

Registration Information

Program Price

\$80, non-Members

\$60, Members

Program includes

All programs and admission to the museum

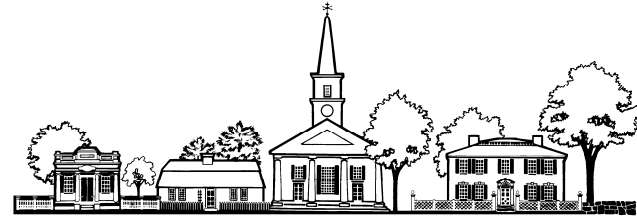
Morning Coffee & Tea

Buffet Lunch at the Oliver Wight Tavern

Wine & Cheese reception at the
Hervey Brooks Pottery Kiln



Old Sturbridge Village
1 Old Sturbridge Village Road
Sturbridge, MA 01566
1-800-SEE-1830
www.osv.org



2010 Collectors Forum at Old Sturbridge Village

Ceramics in New England

September 11, 2010

Old Sturbridge Village is pleased to announce its new fall collections program – *The Collectors Forum at Old Sturbridge Village*, featuring the museum's large collection of early American artifacts, with programs by leading scholars and collectors.

This year's topic is *Ceramics in New England*, featuring Old Sturbridge Village's excellent collection of ceramics used in New England during the period 1790 to 1840, primarily imported from England.

In addition to three formal presentations, a large sampling of the Old Sturbridge Village ceramic collection will be on display and staffed for your exploration. The redware pottery kiln at the Hervey Brooks pottery shop will be fired to demonstrate the local potter's craft during the early 19th century. We will also be privileged to see a large sampling of the potters tools, equipment and archaeological fragments from the English potteries that Don Carpentier has assembled and will discuss during his program.

Keynote speaker **Pat Halfpenny** is the author of the new book *Success to America: Creamware for the American Market*. Pat recently retired from her position as Director of Museum Collections at Winterthur, where she worked since 1988. Pat continues to write, research and lecture on a wide range of English ceramic subjects.

Pat's program at Old Sturbridge Village will explore how English potters, eager to secure the business of the emerging United States, produced ceramics that commemorated the American cause. Decoration memorialized revolutionary heroes and newly elected presidents; hand-painted personalized mementoes were designed for maritime merchants; and printed and painted patriotic imagery of all kinds gave support and credibility to the young America. In this lecture Pat will discuss the Staffordshire - Liverpool trade which supplied a unique class of patriotic pottery to American customers in the 1765-1815 period.

Nan Wolverton, Ph.D., the current president of the China Students' Club of Boston, independent museum consultant, and former Old Sturbridge Village curator of Decorative Arts, will give a presentation based on her on-going research and work with the O.S.V. collections.

'Every Lady is Requested to Call': Purchasing Ceramics in Early 19th-Century Central Massachusetts will examine the types of ceramics purchased and used in central Massachusetts in the early decades of the 19th century. Local potters provided red earthenware for utilitarian use, but local merchants supplied the imported wares that the residents of rural New England coveted for their tables and used daily. Women were becoming increasingly important consumers in this period. Using newspaper advertisements, merchants' accounts, probate records, archeological evidence, and examples from Old Sturbridge Village and from other collections, Nan will consider the marketing and acquisition of ceramics in the heart of the Commonwealth.

Don Carpentier, Founder and Director of Historic Eastfield Foundation, Nassau, N.Y., is a preservationist, master craftsman, scholar and educator. His restoration of Historic Eastfield, the 20 years of preservation, restoration and connoisseurship programs he has led there, his on-going research into the English potteries, and his master reproduction of English refined ceramics, has garnered him national and international attention through *Early American Life*, *The New York Times*, *Antiques Road Show*, *Martha Stewart Living*, and expert advisory roles in such movies as *The Age of Innocence*.

His talk, "*The Potter's Art, Early English Potters Tools and What They Made*" will explore his original, in-depth research of the ceramics, production tools, and archaeological remains of the English potters, shedding new light and interest on the ceramics exported to and used in the United States in the period of the 1780s to the 1850s. Don will also have a large display of the tools and related objects of his research, alongside the large collection of original ceramics from the OSV collection.

Program Itinerary

September 11th, 2010

- 10:00 Welcome, Ed Hood,
OSV Vice President of Museum Program
- 10:10 Pat Halfpenny, Independent Scholar
Success to America: English Pottery for the Patriotic American Market
- 11:00 Nan Wolverton, Independent Scholar
'Every Lady is Requested to Call': Purchasing Ceramics in Early 19th-Century Central Massachusetts
- 11:50 Don Carpentier, Historic Eastfield Foundation
"The Potter's Art", Early English Potters Tools and What They Made
- 12:30 Lunch, Oliver Wight Tavern
- 1:30 – 4:00
- Old Sturbridge Village ceramic collection open house, Fuller Conference Center
 - Don Carpentier display and demonstration, Fuller Conference Center
 - Tours of the Brooks Pottery Shop and redware kiln firing
- 4:00 Book Signing with Pat Halfpenny
- 5:00 Reception at the Brooks Pottery Shop