. London: Constable and Company Limited, 1983.

FOB Bulletins. England: Friends of Blue, 1973-. (Periodical)

Furniss, David A. Wagner, J. Richard and Judith. Adams Ceramics: Staffordshire Potters and Pots, 1779-1998. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999.

Gaston, Mary Frank. Blue Willow Revised 2nd Edition. Paducah, Kentucky: Collector Books, 1990.

Gaston, Mary Frank. English China. Paducah, KY: Collector Books, 2008.

George, F. Anchovy Paste, By Appointment: The history of John Burgess & Son and a guide to collecting Victorian fish paste pot lids. Swanley, Kent: Birchris Print Co, Ltd. 1976.

Gibson, Erica. Ceramic Makers' Marks. Walnut Creek, California: Left Coast Press, Inc. 2011. Vol. 3 Guides to Historical Artifacts series

Gibson, Michael. Lustreware. Great Britain: Shire Publications Ltd. 1993. Shire Albums: No. 290

Godden, Geoffrey. British Pottery: An Illustrated Guide. New York: Clarkson N. Potter, Inc. 1975.

Godden, Geoffrey A. Oriental Export Market Porcelain and its influence on European Wares. London: Granada, 1979.

Godden, Geoffrey A. An Illustrated Encyclopedia of British Pottery and Porcelain. New York, New York: Bonanza Books, 1965.

Godden, Geoffrey A. British Porcelain. London: Barrie & Jenkins, 1974.

Godden, Geoffrey A. Caughley & Worcester Porcelains 1775-1800. New York, New York: Frederick A. Praeger Inc. 1969.

Godden, Geoffrey A. Coalport & Coalbrookdale Porcelains. New York, New York: Praeger

Publishers, 1970.

Godden, Geoffrey A. Encyclopaedia of British Porcelain Manufacturers. London: Barrie & Jenkins, 1988.

Godden, Geoffrey A. Encyclopaedia of British Pottery and Porcelain Marks. New York, New York: Bonanza Books, 1964.

Godden, Geoffrey A. Godden's Guide to English Blue & White Porcelain. Woodbridge, Suffolk: Antique Collector's Club, Inc. 2004.

Godden, Geoffrey A. Godden's Guide to Ironstone, Stone and Granite Wares. Woodbridge, Suffolk: Antique Collector's Club, Inc. 1999.

Godden, Geoffrey A. Godden's Guide to Mason's China and the Ironstone Wares. Woodbridge, Suffolk: Baron Publishing, 1984. Reprinted from 1980 edition

Godden, Geoffrey A. Jewitt's Ceramic Art of Great Britain 1800-1900. London: Barrie & Jenkins, 1972.

Godden, Geoffrey A. Mason's Patent Ironstone China: The Illustrated Guide to. New York, NY: Praeger Publishers, Inc. 1971.

Godden, Geoffrey A. Mason's China and the Ironstone Wares. U.K. Antique Collector's Club, 1991.

Godden, Geoffrey A. Minton Pottery & Porcelain of the First Period 1793-1850. London: Herbert Jenkins Ltd. 1968.

Godden, Geoffrey A. New Hall Porcelains. Woodbridge, Suffolk: Antique Collector's Club Inc. 2004.

Godden, Geoffrey A. New Handbook of British Pottery & Porcelain Marks. London: Barrie & Jenkins, 1999.

Godden, Geoffrey A. Ridgway Porcelains. Woodbridge, Suffolk: Antique Collector's Club Inc. 1985. 1st edition 1972

Godden, Geoffrey A. (ed.). Staffordshire Porcelain. St. Albans: Granada, 1983.

Godden, Geoffrey A. and Gibson, Michael. Collecting Lustreware. Great Britain: Barrie & Jenkins Ltd. 1991.

Goldberg, Hayden. The architecture of Charles Bulfinch on historical blue Staffordshire: Part II: The later buildings, 1810-1832, pages 434-443. U.S.A. February 1987. Antiques Magazine February 1987 (Article)

Goldberg, Hayden. Two newly identified American views on historical blue Staffordshire: pages 281-283. U.S.A. January 1984. Antiques Magazine January 1984 (Article)

Goodfellow, Peter. The Rural Scenery Series from The Goodfellow Factories in Burslem and Tunstall - Friends of Blue Occasional Paper Number Four. England: Friends of Blue, January 2007. (Paper)

Goodwin, Jonathan and Barker, David. Small Pieces of History: Archaeological Ceramics from Tunstall, Stoke-on-Trent. Staffordshire, England: Stoke-on-Trent Museums, 2009. A

Stoke-on-Trent Archaeology Service Monograph featuring excavated ceramic shards.

Grabham, Oxley. Yorkshire Potteries: Pots and Potters. Yorkshire, England: S. R. Publishers Ltd. 1971. First published in 1916. Grabham was a Keeper of the York Museum.

Grant-Davidson, W. J. The Pottery of South Wales: An Illustrated Guide. Llandybie, Carmarthenshire, South Wales: Dinefwr Press. A limited edition of 300 copies produced in 2010 in memory of the author.

Gray, Jonathan, editor. Welsh Ceramics in Context Part I. Llandysul, Ceredigion, Wales: Gomer Press, 2003.

Gray, Jonathan, editor. Welsh Ceramics in Context Part II. Llandysul, Ceredigion, Wales: Gomer Press, 2005.

Green, Roger and Lewis, David. The Advertising Art of Printed Pot-Lids. Bridgnorth, Salop: Old Bottles and Treasure Hunting, 1979.

Gretton, Keith & Penny. Advertising Collectables. Elsecar nr. Barnsley, S. Yorkshire, England: BBR Publishing, 1989.

Griffin, John D. The Don Pottery 1801-1893. Doncaster, U.K. Doncaster Museum Service, 2001.

Griffin, John D. The Leeds Pottery 1770-1881 Vol. I and Vol. II. Leeds, U.K. The Leeds Art Collections Fund, 2005.

Haggart, Reginald & Adams, Elizabeth. Mason Porcelain & Ironstone, 1796-1853. London: Faber and Faber, 1977.

Haggart, Reginald G. English Country Pottery. London: Phoenix House Limited, 1950.

Haggart, George. Newbigging Pottery - Scottish Pottery 18th Historical Review. Scotland: Lomondside Press, 1996. Scottish Pottery Society (Article)

Hallesy, Helen L. The Glamorgan Pottery Swansea 1814-38. Llandysul, Dyfed, Wales: Gomer Press, 1995.

Hallinan, Lincoln. British Commemoratives. Woodbridge, Suffolk: The Antique Collectors Club, 1995.

Hallinan, Lincoln. Royal Commemoratives. Buckinghamshire, U.K. Shire Publications, 1997.

Halsey, R. T. Haines. Pictures of Early New York on Dark Blue Staffordshire Pottery. New York, New York: Dover Publications, 1974. First edition: New York, NY: Dodd, Mead and Co. 1889.

Hampson, Rodney. Churchill China Great British Potters Since 1795. Huddersfield, England: The Amadeus Press Ltd. 1994.

Hampson, Rodney. Longton Potters 1700-1865: City Museum & Art Gallery, Stoke-on-Trent Journal of Ceramic History Volume 14. Stafford, U.K. George Street Press, 1990.

Hampson, Rodney. Pottery References in the Staffordshire Advertiser 1795-1865: NCS Occasional Publication Number 4. Stoke on Trent, U.K: The Northern Ceramic Society, 2000.

- Handley, Joseph M. 18th Century English Transfer-Printed Porcelain and Enamels. Carmel, California: Mulberry Press, 1991. The Joseph M. Handley Collection
- Harrisson, Barbara. Later Ceramics in South-East Asia 16th to 20th Centuries. Kuala Lumpur: Oxford University Press, 1995.
- Harvey, Ian. Rathbone China Manufacturers Tunstall, Staffordshire 1808 to 1843. London: Harvey Publications, 2005.
- Hayden, Arthur. Chats on English China: 2nd Revised Edition by Cyril G. E. Bunt. London: T. Fisher Unwin, 1904. Bunt edition, pub. A. A. Wyn, Inc. NY, 1952
- Hayden, Arthur. Chats on English Earthenware. London: T. Fisher Unwin, 1909.
- Hayden, Arthur. English China: Silver Jubilee Edition. New Rochelle, NY: Ned J. Rube, 1977.
- Hayden, Arthur. Spode and His Successors: A History of the Pottery, Stoke-on-Trent, from 1765-1865. London: Cassell & Co. Ltd, 1925.
- Heath, June. Identifying and Valuing Black and White Pot Lids. Bitterne, Southampton, Hants. Southern Collectors' Publications, 1977.
- Henderson, Ian T. Pictorial Souvenirs of Britain. Newton Abbot London: David & Charles, 1974.
- Henrywood, R. K. An Illustrated Guide to British Jugs, From Medieval Times to the Twentieth Century. England: Swanhill Press, 1997.
- Henrywood, R. K. Jugs. Great Britain: Shire Publications Ltd. 1998. Shire Album Series: No. 287.
First edition 1992
- Henrywood, R. K. Staffordshire Potters 1781-1900. Woodbridge, Suffolk: Antique Collectors Club Ltd. 2003.
- Henrywood, R. K. The Mysterious Mr. Marshall, Plagiarist Extraordinaire. U.S.A. Transferware Collectors Club, Nov. 2011. (Paper)
- Hepworth, Gordon. Aesthetic Transferware. 2007. (CD)
- Hepworth, Gordon. Multi-colour Transferware. 2007. (CD)
- Hepworth, Gordon. Wedgwood Transferware. 2007. (CD)
- Hewat, Margaret & Owen, June M. Hilditch Porcelain. Wrexham, England: Avondale Publishing, 2003.
- Hill, Ellen R. Mulberry Ironstone Flow Blue's Best Kept Little Secret. Horsham, Pennsylvania, 1993. Self-published
- Hillier, Bevis. Master Potters of the Industrial Revolution: The Turners of Lane End. London: Cory, Adams & Mackay, 1965.
- Hillier, Bevis. Pottery and Porcelain 1700-1914, England, Europe and North America. London: Weidenfeld and Nicolson, 1968.

- Hobson, R. L. Chinese Pottery and Porcelain. New York: Dover Publications, Inc. 1976. Reprinted from Two Volume edition, 1915. London: Funk & Wagnalls.
- Holdaway, J.C. The Influence of 18th Century Naturalists on Ceramic Decoration. October 16, 1982. Paper read at the Courtauld Institute of Art, London (Paper)
- Holdaway, Minnie. The Wares of Ralph Wedgwood - English Ceramic Circle Transactions Vol. 12 Part 3. London: The Lincoln's Inn Press Ltd. 1986. (Article)
- Holdaway, Minnie. Rogers Blue-Printed Earthenwares 1780+ to 1842 - Friends of Blue Occasional Paper Number Two. England: Friends of Blue, Summer 1992. (Paper)
- Holdaway, Minnie. Hollins Blue & White Printed Earthenware. London: Morley College Ceramic Circle, 2001.
- Holdaway, Minnie. Late Eighteenth Century Earthenwares: Blue-printed Buffalo Pattern - Morley College Ceramic Circle Bulletin Vol. 1, #3, pp. 1-8. London: Morley College Ceramic Circle, 1980. (Article)
- Holdaway, Minnie. Rogers Blue-Printed Earthenwares 1780+ to 1842: Occasional Papers Number Two. (Article)
- Holgate, David. New Hall & Its Imitators. London: Faber and Faber, 1971.
- Honey, W. B. English Pottery & Porcelain. London: Adam & Charles Black, 1969. First published 1933
- Houghton, R. J. and Priestley, M. R. Historical Guide to Delftware and Victorian Ointment Pots. U.K. R. J. Houghton and M. R. Priestley, 2005. Self-published
- Hughes, Bernard & Therle. The Collector's Encyclopaedia of English Ceramics. London: Murray's Sales & Service Co. 1968.
- Hughes, G. Bernard. English and Scottish Earthenware 1660-1860. London: Abbey Fine Arts, 1970.
- Hughes, G. Bernard. The Country Life Collector's Pocket Book of China. Aylesbury, Bucks: Hazell Watson & Viney Limited, 1977. Middlesex, England: Hamlyn House 1965.
- Hughes, Gareth & Pugh, Robert. Llanelly Pottery. Wales: Llanelli Borough Council, 1990.
- Hutton, A. deSaye. Guide to New Hall Porcelain Patterns, A. London: Barrie & Jenkins, 1990.
- Hyland, Peter. The Herculaneum Pottery, Liverpool's Forgotten Glory. Liverpool: University Press, National Museums Liverpool, 2005.
- Hyland, Peter, ed. The Herculaneum Echo. U.K. 1991 - 1996. (Periodical)
- Ironside, Margaret. The Pseudo-Chinese Seal Marks - NCS Newsletter No. 86, pp. 27-30. Stoke-on-Trent: Northern Ceramic Society, 1992. (Article)
- Ironside, Margaret. The Pseudo-Chinese Seal Marks - NCS Newsletter No. 89, pp. 25-29. Stoke-on-Trent: Northern Ceramic Society, 1993. (Article)
- Ironside, Margaret. The Pseudo-Chinese Seal Marks - NCS Newsletter No. 95, pp. 35-38. Stoke-on-Trent: Northern Ceramic Society, 1994. (Article)

- Irvine, Louise. Royal Doulton Series Ware, Volume I. London: Richard Dennis, 1980.
- Jackson, Barbara and Sonny. American Pot Lids. El Cerrito, California: Cerrito Printing, 1987.
- Jardine, Robert. www.BonessPottery.com: Pottery Industry of Borrowstounness 1766-1958. 2007. History and images from the potteries of Bo'ness, Grangepans, and Bridgeness (Website)
- Jardine, William. The Naturalist's Library: 40 volumes. London, 1833 - 1843. Etcher/Engraver: William Lizars. The series was divided into 4 main sections - ornithology, ichthyology, mammalian and entomology.
- Jessop, L. and Sinclair, N. T. Sunderland Museum: The People's Palace in the Park. Sunderland, U.K. Tyne and Wear Museums, 1996.
- Jewitt, Llewellynn. The Ceramic Art of Great Britain from Pre-historic Times down to the Present Day. London: Virtue and Co. Limited, 1878.
- Jones, Joan. Minton The First 200 Years of Design and Production. Shrewsbury, England: Swan Hill Press, 1993.
- Kamm, Minnie Watson. Old China. Grosse Pointe Farms, Michigan, 1951. Self-published
- Keefe III, Daniel J. Wedgwood Ceramics. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2005.
- Keil, Robert. Collecting Australian Pot Lids: & the lives of our early pharmacists. Whyalla, S. Australia: Robert Keil Automatic Printing Co, 1981.
- Kelly, Henry E, Kowalsky, Arnold A. & Dorothy E. Spongeware 1835-1935: Makers, Marks, and Patterns. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2001.
- Kelly, Henry E. Scottish Ceramics. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999.
- Kelly, Henry E. John Thomson of Annfield - Scottish Pottery Society Bulletin No. 35. Scotland: Scottish Pottery Society, September, 2002. (Article)
- Kelly, Henry E. The Transfer Pattern List - Scottish Pottery Society Bulletins 38-47. Glasgow, Scotland: Scottish Pottery Society, March 2004 - May 2007. (Article)
- Kelly, Henry E. The Glasgow Pottery of John and Matthew Perston Bell: China and Earthenware Manufacturers in Glasgow. Glasgow: Henry E. Kelly, July, 2006. www.bellsglasgowpottery.com (Website)
- Keramic Studio: Old China Magazine, Volume 1, 12 issues. Syracuse, New York: Keramic Studio Publishing Co. October 1901 - September 1902. (Periodical)
- Keramic Studio: Old China Magazine, Volume II, 12 issues. Syracuse, New York: Keramic Studio Publishing Co. October 1902 - September 1903. (Periodical)
- Keramic Studio: Old China Magazine, Volume III, 12 issues. Syracuse, New York: Keramic Studio Publishing Co. October 1903 - September 1904. (Periodical)
- Klamkin, Marian. American Patriotic and Political China. New York: Charles Scribner's Sons, 1973.
- Knight, Richard and Hill, Susan. Wileman. Warwickshire, England: Jazz Publications Limited, 1995.

- Kovel, Ralph & Terry. *Kovel's New Dictionary of Marks*. New York, New York: Crown Publishers, Inc. 1986.
- Kowalsky, Arnold A. *The Alcocks: Their Earthenware, Ironstone, Stoneware and Granite Production - NCS Journal 17*, 2000. Stoke-on-Trent: Northern Ceramic Society, 2000. (Article)
- Kowalsky, Arnold A. & Dorothy E. *Encyclopedia of Marks on American, English, and European Earthenware, Ironstone, and Stoneware 1780-1980*. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999.
- Kowalsky, Arnold A. & Dorothy E. *The Clementson Family: A Look into Successful Marketing 1833-1916*. New York, 1994. Self-published and copyright obtained (Article)
- Laidacker, Sam. *Anglo-American China, Part I*. Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1954.
- Laidacker, Sam. *Anglo-American China, Part II*. Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1951.
- Laidacker, Sam. *The American Antiques Collector Volume I, 10 Issues*. Scranton, Pennsylvania, February 1939 - AprilMay 1940. (Periodical)
- Laidacker, Sam. *The American Antiques Collector Volume II, 10 Issues*. Scranton, Pennsylvania, June-August 1940 - Summer 1942. (Periodical)
- Laidacker, Sam. *The American Antiques Collector Volume III, 9 Issues*. Scranton, Pennsylvania, Winter 1943 - Unspecified. (Periodical)
- Laidacker, Sam. *The Standard Catalog of Anglo-American China from 1810-1850*. Scranton, Pennsylvania, 1938.
- Laister, Peter. *Mariner's Memorabilia, Vol. 1: A guide to British Shipping Company China of the 19th & 20th Centuries*. West Suffolk, U.K. Wyndeham Grange, 2006.
- Laister, Peter. *Mariner's Memorabilia, Volume 2: A guide to British Shipping Company China of the 19th & 20th Centuries*. West Suffolk, U.K. Wyndeham Grange, 2006.
- Lang, Gordon, ed. *1000 Tiles*. San Francisco: Chronicle Books, 2004.
- Larsen, Ellouise Baker. *American Historical Views on Staffordshire China*. New York: Doubleday, Doran & Co. Inc. 1939.
- Larsen, Ellouise Baker. *American Historical Views on Staffordshire China*. Garden City, New York: Doubleday & Co. Inc, 1950. Revised and Enlarged
- Larsen, Ellouise Baker. *American Historical Views on Staffordshire China*. New York: Dover Publications, Inc, 1975.
- Lawrence, Heather. *Yorkshire Pots and Potteries*. Newton Abbot: David & Charles Ltd, 1974.
- Lechler, Doris Anderson. *English Toy China*. Marietta, Ohio: Antique Publications, 1989.
- Leighton, John M. *Select views on the river Clyde*. Glasgow, 1830.
- Lewis, Griselda. *A Collector's History of English Pottery*. Woodbridge, Suffolk: Antique Collector's Club Ltd, 1999. 5th edition

Lindsay, Irene and Ralph. ABC Plates and Mugs Identification and Value Guide. Paducah, KY: Collector Books, 1998.

Little, W. L. Staffordshire Blue. London: B. T. Batsford Ltd. 1969. Reprinted 1987

Lockett, T. A. Davenport Pottery and Porcelain 1794-1887. Rutland, Vermont & Tokyo, Japan: Charles E. Tuttle Inc. 1972.

Lockett, Terence A. Collecting Victorian Tiles. Woodbridge, Suffolk: Antique Collectors' Club, 1979. Reprinted 1994

Lockett, Terence A. People & Pots. Stockport: Overdale Publications, 2008.

Lockett, Terence A. and Godden, Geoffrey A. Davenport China, Earthenware & Glass, 1794-1887. London: Barrie & Jenkins, 1989.

Lovers of Blue & White Newsletter, Issues 1-6. Steeple Morden, Royston, Hertfordshire: Lovers of Blue & White, Winter 2002/2003 - Spring 2004. (Periodical)

Macintosh, Duncan. Chinese Blue and White Porcelain. North Point, Hong Kong: Book Marketing Ltd. 1994. 3rd edition. Reprinted 1997.

Mankowicz, Wolf. Wedgwood. London: Spring Books, 1966.

Mankowitz, Wolf & Haggard, Reginald G. The Concise Encyclopedia of English Pottery and Porcelain. New York-Washington: Frederick A. Praeger, Publishers, 1968. 2nd edition

Markin, Trevor. The 'Gardner' Pattern: Wolfe-Mason-Luckock and others - NCS Newsletter No. 81. Stoke-on-Trent: Northern Ceramic Society, March 1991. (Article)

Markin, Trevor. Thomas Wolfe's Pearlware and other Wares at Stoke Upon Trent - NCS Newsletter No. 84. Stoke-on-Trent: Northern Ceramic Society, December 1991. (Article)

Marshall, William. Select Views in Great Britain. London: W. Marshall, 1825 - 1828. Published in 4 volumes.

Martinelli, Antonio and Michell, George. India Yesterday and Today: Aquatints by Thomas & William Daniell. Shrewsbury, UK: Swan Hill Press, 1998.

Mason's Collector's Club. Ironstone 1830-1848 Vol. II. U.K. Mason's Collectors Club, August 2008. (Periodical)

Mason's Collectors Club. An Updated Compendium of Impressed & Ironstone Patterns 1813-1830, Vol. I. U.K. Mason's Collector's Club, 2006. (Periodical)

Mason's Collectors Club. Cabbage Leaf Wares Vol. III. U.K. Mason's Collectors Club, 2007. (Periodical)

May, John & Jennifer. Commemorative Pottery, 1780-1900. New York, New York: Charles Scribner's Sons, 1972.

Mayer, Luigi. Views in Egypt. London: Robert Bowyer, 1801. The full title is "Views in Egypt: from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople by Luigi Mayer: engraved by and under the direction of Thomas Milton: with historical observations, and incidental illustrations of the manners and customs of the natives of that country".

Plates in the book are not numbered.

McCauley, Robert H. Liverpool Transfer Designs on Anglo-American Pottery. Portland, ME: Southworth-Anthoensen Press, 1942. Edition limited to 500 copies.

McClinton, Katharine Morrison. Antiques of American Childhood. New York: Bramhall House, 1970.

Mason's Collectors' Club Newsletter. U.K. Mason's Collector's Club, 1972-. Four issues per year. (Periodical)

McKeown, Julie. Burleigh, the Story of a Pottery. Somerset, England: Richard Dennis, 2003.

McKeown, Julie. English Ceramics: Two Hundred and Fifty Years of Collecting at Rode. London: Philip Wilson, 2006.

Messenger, Michael. Coalport 1795-1926. Woodbridge, Suffolk: The Antique Collector's Club Inc. 1995.

Milbourn, Maurice and Evelyn. Understanding Miniature British Pottery & Porcelain: 1730-Present Day. Woodbridge, Suffolk: Antique Collector's Club Inc. 1995. First published 1983

Miller II, J. Jefferson. English Yellow-Glazed Earthenware. Washington D. C. Smithsonian Institution Press, 1974.

Miller, Philip. Teapots and Coffee Pots. Tunbridge Wells, Kent: Midas Books, 1979.

Miller, Philip and Berthoud, Michael. An Anthology of British Teapots. Kent, England: Micawber Publications, 1985.

Milne, Ian Fraser. Don Quixote, The Bramelds' Adventure. London: Three Spur Publishing, 1997.

Moore, N. Hudson. The Collector's Manual. New York: Tudor Publishing Co. 1944. (Originally published The Butterick Publishing Company Limited, 1905).

Moore, N. Hudson. The Old China Book. New York, New York: Frederick A. Stokes Company, 1903. Reprinted in 1936

Moore, Nicholas. Spode Greek. U.K. Nicholas Moore Publishing, 2010.

Moore, Nick. Spode's Greek Pattern -- Part Two - Spode Review Vol. 3, pp. 821-826. U.K. Spode Society, May 2007. (Article)

Moore, Nick. Spode's Greek Pattern - Spode Review, Vol. 3, pp. 795-800. U. K. Spode Society, November 2006. (Article)

Mortimer, Keith. Pot-Lids and Other Coloured Printed Staffordshire Wares. Woodbridge, Suffolk: Antique Collectors Club Ltd. 2003.

Nance, E. Morton. The Pottery & Porcelain of Swansea & Nantgarw. London: B. T. Batsford Ltd. 1942.

U. K. National Archives Design Registers: An online exhibition featuring 300 mid-Victorian ceramic designs and other curiosities. Kew, Richmond, Surrey, U.K. National Archives, 2011.

This is one exhibition in a website.

<http://www.nationalarchives.gov.uk/designregisters> (Website)

Northern Ceramic Society Newsletters. Stoke-on-Trent: Northern Ceramic Society, September 1972-. (Periodical)

Northern Ceramic Society Journal. Stoke-on-Trent: Northern Ceramic Society, 1972-. Annual publication (Periodical)

Neale, Gillian. *Collecting Blue and White Pottery*. London: Miller's Octopus Publishing Group, 2004.

Neale, Gillian. *Encyclopedia of British Transfer-Printed Pottery Patterns 1790-1930*. London: Miller's Octopus Publishing Group, 2005.

Niblett, Kathy. *Dynamic Design: The British Pottery Industry 1940-1990*. Stoke-on-Trent: City Museum and Art Gallery, 1990. In association with an exhibition held at the City Museum and Art Gallery.

Nylander, Jane C. *Our own snug fireside: images of the New England home, 1760-1860*. New Haven, CT: Yale University Press, 1994.

Odell, John. *The Secrets of Privy Digging*. 2003. Published by the author 1999. Updated 2003.

Old Sturbridge Village. *Something Blue: Some American Views on Staffordshire*. Meriden, Connecticut: Meriden Gravure Company, 1955.

Ormsbee, Thomas H. *English China and its Marks*. Great Neck, New York: Deerfield Editions Ltd. 1959.

Otto, Doreen. *John Meir of Tunstall and the Impressed Crown: Friends of Blue Occasional Paper Number One*. England: Friends of Blue, Spring 1990. (Paper)

Parkes, Colin Murray. *Coffee, Chocolate, Syllabub and Custard Cups c. 1800: Friends of Blue Occasional Paper Number Three*. England: Friends of Blue, January 2001. (Paper)

Payton, M. & G. *The Observer's Book of Pottery and Porcelain*. London: Warne, 1973.

Peake, Tim. *An Illustrated Guide to Brownfield Porcelain and Majolica 1870-1900: Vol. 2*. England: Independent publisher, 2004.

Peake, Tim H. *William Brownfield and Son(s): 1837-1900*. Wellington, Somerset, England: The Acanthus Press Ltd. 1995.

Pomfret, Roger. *John & Richard Riley China & Earthenware Manufacturers: City Museum & Art Gallery Stoke-on-Trent Journal of Ceramic History, Vol. 13*. Stoke-on-Trent: City Museum & Art Gallery, 1988.

Pomfret, Roger. *The Bleak Hill Site Cobridge: NCS Journal, Vol. 19*. Stoke-on-Trent: Northern Ceramic Society, 2002.

Pountney, W. J. *Old Bristol Potteries*. Bristol: J. W. Arrowsmith Ltd. 1920.

Preller, Pat. *A Partial Reconstruction of the New Hall Pattern Book: Supplement No. 1*. Bude, Cornwall: Pat Preller, 2008.

- Preller, Pat. *New Hall Pattern Book: (a partial reconstruction)*. Bude, Cornwall: Pat Preller, 2003.
- Preller, Pat. *New Hall Patterns of the Hard Paste Period*. Bude, Cornwall: Pat Preller, 2005.
- Priestman, Geoffrey H. *An Illustrated Guide to Minton Printed Pottery 1796-1836*. Sheffield, UK: Endcliffe Press, 2001.
- Priestman, Geoffrey H. *In Search of Early Minton Blue and White - NCS Journal Vol. 7*, pp 27-49. Stoke-on-Trent: Northern Ceramic Society, 1989. (Article)
- Pryce, P.D. & Williams, S. H. *Swansea Blue and White Pottery*. Woodbridge, Suffolk: Antique Collector's Club, 1973.
- Pugh, Robert. *Welsh Pottery: A Towy Guide*. Bath, England: Towy Publishing, 1995.
- Punchard, Lorraine. *200 Years of Playtime Pottery & Porcelain*. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2003.
- Punchard, Lorraine. *Playtime Pottery & Porcelain from the United Kingdom & the United States*. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1996.
- Pye, Andrew. www.blueandwhite.com/museum.asp. U.K. *Lovers of Blue and White, 2000 - 2011*. This is a collection of previous inventory that is documented by pattern and maker. (Website)
- Reilly, Robin. *The Collector's Wedgwood*. Huntington, New York: Portfolio Press, 1980. Large photos of all types of ware produced by Wedgwood
- Reilly, Robin. *Wedgwood: The New Illustrated Dictionary*. Woodbridge, Suffolk: Antique Collector's Club, Inc. 1995.
- Reynolds, Ernest. *Collecting Victorian Porcelain*. New York: Frederick A. Praeger, Inc. 1968. (First published in London by Ernest Reynolds, 1966).
- Richmond, Lesley & Stevenson, Julie, & Turton, Alison. *The Pharmaceutical Industry: A Guide to Historical Records*. Aldershot, Hants, England: Ashgate Publishing, Ltd, 2003.
- Riley, Noel. *Tile Art: A History of Decorative Ceramic Tiles*. London, England: Quintet Publishing Ltd. 1987.
- Riley, Noel Riley. *Gifts for Good Children: the History of Children's China, part I, 1790-1890*. Somerset: England: Richard Dennis, 1991.
- Robacker, Earl F. and Ada F. *Spatterware and Sponge: Hardy Perennials of Ceramics*. Cranbury, New Jersey: A.S. Barnes and Co. Inc. 1978.
- Roberts, Gaye Blake. *Mason's "The First Two Hundred Years"*. London: Merrell Holberton Publishers Ltd. 1996.
- Robertson, David. *The Collectors Guide to North East Black and White Pot Lids*. Durham, England: Broompark Books, 2009.
- Rogers, Connie. *The Illustrated Encyclopedia of British Willow Ware*. Atglen, Pennsylvania: Schiffer Publishing Ltd, 2004.

- Roussel, Diana Edwards. *Castleford Pottery, The: 1790-1821*. Great Britain: Wakefield Historical Publications, 1982.
- Sack, Michael. *India on Transferware*. San Francisco: Transferware Collectors Club, 2009.
- Sandon, Henry. *Coffee Pots and Teapots for the Collector*. Edinburgh: Bartholomew, 1973.
- Sandon, Henry. *Royal Worcester Porcelain from 1862 to the Present Day*. New York, New York: Clarkson N. Potter, Inc, 1973.
- Sandon, Henry. *The Illustrated Guide to Worcester Porcelain*. New York, NY: Praeger Publishers, Inc. 1970. Published in 1969 by Henry Sandon in London
- Sandon, Henry and John. *Grainger's Worcester Porcelain*. London: Barrie & Jenkins, 1989.
- Sandon, John. *The Dictionary of Worcester Porcelain, Vol. 1, 1751-1851*. U.K. Antique Collectors' Club, 1993.
- Savage, G. *Porcelain Through the Ages*. Harmondsworth: Penguin Books, 2nd ed. 1963.
- Savage, George & Newman, Harold. *An Illustrated Dictionary of Ceramics*. New York, NY: Thames & Hudson, paperback, 1985.
- Schuler, Vic. *Collecting British Toby Jugs*. London: Francis Joseph, 1999. Third edition
- Shaw, J. T. (editor). *Sunderland Ware Potteries of Wearside*. County Borough of Sunderland: Public Libraries Museum & Art Gallery, (no date).
- Shaw, Simeon. *History of the Staffordshire Potteries*. New York - Washington: Praeger Publishers, Inc. 1970. Originally published in Hanley, England: G. Jackson, Printer and Bookseller, 1829.
- Shipkowitz, Davida and Irving. *The ABC's of ABC Ware*. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2002.
- Shuman III, John A. *Gaudy Dutch & Welsh: The Collector's Encyclopedia of Paducah, Kentucky*: Collector Books, 1991.
- Sibson, Florence. *West Cumberland Potteries Volume II*. Cumbria, U.K. Cope Publishing, 2008.
- Siddall, Judie. *Dishy Animals ABC: An Alphabet and China Book for Children and Adults*. Palo Alto, CA: Merlin Antiques, 2011.
- Skinner, Deborah S. and Young, Velma. *Miles Mason Porcelain A Guide to Patterns and Shapes*. Stoke-on-Trent, England: City Museum and Art Gallery, 1992.
- Smith, Alan. *The Illustrated Guide to Liverpool Herculaneum Pottery*. New York, New York: Praeger Publishers, 1970.
- Smith, Mabel Woods. *Anglo-American Historical China*. Chicago, Illinois: Robert O. Ballou, 1924.
- Smith, Steven. *Spode & Copeland. Over 200 Years of Fine China and Porcelain*. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2005.

- Snyder, Jeffrey B. Historical Staffordshire: American Patriots and Views. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1995.
- Snyder, Jeffrey B. Historical Staffordshire: American Patriots and Views. Atglen, Pennsylvania: Schiffer Publishing Ltd. 2000. Revised & Expanded 2nd edition
- Snyder, Jeffrey B. Romantic Staffordshire Ceramics. Atglen, Pennsylvania: Schiffer Publishing Ltd. 1997.
- Scottish Pottery Historical Review No. 1-23. Scotland: Scottish Pottery Society, 1972- - 2005. (Periodical)
- <http://spodeceramics.com>: Spode Exhibition Online. 2010. This site covers History, Pottery, and Industry, focusing on Transferware patterns by Spode. (Website)
- The Spode Society: Review & Recorder, Vol. 1-4. Stoke-on-Trent: The Spode Society, 1986. Semi-annual Newsletter. (Periodical)
- Scottish Pottery Society Bulletins. Scotland: Scottish Pottery Society, 1972-. Published Quarterly (Periodical)
- Stefano, Jr. Frank. Pictorial Souvenirs & Commemoratives of North America. New York, New York: E. P. Dutton & Co. Inc. 1976.
- Stretton, H. The Earthenwares of James Keeling, New Street, Hanley c. 1790-1831 - Morley College Ceramic Circle Bulletin Vol. 2, No 1, pp. 1-13. London: Morley College Ceramic Circle, 1978. (Article)
- Sussman, Lynne. Canadian Historic Sites: (Spode/Copeland Transfer-Printed Patterns found at 20 Hudson's Bay Co. Sites.). Canada: Ministry of Supply and Services, 1979.
- Tanner, Arleen and Grahame. Swansea's Cambrian Pottery Transferware and Other Welsh Examples. Suffolk: Polstead Press, 2005.
- Tanner, Arleen and Grahame. Swansea's Cambrian Pottery Transferware II Patterns and Borders. Stowmarket, UK: Polstead Press, 2008.
- Taylor, Mervin and Susan. The Wonderful World of Booths China. Canterbury, Kent, U.K. Prontaprint, Canterbury, 2003.
- Transferware Collectors Club Bulletins. U.S.A. Transferware Collectors Club, 1999-. Published quarterly (Periodical)
- Thom, Bill and Miller, Philip. Machin Porcelains & Earthenwares. Berwick Upon Tweed, U.K. Castlehills Publishing, 2008.
- Thompson, John. Salop's Pottery Packaged Past: An Historical Archive Chronicling Items From 1862. U.K. Self published, undated
- Thompson, John. Shropshire Pot Lids. U.K. 1999. Self-published
- VanBuskirk, William H. Late Victorian Flow Blue and Other Ceramic Wares. Atglen, PA: Schiffer Publishing Ltd. 2002.
- Wagner, Judith and Richard. Frank Beardmore: A Pottery's Tale. North Bend, OR: Bygones, 2005. (CD)

Walford, Tom & Massey, Roger. *Creamware and Pearlware Re-examined*. Kent, U.K. English Ceramic Circle, 2007. From a collection of papers presented at a Colloquium held by the English Ceramic Circle at the Victoria and Albert Museum on 4th and 5th June 2005.

Wedgwood, Henry Allen. *People of the Potteries*. Bath, U.K. Adams & Dart, 1970.

Wedgwood, Josiah and Ormsbee, Thomas H. *Staffordshire Pottery*. New York, New York: Robert M. McBride & Company, 1947.

Proceedings of the Wedgwood Society: I - Nos. 1 to 4, 1950-1961. Plymouth: Latimer, Trend & Co. Ltd., 1961. Articles by many contributors

Wedgwood International Seminar: The Eleventh. Dearborn, Michigan: Henry Ford Museum, 1966.

Wedgwood: Its Competitors & Imitators 1800-1830: The 22nd Wedgwood International Seminar. Ann Arbor, Michigan: Ars Ceramica, Ltd. 1977.

Wetherbee, Jean. *White Ironstone: A Collector's Guide*. Dubuque, Iowa: Antique Trader Books, 1996.

Whiter, Leonard. *Spode: A History of the Family, Factory and Wares from 1733-1833*. London: Barrie & Jenkins, 1970.

Wilkinson, Vega. *Spode-Copeland-Spode: The Works and its People 1770-1970*. Woodbridge, Suffolk: Antique Collectors' Club Ltd. 2002.

Williams, C. A. S. *Outlines of Chinese Symbolism & Art Motives*. New York: Dover Publications, 1976. Third revised edition with 402 illustrations

Williams, Helen. *The Seacombe Pottery 1852-1864*. Stoke-on-Trent: City Museum & Art Gallery, 1978. *Journal of Ceramic History*, No. 10

Williams, Margie J. *American Historical English Pink*. Newcastle, California: Altarfire Publishing, 2006.

Williams, Margie J. *Collecting English Pink*. Newcastle, California: Altarfire Publishing, 2007.

Williams, Margie J. *The Charm of English Pink: Volume I, The Pots*. Newcastle, California: Altarfire Publishing, 2008.

Williams, Petra. *Flow Blue China An Aid to Identification*. Jeffersontown, Kentucky: Fountain House East, 1971.

Williams, Petra. *Flow Blue China and Mulberry Ware*. Jeffersontown, Kentucky: Fountain House East, 1975.

Williams, Petra. *Flow Blue China II*. Jeffersontown, Kentucky: Fountain House East, 1973.

Williams, Petra and Weber, Marguerite R. *Staffordshire II, Romantic Transfer Patterns: Cup Plates and Early Victorian China*. Jeffersontown, Kentucky: Fountain House East, 1986.

Williams, Petra and Weber, Marguerite R. *Staffordshire III, Romantic Transfer Patterns: Cup Plates and Early Victorian China*. Jeffersontown, Kentucky: Fountain House East, 1998.

Williams, Petra with Weber, Marguerite R. *Staffordshire Romantic Transfer Patterns: Cup*

Plates and Early Victorian China. Jeffersontown, Kentucky: Fountain House East, 1978.

Williams, Sydney B. *Antique Blue and White Spode*. London: B. T. Batsford Ltd. 1943. 3rd edition considerably enlarged 1949. Reprinted 1987.

Williams-Wood, C. *Yellow Transfer Printed Brown-ware*. U.K. *Antique Collectors*, August, 1985. *Antique Collecting Magazine*, 1966- (Article)

Williams-Wood, Cyril. *English Transfer-Printed Pottery & Porcelain: A History of Over-Glaze Printing*. London: Faber and Faber Ltd. 1981.

Williams-Wood, Cyril. *Staffordshire Pot Lids and Their Potters*. London: Faber and Faber Ltd. 1972.

Wintersgill, Donald. *Scottish Antiques*. London & Edinburgh: Johnston & Bacon, 1977.

Wm Theodore deBary, Editor. *The Romance of the Western Chamber: Reissued 1968 for the Columbia College Program of Translations from the Oriental Classics*. New York and London: Columbia University Press, 1968. Hsiung, S. I. translator, 1936

Wood, Richard H. and Virginia A. *Historical China Cup Plates*. Baltimore, Maryland: Wood, Richard H. and Virginia A. 1960.

Wood, Serry. *English Staffordshire: China Classics VI*. Watkins Glen, N.Y. Century House, 1959.

Yasgar, Steve and Fran. *Mason's Vista Ironstone*. Atglen, PA USA: Schiffer Publishing Limited, 2005.

Young, Velma -- editor. *Miles Mason Patterns & Shapes: Monograph Number 2*. Micropress, Halesworth, Suffolk: Mason's Collectors Club, 2011. Available to members of the Mason's Collectors Club

Zeder, Audrey B. *British Royal Commemoratives with Prices*. Lombard, Illinois, USA: Wallace Homestead Book Co. 1986. From Queen Victoria to Prince Charles and Princess Diana

Auction or Exhibition Catalogs

Antique Bottles & Pot Lids Advertising. Barnsley, S. Yorkshire: BBR Auctions, July 2, 2006. Auction catalogue

Brown, E. Myra & Lockett, Terence A, editors. *Made in Liverpool, Liverpool Pottery & Porcelain 1700-1850: Seventh Exhibition from the NCS, Walker Art Gallery, Liverpool*. Printed in Great Britain, 1993.

Christie's South Kensington. From Scotland to South East Asia and Beyond: The Edwin Robertson Collection of Bell Export Pottery. England: Christie, Manson & Woods Ltd. September 27, 2007.

Columbus Gallery of Fine Arts. *Historical Blue, American Views on Staffordshire*. Columbus, Ohio, 1971.

Connecticut Historical Society, Loan Exhibition. *Connecticut Views on Staffordshire China*. Hartford, Connecticut, January - June 1955.

True Blue, Transfer Printed Earthenware. East Hagbourne, Oxfordshire: Friends of Blue, 1998.
Edited by Gaye Blake Roberts, FMA, FRSA

Forbes, H. A. Crosby. Hills and Streams: Landscape Decoration on Chinese Export Blue and White Porcelain. Baltimore: Garamond/Pridemark Press, Inc., 1982. Exhibition catalogue, China Trade Museum, Milton, Massachusetts

Goodby, Miranda & Lockett, Terry. Oriental Expressions: The Influence of the Orient on British Ceramics. Stoke-on-Trent: The Northern Ceramic Society, 1989. Catalogue to an Exhibition, August 13, 1989-December 31, 1989

Griffin, John D. A Celebration of Yorkshire Pots. Nottingham, England: Russell Press Ltd, 1997. Catalog of NCS 8th Exhibition June 29 - September 21, 1997 at Clifton Park Museum, Rotherham

Halfpenny, Pat, editor. Penny Plain Twopence Coloured: Transfer-Printing on English Ceramics 1750-1850. Stafford, U.K. George Street Press, Ltd. 1994. Catalog for the Exhibition at The City Museum and Art Gallery, Stoke-on-Trent

Hallesy, Helen. Swansea Pottery Collectors' Exhibition 2006. Llandysul, Ceredigion, Wales: Gomer Press, 2006.

The Ben Z. Swanson, Jr, Collection of Important Pot Lids. New York: Harmer Rooke Galleries, 1990. Auction catalogue

Absentee Auction 58, Important Pot Lids, May 27, 1994. New York: Harmer Rooke Galleries, 1994. Auction catalogue

Laidacker, Sam. Auction Supplement to The Standard Catalog of Anglo-American China from 1810-1850. Scranton, Pennsylvania, May 1938 - June 1944.

Laidacker, Sam. Auction Supplement to The Standard Catalog of Anglo-American China from 1810-1850. Bloomsburg, Pennsylvania, June 1944 - January 1949.

Phillips International Auctioneers & Valuers. Good English Pottery: European Porcelain & Oriental Ceramics and Works of Art. New Bond Street, London: Phillips, April 8, 1998.

Ceramics from The Estate of Elizabeth Collard. Toronto, Ontario, Canada, 2002. Richies Catalog

Samlesbury Hall Anniversary Exhibition and Sale of Mason's Patent Ironstone China. Preston, U.K. Samlesbury Hall, 17th January 1987 - 8th February 1987.

Shirahara, Yukiko, ed. Japan Envisions the West, 16-19th Century Japanese Art from Kobe City Museum. National Endowment of the Arts: Seattle Art Museum Exhibition Publication, 2007.

The Ken Smith Collection of Staffordshire Pot Lids and Prattware. Reading, Berkshire, England: Special Auction Services, 2000. Auction Catalogue

W. T. Copeland & Sons. Spode-Copeland 1765-1965: Scandinavia Exhibition Catalog. Stoke on Trent, U.K. Wood Mitchell & Co. Ltd. 1966.

W. T. Copeland & Sons, Ltd. Spode Copeland 1765-1965: Museum Fur Kunsthandwerk Frankfurt-Main. Frankfurt, Germany: Gesamtherstellung: August Osterrieth, gepr. 1965.

W. T. Copeland & Sons, Ltd. Spode-Copeland 1765-1965: Exhibition in Scandinavia. Stoke-on-Trent, England: Wood Mitchell & Co. Ltd. 1966. Historical Introduction by Robert Copeland

Yakush, Mary and Smyth, Frances, editors. Treasure Houses of Britain, The: Five Hundred Years of Private Patronage and Art Collecting. Milan, Italy: Amilcare Pizzi, 1985. This book also serves as the catalogue of the largest and most ambitious exhibition ever mounted by the National Gallery of Art, Washington DC. 680 pages

Bibliography items associated with source prints:

Ayer, Mary Farwell. Early Days on Boston Common: With many illustrations after Old Prints. Boston, Massachusetts, 1910. Privately printed

Bankes, Thomas. New System of Geography. London: C. Cooke, c. 1790. By Thomas Bankes with E.W. Blake and A. Cook

Barber, John Warner. United States Book. New Haven Connecticut: L. H. Young, 1834. Barber also drew the images and wrote Connecticut Historical Collections and New England Antiquities.

Barrow, John. Travels in China. London: T. Cadell & W. Davies, 1804. Second edition issued in 1806.

Bartlett, W. H. American Scenery, 2 Volumes: Land, Lake, and River Illustrations of Transatlantic Nature. London: George Virtue, 1840. Collection of engraved views of America during 4 trips taken: 1836-39. Vol. I contains 66 plates. Vol. II contains 52 for a total of 118.

Bewick, Thomas. General History Of Quadrupeds, A. London: Ward Lock Reprints, 1970. The book was originally published by Thomas Bewick in Newcastle upon Tyne in 1790.

Bewick, Thomas. History of British Birds, A: Volume 2. Water Birds. Newcastle Upon Tyne: Graham, Frank, 1972. The book was first published by Thomas Bewick in 1797. The facsimile of the 6th edition (1826) was published in 1972.

Bewick, Thomas. History Of British Birds, A: Volume 1. Land Birds. Newcastle upon Tyne: Graham, Frank, 1971. The book was first published by Thomas Bewick in 1797. The facsimile of the 6th edition (1826) was published in 1971.

Birch, William Russell. The City of Philadelphia in the state of Pennsylvania North America: as it appeared in the year 1800. Springland Cot, near Neshaminy Bridge on the Bristol Road, Pennsylvania: W. Birch, 1800. Consisting of 28 plates

Birch, William Russell, & Barker, W. The City of Philadelphia in the state of Pennsylvania North America: as it appeared in the year 1800. Springland Cot, near Neshaminy Bridge on the Bristol Road, Pennsylvania: W. Birch, 1804. Reprint, consisting of 20 copper plates

Bishop, James. Henry And Emma's Visit To The Zoological Gardens, In The Regent's Park. Threadneedle Street and Leadenhall Street, London: Dean And Munday, and Newman & Co. 1830.

Blomfield, Ezekiel. A General View of the World, Geographical, Philosophical and Historical.

Bungay: C. Brightly & Thomas Kinnersley, 1804 - 1807. Two volumes

Brockedon, W. Finden's Landscape & Portrait Illustrations to the Life and Works of Lord Byron. London: John Murray, 1833 - 1834. This book was published in 3 volumes.

Buffon, Georges-Louis Leclerc de. Histoire Naturelle: 32 Volumes. Paris: Imprimerie Royale, 1749 - 1789. The volumes include: Histoire Naturelle Generale (15 vol.), Histoire Naturelle des Oiseaux (9 vol.), Histoire Naturelle des Quadrupedes Ovipares et des Serpents (2 vol.), Supplementaires (6 Vol.).

Church, John. Cabinet of Quadrupeds, The. London: Darton & Harvey, 1805.

Churchill, Awnsham and John. A Collection of Voyages & Travels. London: Unknown, 1744.

Clarke, Edward Daniel. Travels in Various Countries of Europe, Asia and Africa. London: T. Cadell & W. Davies, 1810 - 1823. Contains three parts in six volumes.

Collier, John Payne. Punch And Judy Sixth Edition: With Twenty-Four Illustrations, Designed and Engraved by George Cruikshank. London: Fell, George & Sons, 1881. First Edition 1828

Combe, William. Vol. 1. Tour of Dr Syntax in Search of the Picturesque. London: Ackerman, Rudolph, 1812. Engraved by Thomas Rowlandson in 1812.

Combe, William. Vol. 2. Dr Syntax in Search of Consolation. London: Ackerman, Randolph, 1820.

Combe, William. Vol. 3. Third Tour of Doctor Syntax in Search of a Wife, The. London: Ackerman, Randolph, 1821.

Comben, Norman. The Durham Ox. Ruddington, Nottingham NG11 6HH: Adlard Print & Reprographics Limited, 2007. Limited edition of 500 copies.

Cromwell, Thomas Kitson. Excursions in The County Of Essex: Comprising A Brief Historical and Topographical Delineation of Every Town and Village, etc. London: Longman, Hurst, Orme, and Brown, 1818.

Curtis, William. Botanical Magazine, The: Flower-Garden Displayed. Throgmorton-Street, London: Couchman and Fry, 1787 - 1826. (CD)

d'Hancarville. The Complete Collection of Antiquities from the cabinet of Sir William Hamilton. 1767 - 1776. Four volumes

Daniel, William. Rural Sports: Volume I. London: Longman, Hurst, Rees & Orme, 1812.

Daniell, Thomas and William. A Picturesque Voyage to India by the Way of China. London: Longman, Hurst, Rees, and Orme, 1810.

Daniell, Thomas and William. Oriental Scenery. London: Robert Bowyer, Vol. I; Thomas Daniell, Parts II-VI, 1795 - 1808. Published in six parts (volumes), each of which contains twenty-four aquatints.

Alphabet Of Virtues, The. Holborn Hill, London: Darton & Co. 1856.

DeBourrienne, Louis Antoine Fauvelet. Memoirs of Napoleon Bonaparte. London: Richard Bentley, 1836. DeBourrienne was Napoleon's private secretary.

Dickens, Charles. *Master Humphrey's Clock*. London: Chapman & Hall, 1840 - 1841.

Dickens, Charles. *Sketches By "Boz": Illustrative of Every-Day Life, and Every-Day People*. London: Macrone, John, 1836. ()

Elliot, R.N. Capt. Robert. *Views in the East*. London: H. Fisher, Son & Co, 1833.

Elmes, James. *Metropolitan Improvements: London in the Nineteenth Century*. London: Jones & Co. 1831. The first edition was published in 1829.

Forrest, Charles Ramus. *A Picturesque Tour along the Rivers Ganges and Jumna in India*. London: Rudolf Ackermann, 1824.

Franklin, John. *Narrative of a journey to the shores of the Polar Sea: In the years 1819-20-21-22*. London: Murray, John, 1824.

Gastineau, Henry. *Wales Illustrated, In A Series Of Views..* London: Jones & Co. 1830.

Goldsmith, Oliver. *History of the Earth and Animated Nature, An*. London: J.Nourse, 1774.

Goodrich, S. G. *Animal Kingdom Illustrated Vol. 2*. New York: Derby & Jackson, 1859.

Hall, Basil (Capt.). *Forty Etchings: from Sketches Made with the Camera Lucida, in North America, in 1827 and 1828*. London & Edinburg: Cadell & Co, 1829.

Paths of Learning Strewed with Flowers or Grammar Illustrated, The. London: Harris, John and Son, 1820. ()

Hodges, William. *Select Views in India*. London: J. Wells; J. Grives, 1785 - 1788. J. Wells published plates 1-28; J. Grives published plates 29-48.

Horne, Rev. Thomas Hartwell. *Landscape Illustrations of the Bible*. London: John Murray, 1836.

Hunter, Robert, editor. *Ceramics in America*. Milwaukee, WI. Printed in England: Chipstone Foundation, 2005. This is a yearly publication.

James Silk Buckingham. *Travels in Mesopotamia*. London: Henry Colburn, 1827.

Jardine, William, Sir. *Naturalist's Library, The: Mammalia, Vol. III*. London and Dublin: Lizars, W.H. 1833 - 1843. William Jardine was the editor of the 40 volumes that comprised this series.

Kirk, engraver. *Outlines from the figures and compositions upon the Greek Roman and Etruscan vases of the late Sir William Hamilton*. London: Bulmer & Co. 1804.

Knight, Charles. *Pictorial Museum Of Animated Nature And Companion For The Zoological Gardens*. London Printing And Publishing Co. 1850. ()

Leighton, John, Esq. *Scenes in Scotland with Historical Illustrations, and Biographical Anecdotes*. Glasgow: Griffin, Richard & Co. 1831.

Malte-Brun, M. *A System of Universal Geography: A Description of all the Parts of the World*. Boston: S. Walker, 1834.

Martin, William. *Parlour Book: or, Familiar Conversations on Science and The Arts. For The*

Use Of Schools And Families. London: Darton and Clark, 1840.

Mayer, Luigi. Views in Palestine. London: Robert Bowyer, 1804. The full title is "Views in Palestine, from the original drawings of Luigi Mayer, with an historical and descriptive account of the country and its remarkable places".

Plates in the book are not numbered.

Mayer, Luigi. Views in the Ottoman Dominions. London: Bowyer, Robert, 1810. Full title is "Views in the Ottoman Dominions, in Europe in Asia, and Some of the Mediterranean Islands, from the Original Drawings Taken from Sir Robert Ainslie, by Luigi Mayer, F.A.S. with Descriptions Historical and Illustrative".

Plates in the book are not numbered.

Mayer, Luigi. Views in the Ottoman Empire. London: Robert Bowyer, 1803. The full title is "Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli: from the original drawings in the possession of Sir R. Ainslie, Taken during his Embassy to Constantinople by Luigi Mayer: with historical observations and incidental illustrations of the manners and customs of the natives of the country".

Plates in the book are not numbered.

Views of Rome and its Vicinity. London: J. Merigot and R. Edwards, 1796 - 1798.

Modern Athens! Displayed In A Series Of Views: or: Edinburgh In The Nineteenth Century. London: Jones & Co. 1829.

Mother Goose. Mother Goose's Melodies: Only Pure Edition, The. Boston: Munroe and Francis, 1833.

Neale, John Preston. Views Of The Seats, Mansions, Castles, Etc. Of Noblemen and Gentlemen in England, Wales, Scotland and Ireland (etc.). London: Reid, W. H. 1818. There are 11 volumes in this series. Here is a link to all of the illustrations in the eleven volumes, categorized by location and plate number:

<http://www.heatons-of-tisbury.co.uk/neale.htm>

Favourite Rhymes For The Nursery. Nelson, Thomas, 1870.

Parry, William Edward. Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific: 2nd Edition. London: John Murray, 1821. (Voyage) performed in the years, 1819-20, in His Majesty's ships Hecla and Griper, under the orders of William Edward Parry ; with an appendix containing the scientific and other observations.

Parry, William Edward. Second Voyage for the Discovery of a North West Passage. First Edition: From the Atlantic to the Pacific; performed in the years 1821-22-23. London: Murray, John, 1824. in his Majesty's ships Fury and Hecla, under the orders of William Edward Parry. First Edition. London, John Murray, 1824 ()

Mother's Picture Alphabet, The. London: Partridge, S.W. 1862.

Pinkerton, John. A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World: Many of Which Are Now First Translated into English; Digested on a New Plan. London: Longman, Hurst, Reese and Orme, 1808 - 1814. Published in seventeen volumes

Sayer, Robert. *The Ladies Amusement: Whole Art of Japanning Made Easy*. Newport, Monmouthshire, England: The Ceramic Book Company, 1966. First edition London: Robert Sayer, c. 1759. Second edition, 1762. Facsimile of second edition: 1966.

Scott, Sir Walter. *Waverley Novels*. Edinburgh: Cadell, R & Co. 1829 - 1831. The Magnum Opus edition of Scott's novels.

Snow, Caleb H. *A History of Boston: The Metropolis of Massachusetts, from its origin to the present period with some Account of the Environs*. Boston, Massachusetts: Abel Bowen, 1825. Embellished with Engravings

Staunton, Sir George Leonard. *An Authentic Account of an Embassy from the King of England to the Emperor of China: (with engravings by William Alexander)*. London: G. Nicol, Pall Mall, 1797.

Stowe, Harriet Beecher. *Uncle Tom's Cabin*. London: Cassell, John, 1852.

Taplin, William. *Sportsman's Cabinet: Correct Delineation of the Various Dogs Used in the Sports of Field, A*. London: J. Cundee, 1803. The entire subtitle is: *A Correct Delineation of the Various Dogs Used in the Sports of Field, Including the Canine Race in General, consisting of a series of engravings of every distinct breed, from original paintings taken from life.*

Tischbein, Wilhelm. *Collection of Engravings from Ancient Vases of Greek Workmanship Discovered in Sepulchres in the Kingdom of The Two Sicilies now in the Possession of Sir William Hamilton*. 1791. Three volumes

Unknown. *Byron Gallery, The: A series of Historical Embellishments illustrating the Poetical Works of Lord Byron*. London: Smith, Elder & Co. 1832.

Unknown. *History of Sixteen Wonderful Old Women, The: illustrated by as many engravings, exhibiting their principal eccentricities and amusements*. London: Harris, John, 1820.

Upton, William. *Governess, The*. London: Darton, William, 1812.

Various. *Forget Me Not*. London: Rudolf Ackermann, 1829. Frederic Shoberl, Editor. This was one of a series of anthologies published annually 1823-1847.

Wall, Esq, W. G. *Hudson River Portfolio*. New York: Henry I. Megarey, 1822.

William Alexander. *The Costume of China*. London: William Miller, 1805. Some of these prints were published earlier by G. Nicol and G. & W. Nicol, London but were combined into this book along with prints published by William Miller.

Williamson, Thomas (author) and Howitt, Samuel (artist). *Oriental Field Sports: Wild Sports of the East*. London: Edward Orme, 1807. Contains 39 aquatints and 1 soft-ground etching, plus a silk-screened title page.

Willis, Nathaniel Parker. *Canadian Scenery: From Drawings by W.H. Bartlett*. London: Virtue, George, 1842. 2 Vols: Willis, Nathaniel Parker, 1806-1867; Bartlett, W. H. (William Henry), 1809-1854 illus
Publisher: George Virtue, London