

**HISTORIC EASTFIELD FOUNDATION PRESENTS
EARLY AMERICAN TRADES AND HISTORIC PRESERVATION WORKSHOPS FOR 2018**

1. BRICK FIREPLACE & OVEN BUILDING 1770-1840

June 11-16 (5 days)

Limit: 8 students

Fee: \$490.00

This 5-day course begins by providing an in-depth study of the American fireplace & oven through an illustrated lecture of regional types & construction materials. A large collection of original fireplace & oven materials, hardware & fittings are available for examination at Eastfield. Students working in groups of 3 or 4 construct a fireplace & oven using salvaged brick & lime mortar. **Sam McKinney**, independent scholar & operator of "Traditional Builder," Dillsburg PA, **John McMillen**, Restoration Specialist & Mason, Brewster NY, **William McMillen**, retired supervisor of restoration, Historic Richmond Town, Staten Island NY

2. BAKING IN EARLY AMERICA

June 22-24 (3 days)

Fee: \$350.00

Limit: 8 students

Students primarily focus on baking & reference 'American Cookery' by Amelia Simmons, the first cookbook to be published in America in 1796 utilizing items native to North America...corn, pumpkins, etc. We also include a few of the English cookery books that were in use in America....Hannah Glasse, Elizabeth Raffald, & others. We use various brick wall ovens & bake kettles (also referred to as a Dutch oven) to make a variety of period baked goods - pies & puddings, sweetmeats, small cakes & breads. **Niel De Marino**, is a renowned culinary historian; quite at home in the 18th century. Niel is the proprietor of "The Georgian Kitchen", a bakery specializing in period correct baked goods & food items. He has appeared in the PBS series American Experience in the films "John & Abigail Adams" and "Alexander Hamilton."

3. WINDOW SASH – 18th to EARLY 19th CENTURY

June 27-29 (3 days)

Fee: \$350.00

Limit: 8 students

Specifically designed for those who wish to learn the construction, restoration & preservation of 18th to early 19th century windows. After an in-depth presentation & survey of types of sash -- leaded, casements and double-hung -- students examine many actual period examples plus the tools & materials used to construct them. Students will begin to select, cut & shape the various pieces to construct a small four-light sash using hand tools. The use of other tools & equipment for construction are discussed. **Robert Adam**, founder & former department chair of Preservation Carpentry, North Bennet School, Boston MA., a working craftsman, & consultant to preservation projects & museums. **William McMillen**, retired supervisor of restoration, Historic Richmond Town, Staten Island NY, also consultant & working craftsman.

4. 1808 ACCOUTREMENTS

July 5-8 (4 days)

Fee: \$375.00

Limit: 10 students

In this multi-trades workshop, students learn to build a set of US Army 1808 Accoutrements including the cartridge box & bayonet sling. There is a choice of early (1808) or later (1820's) variant cartridge box & bayonet sling. 1 Day of the workshop is spent learning basic tinsmithing skills necessary to build the tin tray for the cartridge boxes, with 3 days dedicated to learning the basic leatherworking skills necessary to build the cartridge box and bayonet sling.

Shaun A. Pekar is an independent historic shoemaker, leatherworker & proprietor of "S. Pekar, Shoe & Accoutrement Maker," a business specializing in 18th & 19th century reproduction leather items.

5. TURN-SLIPPERS, MULES, PANTOUFLES

July 26-29 (4 days)

Fee \$400.00

Limit: 5 students

Students learn to construct the versatile & ubiquitous slipper or mule, a staple of indoors footwear for both men & women throughout the 18th century. There is a choice of black calfskin or red morocco leather uppers for the slippers. **Shaun A. Pekar** is in independent historic shoemaker, leatherworker & proprietor of "S. Pekar, Shoe & Accoutrement Maker," a business specializing in 18th & 19th century reproduction leather items.

6. TECHNIQUES FOR DATING HISTORIC STRUCTURES

August 1-3 (3 days)

Fee: \$385.00

Limit: 12 students

Participants are guided through the difficult process of recognizing architectural changes made during various periods in the lifespan of a building. They are then taught to identify the specific elements relevant to the dating process. This includes the evolution of molding styles, hardware, window & door treatments, fireplaces, timber framing methods, also tell-tale signs such as saw, hand plane & planer marks. Students gain a good sense of the amount of detective work required to date a pre-1875 structure & will investigate several structures during the class. **William McMillen**, consultant, independent scholar, & retired supervisor of restoration at Historic Richmond Town, Staten Island NY, **Robert Adam**, founder & former department chair of Preservation Carpentry, North Bennet School, Boston MA, **Eric Gradoia**, Director of Historic Preservation, Historic Deerfield MA.

7. BLACKSMITHING

August 10-12 (3 days)

Fee: \$375.00

Limit: 6 students

Course is designed to familiarize the student with the basic tools & processes of blacksmithing. Through a series of practical projects, skill development in such techniques as drawing out, upsetting, bending, twisting, & other forming methods are covered as well as more advanced subjects such as welding, brazing, & the heat treating of carbon steel for edged tools. The remaining time will be devoted to small projects of the student's choice.

Olof Jansson, blacksmith for over 30 years, has specialized in making items for museums & historic sites in the Mohawk Valley & Capital District of N Y State.

8. TIN I - BEGINNING TINSMITHING

August 13-17 (5 days)

Fee \$460.00

Limit: 8 students

Introduction to the art of tinning designed to provide a basic working knowledge of late 18th & early 19th century tinning tools, construction techniques & pattern layout. The history of American tinning is covered in an illustrated talk. Students construct 9 reproduction items including a one-pint mug, a wall sconce, & a coffee pot. All projects are based on traditional designs, using period tools & methods. All tools & tin are supplied for the workshop. Participants are encouraged to bring examples of tin ware & tools for examination, discussion & use. **William McMillen**, Master Tinsmith, Glenmont NY.

9. A FIRST COURSE IN HEARTH COOKING

August 13-15 (3 days)

Fee: \$350.00

Limit: 8 students

Participants prepare ordinary meals from the late 18th & early 19th centuries on the wood-fired hearth. We consider the art of the cooking fire, and prepare typical meals using historical recipes & techniques, emphasizing seasonal availability of foodstuffs. We focus on the diet of ordinary people, exploring various period methods for baking, broiling, roasting, frying, & boiling. All ingredients are supplied -- participants will feast on their creations for breakfast, lunch, & supper.

Steve Frysinger has been cooking 18th & 19th century meals on the hearth for over 35 years and is a regular food-ways interpreter at the Frontier Culture Museum in Staunton, VA.

10. TIN II – ADVANCED TINSMITHING

August 20-24 (5 days)

Fee: \$480.00

Limit: 4 students

Designed for those who already have experience & a good basic knowledge of construction methods as well as the use of standard tin tools. Students have access to a large collection of tin sconces, lanterns, chandeliers, candle sticks, crooked spout coffee pots, roasting kitchens, etc. which they are invited to examine, measure & copy with the expert help of the instructor. All tools & tin are supplied for the workshop but participants are encouraged to bring examples of tin ware & tools for examination, discussion & use. **William McMillen**, Master Tinsmith, Glenmont NY; **Steve Delisle**, Journeyman Tinsmith, Anderson Armory Tinshop, Colonial Williamsburg, VA.

11. TIN III – 18th – 19th CENTURY TINSMITHING

August 20-24 (5 days)

Fee: \$480.00

Limit: 4 students

Designed for those who would like to produce tinware items in the 18th-century manner both civilian & military, using **only** hand tools & methods. Students are encouraged to produce patterns from many available documented 18th-century items. All tin & tools are provided. This workshop is held at the same time as **TIN II**.

William McMillen, Master Tinsmith, Glenmont NY; **Steve Delisle**, Journeyman Tinsmith, Anderson Armory Tinshop, Colonial Williamsburg, VA.

12. AT THE GEORGIAN DINNER TABLE

October 5-7 (3 days)

Fee: \$350.00

Limit: 6 students

Working from various 18th & 19th century English & American cookery books, we utilize the hearth, brick wall oven & bake kettles, to prepare various meat & vegetable dishes, both sweet & savory puddings & pies, soups, & various baked goods. **Niel De Marino**, is a renowned culinary historian who is at home in the 18th century. He is proprietor of "The Georgian Kitchen", a bakery specializing in period correct baked goods & food items.

PLEASE NOTE: Historic ceramics workshop ("Dish Camp") is on hiatus this year, 2018.

Watch for fascinating ceramic seminar to return in 2019!

CLASS REGISTRATION FORM

Name _____

Address _____

Phone Number _____

Email Address _____

Occupation _____

Will you be staying as our guest(s)? Yes ___ No ___

Are you on our mailing list? Yes ___ No ___

How did you hear about us? _____

CLASS	FEE	SELECT
1. BRICK FIREPLACE & OVEN BUILDING 1770-1840	\$490.00	_____
2. BAKING IN EARLY AMERICA	\$350.00	_____
3. WINDOW SASH – 18 th & 19 th CENTURY	\$350.00	_____
4. 1808 ACCOUTREMENTS	\$350.00	_____
5. TURN-SLIPPERS, MULES, PANTOUFLES	\$400.00	_____
6. TECHNIQUES FOR DATING HISTORIC STRUCTURES	\$385.00	_____
7. BLACKSMITHING	\$375.00	_____
8. TIN I – BEGINNING TINSMITHING	\$460.00	_____
9. A FIRST COURSE IN HEARTH COOKING	\$350.00	_____
10. TIN II – ADVANCED TINSMITHING	\$480.00	_____
11. TIN III – 18 th – 19 th CENTURY TINSMITHING	\$480.00	_____
12. AT THE GEORGIAN DINNER TABLE	\$350.00	_____

Total \$ _____

Amount Enclosed \$ _____

Please enclose a check made out to **HISTORIC EASTFIELD FOUNDATION** and send to

William McMillen
3 Timber Lane
Glenmont NY 12077
Phone 518-462-1264

Email eastfieldvillage@gmail.com

All payments may be made through PAYPAL using the Eastfield email address
eastfieldvillage@gmail.com

ABOUT THE WORKSHOPS AT EASTFIELD VILLAGE

For four decades, the **Annual Series of Early American Trades and Historic Preservation Workshops** has offered workshops and symposia in the traditional trades and domestic arts. The goal is to maintain the highest educational standards, with instructors who are leaders in their fields. The in-depth, hands-on workshops appeal to a wide range of students, including tradesmen, craftsmen, and museum personnel seeking to advance their knowledge and skills, as well as homeowners looking to deal with issues concerning historic home maintenance & restoration.

Preservation Laboratory - Eastfield Village is not a museum open to the public. Its creator, Donald Carpentier, assembled the more than twenty buildings & the thousands of architectural elements, tools & artifacts specifically to serve as a study collection. The Village itself is an educational tool. Combine this unique laboratory with gifted instructors who are eager to share their expertise & the result is a level of detail & depth to the courses that only Eastfield can offer.

Unique Experience - The lure of Eastfield is more than its exceptional curriculum. Students who take classes at the Village are encouraged to live there during their courses. Meals may be cooked in the late 18th century kitchens. Accommodations are rope beds with straw and feather ticks. Most evenings there are gatherings in the Briggs Tavern with lively conversations. This immersion experience offers an unforgettable opportunity to be with others - students and teachers - of similar interests, & to gain an appreciation for the work & daily life of pre-industrial America.

Lodging at Eastfield - Eastfield's taverns are available FREE OF CHARGE for those wishing to stay as our guests in early 19th century accommodations. The only requirement is that each person supply his/her own bedding plus 10 ten-inch white candles.

Eastfield Origins - Donald Carpentier moved his first building, a blacksmith's shop, into his father's "east field" in 1971. Over the years, he amassed a collection of buildings & artifacts and established the internationally known Workshops. The stated time period is 1787 – 1840 & all the buildings date from those years. They include a towering Greek Revival church, a thirteen room 18th century tavern & many smaller buildings devoted to the individual trades, including carpentry, tinsmithing, printing & shoemaking.

Historic Eastfield Foundation - Carpentier passed away from ALS in August of 2014, but his life work - Eastfield Village & the Workshops - continues under the aegis of the Historic Eastfield Foundation. Established by Don in 1990, the not-for-profit Foundation has as its mission "*to continue the work of training men and women in a range of early American trades and historic preservation skills, and encouraging crafts persons & preservationists in their efforts to save the technology of the past.*"

The Village is also open by appointment for tour groups of 10 or more, & is available to rent for special events like weddings, meetings & parties. It may also be rented as a location for commercials & period films. Antiques and reproductions are available for sale in the E.A. Brown General Store by appointment.

Registration - Registration is on a "first come - first serve" basis. A non-refundable deposit of 50% of the tuition must accompany the registration & the remainder must be received by Eastfield no later than three (3) weeks prior to the commencement of the workshops, or the registrant will lose his/her space in class and deposit. No refunds will be given after six (6) weeks prior to that particular workshop. Eastfield reserves the right to cancel any workshop if minimum subscription levels are not met. In this case, a full refund is given. (Registrants from outside of the United States are asked not to send personal checks. Please send a cashier's check or money order in U.S. funds.)

All payments may be made through PAYPAL using the Eastfield email address eastfieldvillage@gmail.com

Eastfield Village is located in southern Rensselaer County, near the Massachusetts border. (Traveling directions will be sent upon receipt of your deposit.)

Special Event –

Eastfield's 4th Annual Founder's Day is held on Saturday, September 22, 2018.

This special day with most historic buildings open & staffed with talented craftspeople & interpreters is the chief fund raising event of the year. Come celebrate the vision of Don Carpentier at this festive affair