General bibliography

Media: Book

A Apple Pie And Other Nursery Tales, London And New York: Routledge And Sons, George, 1870

Adams, Brian, Bovey Tracey Potteries, United Kingdom: House of Marbles, 2005

Adams, Brian and Thomas, Anthony, A Potwork in Devonshire, Devon, UK: Sayce Publishing, 1996

Aesop's Fables, London: Chiswick Press, 1814, Printed at the Chiswick Press, By C. Whittingham; for Carpenter and Son, Old Bond Street; etc.

William Alexander, The Costume of China, London: William Miller, 1805, Some of these prints were published earlier by G. Nicol and G. & W. Nicol, London but were combined into this book along with prints published by William Miller.


Archer, Mildred, Early Views of India, London: Thames and Hudson, 1786 – 1794

Arman, David & Linda, Historical Staffordshire, Danville, Virginia: Arman Enterprises, Inc. 1974

Arman, David & Linda, First Supplement to Historical Staffordshire, Danville, Virginia: Arman Enterprises, Inc. 1977


Arman, David and Linda, Anglo-American Ceramic Cup Plates-Part I (American), Portsmouth, RI: Oakland Press, 2000

Arman, David and Linda, Anglo-American Ceramic Cup Plates-Part II (European), Portsmouth, RI: Oakland Press, 2000

Arnold, Ken, Collecting Australian Found Stoneware, Maiden Gully, Australia: Crown Castleton Publishers, 1989


Ayer, Mary Farwell, Early Days on Boston Common, Boston, Massachusetts, 1910, Privately printed


Baldwin, Ruth, 100 Nineteenth-century rhyming alphabets in English from the library of Ruth M. Baldwin, Carbondale and Edwardsville, Illinois: Southern Illinois University Press, 1972


Ball, A. Collecting Pot-Lids, 1979

Ball, A. The Price Guide to Pot-Lids and Other Underglaze Multicolour Prints on Ware, Clopton, Woodbridge, Suffolk: The Antique Collectors’ Club, 1980

Bankes, Thomas, New System of Geography, London: C. Cooke, c. 1790, By Thomas Bankes with E.W. Blake and A. Cook

Barber, John Warner, United States Book, New Haven Connecticut: L. H. Young, 1834, Barber also drew the images and wrote Connecticut Historical Collections and New England Antiquities.


Barker, David & Cole, Sam, Digging for Early Porcelain, Stafford, U.K. George Street Press Ltd. 1998

Ogilby, John, Aesop's Fables, Woodcuts for John Ogilby's translation of Aesop's Fables

Various Birds and Beasts Drawn from the Life by Francis Barlow, London: J. Bowles & Son, 1696


Barrett-Lennard, Joan & Evans, Graham, East Anglian Pot Lids, 3rd edition, 2008, Published by the authors

Barrow, John, Dictionarium Polygraphicum, London: Hitch, C. and Hawes, L. 1758, 18th Century dictionary of instructions pertaining to the use of Chinoiserie and other designs.


Batkin, Maureen, Gifts for Good Children, Somerset, U.K. Richard Dennis, (No date)


"Italian Scenery, From Drawings Made in 1817 by Miss Batty", London: Rodwell & Martin, 1820


Bell, R. C. Tyneside Pottery, London: Studio Vista, 1971

Bell, R. C. Maling and other Tyneside Pottery, Aylesbury, Bucks: Shire Publications, 1986

Bell, Jim, Nine Potteries in Kirkcaldy, Scotland: Fife Pottery Society, 2006


Berghaus, Dr. Hendrik, De Volken van den Aardbodem, Gouda, Holland: G. B. van Goor, 1855


Berthoud, Michael, The Daniel Table Ware Patterns, Wingham, Kent: Micawber Publications, 1982


Berthoud, Michael, A Cabinet of British Creamers, Bridgnorth, Shropshire: Micawber Publications, 1999

Berthoud, Michael, Patterns on Machin Porcelain, Bridgnorth, Shropshire: Micawber Publications, 2002

Berthoud, Michael & Maskell, Richard, Cups in Colour, Bridgnorth, Shropshire: Micawber Publications, 2003, (a supplement to A Compendium of British Cups, with an update to A Cabinet of Creamers)

Berthoud, Michael and Maskell, Richard, A Directory of British Teapots, Bridgnorth, Shropshire: Micawber Publications, 2006

Bilderbuch fur Kinder, Weimar: Bertuch, Friedrich Justin, 1790 – 1830, Twelve volumes issued originally in instalments. Authors and artists not disclosed.


, The book was first published in 1797. The facsimile copy of the 6th edition (1826) was published in 1972.


Birch, William Russell, The City of Philadelphia in the state of Pennsylvania North America, Springland Cot, near Neshaminy Bridge on the Bristol Road, Pennsylvania: W. Birch, 1800, Consisting of 28 plates

Birch, William Russell, & Barker, W. The City of Philadelphia in the state of Pennsylvania North America, Springland Cot, near Neshaminy Bridge on the Bristol Road, Pennsylvania: W. Birch, 1804, Reprint, consisting of 20 copper plates


Bishop, James, Henry And Emma's Visit To The Zoological Gardens, In The Regent's Park, Threadneedle Street and Leadenhall Street, London: Dean and Munday, and Newman & Co. 1830


Blomfield, Ezekiel, A General View of the World, Geographical, Philosophical and Historical, Bungay: C. Brightly & Thomas Kinnersley, 1804 – 1807, Two volumes

Blunt, Edmund M. Stranger's Guide to the City of New-York, 1817

Boger, Louises Ade, The Dictionary of World Pottery and Porcelain, New York: Charles Scribner’s Sons, 1971

Bowen, Abel, Bowen's Picture of Boston, London: Abel Bowen, 1829, Bowen was also the artist and engraver.

Various Birds and Beasts Drawn from Life, London: J. Bowles & Son, 1696 (after), Book containing drawings by Francis Barlow engraved by Francis Place.


Brockedon, W. Finden's Landscape & Portrait Illustrations to the Life and Works of Lord Byron, London: John Murray, 1833 – 1834, This book was published in 3 volumes.

James Silk Buckingham, Travels in Mesopotamia, London: Henry Colburn, 1827


Cannon, T. G. Old Spode, London: T. Werner Laurie, Ltd. 1924, Contains 57 plates

Carson, John, Bristol Pottery 1784-1972, Bedfordshire, England: Authors on Line Ltd. 2008


Chapman, Bob, Marks on Mason's Porcelain, Earthenware & Ironstone 1796-1853, Hanley, Staffordshire: Hanley Print Services, 2015

Church, John, Cabinet of Quadrupeds, The, London: Darton & Harvey, 1805

Churchill, Awnsham and John, A Collection of Voyages & Travels, London: Unknown, 1744


Cluett, Robert, Staffordshire Pottery, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2004


Collier, John, Human Passions Delineated, The, 1773


Combe, William, Vol. 2. Dr Syntax in Search of Consolation, London: Ackerman, Randolph, 1820


Copeland, Robert, Spode & Copeland Marks and other Relevant Intelligence, London: Studio Vista, 1993


Copeland, Robert, Manufacturing Processes of Tableware during the Eighteenth and Nineteenth Centuries, Cumbria, U.K. Northern Ceramic Society, 2009


Cox, Alwyn & Angela, Rockingham Pottery & Porcelain 1745-1842, London: Faber and Faber Ltd. 1983

Cox, Alwyn & Angela, Rockingham 1745-1842, Woodbridge, Suffolk: Antique Collectors Club Ltd. 2001


Cromwell, Thomas Kitson, Excursions in The County Of Essex, London: Longman, Hurst, Orme, and Brown, 1818

Croxall, Samuel D.D. Fables of Aesop and others, Boston and New York: Burnham, T.O.H.P. 1863, There have been many editions of Samuel Croxall's (1690-1752) translation of the Fables of Aesop.

Cruickshank, Graeme, Prestonpans Pottery, East Lothian, Scotland: Prestoungrange University Press with Burke’s Peerage & Gentry, 2007

Crumpton, Peter and Margaret, British Ceramic Toast Racks for Collectors, U. K. Richard Dennis, 2004


Daniell, Thomas and William, A Picturesque Voyage to India by the Way of China, London: Longman, Hurst, Rees, and Orme, 1810

Darly, Matthias, Edwards, George, A New Book of Chinese Designs Calculated to Improve the present Taste etc. London, 1754

A Present for infants; or, Pictures for the nursery, London: Darton, Harvey & Darton, 1819


, London: Darton, William, A picture alphabet


DeBourrienne, Louis Antoine Fauvelet, Memoirs of Napoleon Bonaparte, London: Richard Bentley, 1836, DeBourrienne was Napoleon's private secretary.


De Saint-Pierre, Bernardin, Paul and Virginia, Rockville, Maryland: Wildside Press, 2004, Williams, Helen Maria (translator)


d'Hancarville, The Complete Collection of Antiquities from the cabinet of Sir William Hamilton, 1767 – 1776, Four volumes

Dickens, Charles, Master Humphrey's Clock, London: Chapman & Hall, 1840 – 1841

Dieringer, Ernie & Bev, White Ironstone Teapots, USA: White Ironstone China Association, Inc. 2002


Drakard, David and Holdway, Paul, Spode Printed Ware, Essex, England: Longman Group Limited, 1983

Drakard, David and Holdway, Paul, Spode Transfer Printed Ware 1784-1833, Woodbridge, Suffolk: Antique Collector's Club, Inc. 2002

Duckworth, Charles, Davenport Ceramic Marks 1794-1887, Great Britain: Charles Duckworth, 2006


Dudson, Audrey M. Pottery Panorama, Stoke on Trent, Staffordshire: Dudson Publications Limited, 1800 – 2000, The Dudson pottery operated from Hope street in Hanley from the year 1800. One of the old bottle kilns now houses a fabulous museum showing a selection of wares from the time of origin to the present day.

Durant, Stuart, Christopher Dresser, London: Academy Editions, 1993

Earle, Alice Morse, China Collecting in America, New York, NY: Charles Scribner’s Sons, 1892


Edwards, G. & Darly, M. A new book of Chinese designs calculated to improve the present taste, consisting of figures, buildings, & furniture...and ornaments, &c. London: Edwards, G. & Darly, M. 1754, Book of designs engraved and published by the authors
Edwards, Diana and Hampson, Rodney, English Dry-bodied Stoneware: Wedgwood and Contemporary Manufacturers, 1774 to 1830, Woodbridge, Suffolk, UK: Antique Collectors' Club, 1998


Elmes, James, Metropolitan Improvements, London: Jones & Co. 1831, The first edition was published in 1829.


Ewins, Neil, Supplying the Present Wants to our Yankee Cousins... Stafford, England: George Street Press Ltd. 1997


Kobach, Jan & Swan, Helen, Samuel Alcock, U.S.A. FBICC Education Committee, 2013

Fennelly, Catherine, Something Blue, Sturbridge, Massachusetts: Old Sturbridge Village, 1955

Finegan, Mary J. Johnson Brothers Dinnerware Pattern Directory, Boone, North Carolina: Marfine Antiques, 1993


Flick, Pauline, Children's China, London: Constable and Company Limited, 1983
Various, Forget Me Not, London: Rudolf Ackermann, 1829, Frederic Shoberl, Editor. This was one of a series of anthologies published annually 1823-1847.

Forrest, Charles Ramus, A Picturesque Tour along the Rivers Ganges and Jumna in India, London: Rudolf Ackermann, 1824


Fox-Davies, A. C. Art of Heraldry, London 1986: Bloomsbury


Franklin, John, Narrative of a journey to the shores of the Polar Sea, London: Murray, John, 1824

Ronald W. Fuchs II, Made in China, Export Porcelain from the Leo & Doris Hodroff Collection at Winterthur, Winterthur, Delaware USA: The Henry Francis Du Pont Museum, Inc. 2005

Furniss, David A. Wagner, J. Richard and Judith, Adams Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999

Gastineau, Henry, Wales Illustrated, In A Series Of Views... London: Jones & Co. 1830


George, F. Anchovy Paste, By Appointment, Swanley, Kent: Birchris Print Co, Ltd. 1976


Gibson, Michael, Lustreware, Great Britain: Shire Publications Ltd. 1993, Shire Albums: No. 290
Gibson, Erica, Ceramic Makers' Marks, Walnut Creek, California: Left Coast Press, Inc. 2011, Vol. 3 Guides to Historical Artifacts series


Godden, Geoffrey A. British Porcelain, London: Barrie & Jenkins, 1974

Godden, Geoffrey, British Pottery, New York: Clarkson N. Potter, Inc. 1975


Godden, Geoffrey A. and Gibson, Michael, Collecting Lustreware, Great Britain: Barrie & Jenkins Ltd. 1991


Godden, Geoffrey A. New Hall Porcelains, Woodbridge, Suffolk: Antique Collector’s Club Inc. 2004


Gould, Charles, Mythical Monsters, London, 1886


Grant-Davidson, W. J. The Pottery of South Wales, Llandybie, Carmarthenshine, South Wales: Dinefwr Press, A limited edition of 300 copies produced in 2010 in memory of the author.


Green, Roger and Lewis, David, The Advertising Art of Printed Pot-Lids, Bridgnorth, Salop: Old Bottles and Treasure Hunting, 1979


Hall, Basil (Capt.), Forty Etchings, London & Edinburg: Cadell & Co, 1829


Hallesy, Helen, Swansea Commemorate Pottery, Wales: Gomer Press, 2017


Hallinan, Lincoln, British Commemoratives, Woodbridge, Suffolk: The Antique Collectors Club, 1995


Hampson, Rodney, Pottery References in the Staffordshire Advertiser 1795-1865, Stoke on Trent, U.K: The Northern Ceramic Society, 2000


Paths of Learning Strewed with Flowers or Grammar Illustrated, The, London: Harris, John and Son, 1820

Comic Adventures of Old Dame Trot and Her Cat, The, London: Harris, John, 1820

Harrisson, Barbara, Later Ceramics in South-East Asia 16th to 20th Centuries, Kuala Lumpur: Oxford University Press, 1995

Harvey, Ian, Rathbone China Manufacturers Tunstall, Staffordshire 1808 to 1843, London: Harvey Publications, 2005


Hayden, Arthur, Spode and His Successors, London: Cassell & Co. Ltd, 1925


Hillis, Maurice, Liverpool Porcelain 1756-1804, Chester, U.K. Maurice Hillis, 2011


History of Coventry, 1852


Holgate, David, New Hall & Its Imitators, London: Faber and Faber, 1971


Horne, Rev. Thomas Hartwell, Landscape Illustrations of the Bible, London: John Murray, 1836

Houghton, R.J. Layden, J. and Taylor, P. Historical Guide to Advertising Pot Lids, 2018, Extensive advertising pot lid reference with over 7000 images, recording of over 8500 examples, and information on over 600 businesses, covering the period 1830 - 1930.


Hughes, Bernard & Therle, The Collector’s Encyclopaedia of English Ceramics, London: Murray’s Sales & Service Co. 1968


Hughes, Gareth & Pugh, Robert, Llanelly Pottery, Wales: Llanelli Borough Council, 1990

Hunter, Robert, editor, Ceramics in America, Milwaukee, WI. Printed in England: Chipstone Foundation, 2005, This is a yearly publication.

Louise Irvine, Royal Doulton Series Ware, Volume 1, London: Richard Dennis, 1980

Jackson, Barbara and Sonny, American Pot Lids, El Cerrito, California: Cerrito Printing, 1987


Jardine, William, Sir, Naturalist's Library, The, London and Dublin: Lizars, W.H. 1833 – 1843, William Jardine was the editor of the 40 volumes that comprised this series.

Elis Jenkins, Swansea Porcelain, Cowbridge: D. Brown and Sons Limited, 1970


Jewitt, Llewellyn, Life of Josiah Wedgwood, London, 1865


Jones, Joan, Minton The First 200 Years of Design and Production, Shrewsbury, England: Swan Hill Press, 1993


Kamm, Minnie Watson, Old China, Grosse Pointe Farms, Michigan, 1951, Self-published
Keefe III, Daniel J. Wedgwood Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2005


Kelly, Henry E. Scottish Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999


Kirk, engraver, Outlines from the figures and compositions upon the Greek Roman and Etruscan vases of the late Sir William Hamilton, London: Bulmer & Co. 1804

Klamkin, Marian, American Patriotic and Political China, New York: Charles Scribner’s Sons, 1973

Knight, Charles, Pictorial Museum Of Animated Nature And Companion For The Zoological Gardens, 1850


Kobach, Jan & Swan, Helen, Samuel Alcock, USA: FBICC Education Committee, 2012, Booklet, 27 pages, devoted to history and identification of Alcock wares and marks


Kowalsky, Arnold A. & Dorothy E. The Clementson Family, New York, 1994, Self-published and copyright obtained

Lage, Chad, Pottery & Porcelain Marks, Paducah, Kentucky, USA: Collector Books, 2004, Includes Britain, U.S.A, Europe, Russia

Laidacker, Sam, The Standard Catalog of Anglo-American China from 1810-1850, Scranton, Pennsylvania, 1938

Laidacker, Sam, Anglo-American China, Part I, Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1954

Laidacker, Sam, Anglo-American China, Part II, Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1951


Laister, Peter, Mariner's Memorabilia, Volume 2, West Suffolk, U.K. Wyndeham Grange, 2006

Lang, Gordon, ed. 1000 Tiles, San Francisco: Chronicle Books, 2004

Larsen, Ellouise Baker, American Historical Views on Staffordshire China, New York: Doubleday, Doran & Co. Inc. 1939


Latrobe, John H. B. Picture of Baltimore, Baltimore: F. Lucas Jun'r, 1832, Containing a description of all objects of interest in the city; and embellished with views of the principal public buildings

Lawrence, Heather, Yorkshire Pots and Potteries, Newton Abbot: David & Charles Ltd, 1974

Leighton, John M. Select views on the river Clyde, Glasgow, 1830

Leighton, John, Esq. Scenes in Scotland with Historical Illustrations, and Biographical Anecdotes, Glasgow: Griffin, Richard & Co. 1831


Lewis, John and Griselda, Pratt Ware, Woodbridge, Suffolk, U.K. Antique Collector's Club, 1993, First published 1984


Lindsay, Irene and Ralph, ABC Plates and Mugs Identification and Value Guide, Paducah, KY: Collector Books, 1998


Lizars, W.H. Forty Etchings from Sketches Made with the Camera Lucida in North America in 1827-1828. 1829


Lockett, T. A. Davenport Pottery and Porcelain 1794-1887, Rutland, Vermont & Tokyo, Japan: Charles E. Tuttle Inc. 1972


Lyons, Harry, Christopher Dresser The People's Designer 1834-1904, Woodbridge, Suffolk: Antique Collectors' Club, 2005

Malte-Brun, M. A System of Universal Geography, Boston: S. Walker, 1834


Martin, William, Parlour Book: or, Familiar Conversations on Science and The Arts. London: Darton and Clark, 1840


May, John, Victoria Remembered, London: Heinemann, William Ltd. 1983

Mayer, Luigi, Views in Egypt, London: Robert Bowyer, 1801, The full title is "Views in Egypt: from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople by Luigi Mayer: engraved by and under the direction of Thomas Milton: with historical observations, and incid

Mayer, Luigi, Views in the Ottoman Empire, London: Robert Bowyer, 1803, The full title is "Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli: from the origi

Mayer, Luigi, Views in the Ottoman Dominions, London: Bowyer, Robert, 1810, Full title is "Views in the Ottoman Dominions, in Europe in Asia, and Some of the Mediterranean Islands, from the Original Drawings Taken from Sir Robert Ainslie, by Luigi Mayer, F.A.S. with Descriptions Historical and Illustrative". Plates in the book are not numbered.

Young, Velma, editor, Miles Mason Patterns & Shapes, Halesworth, Suffolk, U.K. Micropress, 2011


McClinton, Katharine Morrison, Antiques of American Childhood, New York: Bramhall House, 1970

McKeown, Julie, Burleigh, the Story of a Pottery, Somerset, England: Richard Dennis, 2003

McKeown, Julie, English Ceramics, London: Philip Wilson, 2006


Messenger, Michael, Coalport 1795-1926, Woodbridge, Suffolk: The Antique Collector's Club Inc. 1995

Middleton, Charles Theodore, A New and Complete System of Geography, Great Britain: J. Cooke, 1780, 2 volumes


Miller, Philip, Teapots and Coffee Pots, Tunbridge Wells, Kent: Midas Books, 1979
Miller, Philip and Berthoud, Michael, An Anthology of British Teapots, Kent, England: Micawber Publications, 1985


Modern Athens! Displayed In A Series Of Views: or, London: Jones & Co. 1829


Moore, Nicholas, Spode Greek, U.K. Nicholas Moore Publishing, 2010


Philadelphia Album & Ladies Literary Gazette, Philadelphia: Morris & Kenney, 1828

Mortimer, Keith, Pot-Lids and Other Coloured Printed Staffordshire Wares, Woodbridge, Suffolk: Antique Collectors Club Ltd. 2003

Mother Goose, Mother Goose's Melodies, Boston: Munroe and Francis, 1833


Neale, John Preston, Views Of The Seats, Mansions, Castles, Etc. Of Noblemen and Gentlemen in England, Wales, Scotland and Ireland (etc.), London: Reid, W. H. 1818, There are 11 volumes in this series. Here is a link to all of the illustrations in the eleven volumes, categorized by location and plate number: http://www.heatons-of-tisbury.co.uk/neale.htm

Neale, Gillian, Collecting Blue and White Pottery, London: Miller’s Octopus Publishing Group, 2004
Neale, Gillian, Encyclopedia of British Transfer-Printed Pottery Patterns 1790-1930, London: Miller’s Octopus Publishing Group, 2005

Favourite Rhymes For The Nursery, 1870


Unknown, History of Sixteen Wonderful Old Women, The, London: Harris, John, 1820

Ormsbee, Thomas H, English China ands its Marks, Great Neck, New York: Deerfield Editions Ltd. 1959

Parry, William Edward, Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, London: John Murray, 1821, (Voyage) performed in the years, 1819-20, in His Majesty's ships Hecla and Griper, under the orders of William Edward Parry; with an appendix containing the scientific and other observations.


Mother’s Picture Alphabet, The, London: Partridge, S.W. 1862


Pinkerton, John, A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World, London: Longman, Hurst, Reese and Orme, 1808 – 1814, Published in seventeen volumes

Pomfret, Roger, John & Richard Riley China & Earthenware Manufacturers, Stoke-on-Trent: City Museum & Art Gallery, 1988

Pomfret, Roger, The Bleak Hill Site Cobridge, Stoke-on-Trent: Northern Ceramic Society, 2002

Pountney, W. J. Old Bristol Potteries, Bristol: J. W. Arrowsmith Ltd. 1920

Preller, Patricia, New Hall Pattern Book A Partial Reconstruction, Bude, Cornwall: Pat Preller, 2003

Preller, Patricia, New Hall Patterns of the Hard Paste Period, Bude, Cornwall: Pat Preller, 2005


Preller, Pat, New Hall Bat Prints. A Partial Reconstruction of the New Hall Pattern Book: Supplement No. 2, Bude, Cornwall: Pat Preller, 2018


Pryce, P.D. & Williams, S. H. Swansea Blue and White Pottery, Woodbridge, Suffolk: Antique Collector’s Club, 1973


Punchard, Lorraine, 200 Years of Playtime Pottery & Porcelain, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2003


B. Woolliscroft Rhead, The Earthenware Collector, London: Herbert Jenkins Ltd. 1920

Rhead, George Woolliscroft, Rhead, Frederick Alfred, Staffordshire Pots and Potters, London: Hutchinson & Co. 1906


Shen Yu & Matteo Ripa, Thirty-Six Views of the Imperial Summer Palace at Jehol, China: Emperor Kangxi, 1713, Artist: Shen Yu. Engraver: Matteo Ripa

Daniel Defoe, Live and Adventures of Robinson Crusoe, Covent Garden, London: Henry G. Bohn, 1844, Robinson Crusoe

Roberts, Gaye Blake, Mason’s - The First Two Hundred Years, London: Merrell Holberton Publishers Ltd. 1996


Picturesque Views of the English Cities from the Drawings of G F Robson, 1828

Rogers, Connie, The Illustrated Encyclopedia of British Willow Ware, Atglen, Pennsylvania: Schiffer Publishing Ltd, 2004

Roussel, Diana Edwards, Castleford Pottery, The, Great Britain: Wakefield Historical Publications, 1982

Sack, Michael, India on Transferware, San Francisco: Transferware Collectors Club, 2009


Sandon, Henry, Coffee Pots and Teapots for the Collector, Edinburgh: Bartholomew, 1973


Shaw, Charles, A Topographical and Historical Description of Boston, Boston: Charles Shaw, 1817


Shipkowitz, Davida and Irving, The ABC’s of ABC Ware, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2002


Skinner, Deborah S. and Young, Velma, Miles Mason Porcelain A Guide to Patterns and Shapes, Stoke-on-Trent, England: City Museum and Art Gallery, 1992

Unknown, Byron Gallery, The, London: Smith, Elder & Co. 1832


Smith, Brian and Beardmore, Bryan, Identifying Daniel Porcelain Tablewares, 2009

Snow, Caleb H. A History of Boston, Boston, Massachusetts: Abel Bowen, 1825, Embellished with Engravings


Snyder, Jeffrey B. Romantic Staffordshire Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1997


Staunton, Sir George Leonard, An Authentic Account of an Embassy from the King of England to the Emperor of China, London: G. Nicol, Pall Mall, 1797


Stoltzfus, Dawn & Snyder, Jeffrey B. White Ironstone, a Survey of its Many Forms: Undecorated; Flow Blue; Mulberry; Copper Lustre, Atglen, Pennsylvania: Schiffer Publications Ltd. 1997

Stowe, Harriet Beecher, Uncle Tom's Cabin, London: Cassell, John, 1852
Stowe, Harriet Beecher, Uncle Tom's Cabin, Boston, Cleveland, Ohio: Jewett, John P. & Company, 1852


Sussman, Lynne, Canadian Historic Sites, Canada: Ministry of Supply and Services, 1979

Svinin, Paul, An Essay at a Picturesque Voyage in North America, St. Petersburg, 1815

Tanner, Arleen and Grahame, Swansea’s Cambrian Pottery Transferware and Other Welsh Examples, Suffolk: Polstead Press, 2005

Tanner, Arleen and Grahame, Swansea’s Cambrian Pottery Transferware II Patterns and Borders, Stowmarket, UK: Polstead Press, 2008

Tanner, Arleen and Grahame, Swansea’s Cambrian Pottery Public and Private Commemorative Printed Wares, USA: Lulu, 2013

Tanner, Arleen and Grahame, Thomas Rothwell 1740-1807 Copper Plate Engraver, USA: Lulu, 2013


Thomas, J. Portfolio of Japanese Sketches, 220 City Road, Manchester U.K. The Art Design Libraire, A.A. Dobson, The Portfolio is not dated

Thompson, John, Salop's Pottery Packaged Past, U.K. Self published, undated

Thompson, John, Shropshire Pot Lids, U.K. 1999, Self-published

Tischbein, Wilhelm, Collection of Engravings from Ancient Vases of Greek Workmanship Discovered in Sepulchres in the Kingdom of The Two Sicilies now in the Possession of Sir William Hamilton, 1791, Three volumes

Towner, Donald C. Creamware, London: Faber & Faber, 1978


Pictures and Stories From Uncle Tom's Cabin, Boston: Jewett & Co. 1853, The book contains poems and prose adapted from Uncle Tom's Cabin by Harriet Beecher Stowe.


VanBuskirk, William H. Late Victorian Flow Blue and Other Ceramic Wares, Atglen, PA: Schiffer Publishing Ltd. 2002


van Lemmen, Hans, Tiles 1,000 Years of Architectural Decoration, New York: Harry N. Abrams, Inc. 1993


Wedgwood, Henry Allen, People of the Potteries, Bath, U.K. Adams & Dart, 1970


Wedgwood: Its Competitors & Imitators 1800-1830, Ann Arbor, Michigan: Ars Ceramica, Ltd. 1977


Whiteway, Michael, Christopher Dresser 1834-1904, Milan, 2001


Williams-Wood, Cyril, Staffordshire Pot Lids and Their Potters, London: Faber and Faber Ltd. 1972


Williams, Sydney B. Antique Blue and White Spode, London: B. T. Batsford Ltd. 1949, Reprinted 1987


Williams, Petra, Flow Blue China An Aid to Identification, Jeffersontown, Kentucky: Fountain House East, 1971

Williams, Petra, Flow Blue China II, Jeffersontown, Kentucky: Fountain House East, 1973

Williams, Petra, Flow Blue China and Mulberry Ware, Jeffersontown, Kentucky: Fountain House East, 1975
Williamson, Thomas (author) and Howitt, Samuel (artist), Oriental Field Sports, London: Edward Orme, 1807, Contains 39 aquatints and 1 soft-ground etching, plus a silk-screened title page.

Williams, Petra with Weber, Marguerite R. Staffordshire Romantic Transfer Patterns, Jeffersontown, Kentucky: Fountain House East, 1978

Williams, Petra and Weber, Marguerite R. Staffordshire II, Romantic Transfer Patterns, Jeffersontown, Kentucky: Fountain House East, 1986


Willis, Nathaniel P. American Scenery, Land, Lake and River, London: George Virtue, 1840, Published in two volumes


Wintersgill, Donald, Scottish Antiques, London & Edinburgh: Johnston & Bacon, 1977

Wood, Serry, English Staffordshire, Watkins Glen, N.Y. Century House, 1959


Yasgar, Steve and Fran, Mason's Vista Ironstone, Atglen, PA USA: Schiffer Publishing Limited, 2005

Young, Velma -- editor, Miles Mason Patterns & Shapes, Micropress, Halesworth, Suffolk: Mason's Collectors Club, 2011, Available to members of the Mason's Collectors Club

Zeder, Audrey B. British Royal Commemoratives with Prices, Lombard, Illinois, USA: Wallace Homestead Book Co. 1986, From Queen Victoria to Prince Charles and Princess Diana
Media: Periodical


Antique Collecting magazine, Woodbridge, UK: Antique Collectors' Club, 1966


English Ceramic Circle Transactions, Great Britain, 1927-


Felton, David L. and Schulz, Peter D. The Diaz Collection, Sacramento, California: Department of Parks and Recreation, 1983

FOB Bulletins, England: Friends of Blue, 1973-


IWC News, USA: International Willow Collectors, Spring 2002-

Keramic Studio, Syracuse, New York: Keramic Studio Publishing Co. October 1901 – September 1902

Keramic Studio, Syracuse, New York: Keramic Studio Publishing Co. October 1902 – September 1903

Keramic Studio, Syracuse, New York: Keramic Studio Publishing Co. October 1903 – September 1904

Laidacker, Sam, The American Antiques Collector Volume I, 10 Issues, Scranton, Pennsylvania, February 1939 – April/May 1940


Mason's Collectors' Club Newsletter, U.K. Mason's Collector's Club, 1972-, Four issues per year.

Northern Ceramic Society Newsletters, Stoke-on-Trent: Northern Ceramic Society, September 1972-

Northern Ceramic Society Journal, Stoke-on-Trent: Northern Ceramic Society, 1972-, Annual publication


Scottish Pottery Society Bulletins, Scotland: Scottish Pottery Society, 1972-, Published Quarterly

Transferware Collectors Club Bulletins, U.S.A. Transferware Collectors Club, 1999-, Published quarterly
Media: Catalog

Antique Bottles & Pot Lids Advertising, Barnsley, S. Yorkshire: BBR Auctions, July 2, 2006, Auction catalogue

Brown, E. Myra & Lockett, Terence A, editors, Made in Liverpool, Liverpool Pottery & Porcelain 1700-1850, Printed in Great Britain, 1993

Christie's South Kensington, From Scotland to South East Asia and Beyond, England: Christie, Manson & Woods Ltd. September 27, 2007

Columbus Gallery of Fine Arts, Historical Blue, American Views on Staffordshire, Columbus, Ohio, 1971


True Blue, Transfer Printed Earthenware, East Hagbourne, Oxfordshire: Friends of Blue, 1998, Edited by Gaye Blake Roberts, FMA, FRSA

Riley, Alan, editor, Index of Bulletins 1-123, 2005


Halfpenny, Pat, editor, Penny Plain Twopence Coloured, Stafford, U.K. George Street Press, Ltd. 1994, Catalog for the Exhibition at The City Museum and Art Gallery, Stoke-on-Trent

Hallesy, Helen, Swansea Pottery Collectors' Exhibition 2006, Llandysul, Ceredigion, Wales: Gomer Press, 2006


Laidacker, Sam, Auction Supplement to The Standard Catalog of Anglo-American China from 1810-1850, Scranton, Pennsylvania, May1938 – June 1944

Laidacker, Sam, Auction Supplement to The Standard Catalog of Anglo-American China from 1810-1850, Bloomsburg, Pennsylvania, June 1944 – January 1949

Mason's Collectors' Club with The Raven Mason Collection, Miles Mason An Exhibition of Tea and Coffee Wares, U.K. Mason's Collectors' Club, 2012, Commemorating the 40th Anniversary of the founding of the Mason's Collectors' Club in 1972.

Maxwell, J. , printer, Commercial Directory, 1823, Containing a topographical description, extent and production of different sections of the Union....Philadelphia.

Mintons Tiles, Selected Patterns of Enamelled Tiles, Stoke-upon-Trent, Staffordshire: Mintons China Works, 1885

Moore, Rebecca B. Shutze, Philip Trammell, Philip Trammell Shutze, Atlanta Classicist, Connoisseur, and Collector, Atlanta, Georgia: Atlanta Historical Society, 2005

Green Dragon Gallery, Local Potterys, Yorkshire, U.K. Green Dragon Gallery, Museum publication
Bourgeault, LLC, Ronald, Spring Weekend Auction/ March 5-6, 2016, Portsmouth, New Hampshire: Northeast Auctions, 2016, Northeast Auctions


Ceramics from The Estate of Elizabeth Collard, Toronto, Ontario, Canada, 2002, Richies Catalog


Skinner, Deborah S. and van Lemmen, Hans, editors, Minton Tiles 1835-1935, Stoke on Trent: City Museum & Art Gallery, 1984, Exhibition April 9 - September 1, 1984


Bourgeault, LLC, Ronald, American Historical Dark Blue Transfer-Printed Staffordshire, Portsmouth, New Hampshire: Northeast Auctions, March 5-6, 2016, Spring Weekend Auction March 5-6, 2016


vanLemmen, Hans & Malam, John editors, Fired Earth: 1,000 years of Tiles in Europe, Somerset, U.K. Richard Dennis, 1991, 10th Anniversary of the Tiles and Architectural Ceramics Society

Yakush, Mary and Smyth, Frances, editors, Treasure Houses of Britain, The, Milan, Italy: Amilcare Pizzi, 1985, This book also serves as the catalogue of the largest and most ambitious exhibition ever mounted by the National Gallery of Art, Washington DC. 680 pages
Transferware Database of Patterns and Sources

Media: Website

Beech, John, https://sites.google.com/site/johnbeech02/jamesbeech

Birks, Steve, www.thepotteries.org

www.britishmuseum.org/collection

Antique Calendar, http://www.antiquecalendar.com/tiles/, Images and information on all Jones, McDuffee and Stratton calendar tiles.

www.cooperhewitt.org

Ellis, Jake, www.tileheaven.uk

www.Furnivals-pottery.weebly.com


Hudson, Stewart, www.asiaticpheasants.co.uk, 2001 - , Sponsors of the website are Lovers of Blue and White.


www.metmuseum.org

Pye, Andrew, www.blueandwhite.com/museum.asp, U.K. Lovers of Blue and White, 2000 – 2014, This is a collection of previous inventory that is documented by pattern and maker.

www.replacements.com


www.transcollectorsclub.org, U.S.A. Transferware Collectors Club

www.timelines.ws

Trophies taken during victories and defeats.

www.vam.ac.uk. Collections


www.WorthPoint.com, Antiques, Art, Collectibles, Atlanta, Georgia, USA
Media: Article

Broughton, Renard, NCS Newsletter No. 100, Stoke-on-Trent: Northern Ceramic Society, December 1995.

Broughton, Renard, NCS Newsletter No. 101, Stoke-on-Trent: Northern Ceramic Society, March 1996

Broughton, Renard, NCS Newsletter No. 109, Stoke-on-Trent: Northern Ceramic Society, March 1998


Christmas, Pete, Transferware Collectors Club Website, www.Transcollectorsclub.org: TCC Research Grant, March 2010, This paper is available in it entirety in PDF format on the website of the Transferware Collectors Club

Cockerill, John, NCS Newsletter No. 102, Stoke-on-Trent: Northern Ceramic Society, April 1996

Cockerill, John, NCS Journal Volume 17, Stoke-on-Trent: Northern Ceramic Society, 2000

Cockerill, John & Joyce, NCS Newsletter No. 129, Stoke-on-Trent: Northern Ceramic Society, March 2003


Crumpton, Margaret, Northern Ceramic Society Journal Volume 29, Cumbria, U.K. Titus Wilson & Son, 2013

Delbanco, Dawn Ho, Orientations Volume 14 Number 6, pp. 12-23, Hong Kong: Pacific Magazines Ltd. June 1983


Haggarty, George, Scottish Pottery 18th Historical Review, Scotland: Lomondside Press, 1996, Scottish Pottery Society

Halfpenny, Pat, Where do Patterns come from? or Who said Delaware looks like this?, Website: Transferware Collector's Club, 2016, Based on lecture

Hallesy, Helen, Ynysmeudwy Pottery, Swansea, Wales: Royal Institution of South Wales, 2005, Offprint from Welsh Ceramics in Context Part II, 2005


Ironside, Margaret, NCS Newsletter No. 86, pp. 27-30, Stoke-on-Trent: Northern Ceramic Society, 1992

Ironside, Margaret, NCS Newsletter No. 89, pp. 25-29, Stoke-on-Trent: Northern Ceramic Society, 1993

Ironside, Margaret, NCS Newsletter No. 95, pp. 35-38, Stoke-on-Trent: Northern Ceramic Society, 1994


Kowalsky, Arnold A. NCS Journal 17, 2000, Stoke-on-Trent: Northern Ceramic Society, 2000

Markin, Trevor, NCS Newsletter No. 84, Stoke-on-Trent: Northern Ceramic Society, December 1991

Markin, Trevor, NCS Newsletter No. 81, Stoke-on-Trent: Northern Ceramic Society, March 1991


Otte, Jaap, Transferware Collectors Club April 2019 Vol. XX No. 1, USA: Transferware Collectors Club, April 2019

Otte, Jaap. Floor, Willem, NCSJ1972, Volume 36, U.K. Northern Ceramic Society, 2020


Tanner, Arleen and Grahame, Swansea Pottery from 1811 to Its Closure in 1870, U.S.A. Transferware Collectors Club Website, 2014


Zeller, Loren L. Northern Ceramic Society Newsletter No. 182, Cumbria UK: Titus Wilson & Son, June 2016
Benevolent Cottages, 1816

Cox, Alwyn & Angela, Recent Excavations at the Swinton Pottery: The Leeds Connection 1785-1806, 12 April, 1980, Paper read at the Courtauld Institute of Art, London


Holdaway, Minnie, FOB Occasional Papers Number two, England: Friends of Blue, Summer 1992

Otto, Doreen, FOB Occasional Papers Number One, England: Friends of Blue, Spring 1990


Poor Richard Illustrated, London: Bowles & Carver, 1795, Picture sheet/jigsaw puzzle
Clementson Hermanos, Fabricantes de Objetos de Porcelana, Hanley, Staffs: Atkinson Brothers, Chromo Lithographers, 1861 – 1916, Spanish language Poster for Clementson Brothers

Dickens, Charles, Sketches By "Boz", London: Macrone, John, 1836

Pillement, Jean Baptiste, Chinese Genre Scenes in Gazebos Along the Shore, London: Canot, Pierrer-Charles, 1759, A small collection of engraved designs


Matteo Ripa, The Emperor of China's Palace at Pekin, and his Principal Gardens, as well as in Tartary, as at Pekin, Gehol and the Adjacent Countries, London: Robert Sayer, Henry Overton, Thomas Bowles, and John Bowles & Son, 1753, Engraver: Matteo Ripa

Media: CD

Connell, Diana, Scottish Blue and White Ceramics, Scotland, 2007


Hepworth, Gordon, Aesthetic Transferware, 2007

Hepworth, Gordon, Multi-colour Transferware, 2007

Hepworth, Gordon, Wedgwood Transferware, 2007

Wagner, Judith and Richard, Frank Beardmore: A Pottery’s Tale, North Bend, OR: Bygones, 2005

June 20, 2020, 3:00 pm America/New_York