



WINTERTHUR CERAMICS UP CLOSE: HANDS-ON STUDY DAYS APRIL 20–21, 2017

Join Winterthur staff, visiting scholars, and fellow collectors for this intimate and limited-registration opportunity to get an up-close look at ceramics. The program will feature enhanced and expanded hands-on workshop opportunities, taking advantage of the museum collection holdings, interspersed with more formal talks. Participants are invited to attend a reception to which they can bring a maximum of two objects* from their own collections, to be discussed with study day presenters and others.

Also visit the new exhibition *Treasures on Trial: The Art and Science of Detecting Fakes* and, in Winterthur's Ceramics and Glass Gallery, the new installation *Flowery Thoughts: A Celebration of Vases & Floral Ornament*.

Registration opens January 24, 2017

For information and registration, please call 800.448.3883 or visit winterthur.org/ceramicsupclose.

Winterthur thanks the J. and H. Weldon Foundation, Inc., for its ongoing support of Ceramics Up Close: Hands-On Study Days.

*All responsibility for objects remains with the owner at all times. For the protection of all parties, objects may not be left at Winterthur overnight nor can they enter the collection or study rooms. Monetary appraisals will not be given.

Look for all future ceramics study days notifications to arrive via e-mail.
For questions or to receive information on upcoming Winterthur conferences, please e-mail conferences@winterthur.org.

CERAMICS UP-CLOSE SCHEDULE

Unless otherwise noted, all lectures are held in the Rotunda in the Museum Building.

THURSDAY, APRIL 20

8:15–9:00 am

Shuttle transport from Visitor Center to Museum Building for check-in and coffee

9:00–9:15 am

Welcome and Introduction

Leslie B. Grigsby, Senior Curator of Ceramics and Glass, Winterthur

9:15–10:00 am

The Elizabeth Deupree Goldsmith Endowed Lecture
Consuming Passion: Early 18th-century European Collecting and Display of Asian Ceramics

Karina Corrigan, H. A. Crosby Forbes Curator of Asian Export Art, Peabody Essex Museum, Salem, MA

10:00–10:15 am

Morning Break

10:15–11:00 am

Dutch Treats: Archaeological Evidence of the Dutch Trade with the Seventeenth-Century Chesapeake

Beverly A. (Bly) Straube, Ph.D., FSA, Independent Archaeological Curator and Material Culture Specialist, Newport News, VA

11:10 am–12:30 pm

Ceramic-focused rotation through house rooms
(All attendees will participate)

12:30–2:00 pm

Lunch, Visitor Center Garden Café
Shuttle transport between Visitor Center and Museum Building available

2:00–3:15 pm

Museum Building
Workshop Session I

3:15–3:45 pm

Afternoon Break

3:45–5:00 pm

Workshop Session II

5:00–7:00 pm

Reception and optional discussion of collectors' objects
(maximum of two objects per collector)

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FRIDAY, APRIL 21

8:30–9:00 am

Shuttle transport from Visitor Center to Museum Building for coffee

9:00–10:15 am

Workshop Session III

10:15–10:45 am

Morning Break

10:45 am–12:00 pm

Workshop Session IV

12:00–1:45 pm

Lunch, Visitor Center Garden Café
Shuttle transport between Visitor Center and Museum Building available

1:45–2:30 pm

Investigating Inscriptions & Images on Ceramics, 1700–1900

Pat Halfpenny, Curator Emerita of Ceramics and Glass, Winterthur

2:30–2:45 pm

Afternoon Break

2:45–3:30 pm

For Crying Out Loud! Street Sellers and Craftsmen Portrayed in Ceramics

Leslie B. Grigsby, Senior Curator of Ceramics and Glass, Winterthur

3:30

Farewell





HANDS-ON WORKSHOPS

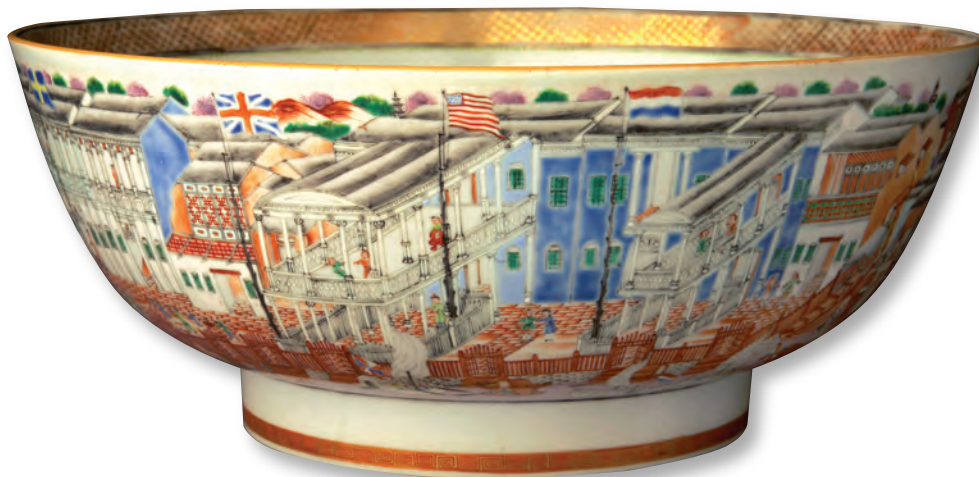
Participants will engage in hands-on, focused examinations of several different types of ceramics. All attendees will participate in all four workshops. Session assignments will be provided at check-in.

Karina Corrigan—A Closer Look at Chinese and Japanese Export Porcelain

Pat Halfpenny—A Closer Look at Staffordshire Pottery, 1740–1840

Bly Straube—A Closer Look at Dutch Ceramics in Colonial America

Leslie Grigsby—A Closer Look at Design Sources



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APRIL 20–21, 2017

REGISTRATION FORM

3 WAYS TO REGISTER

Registration opens January 24, 2017.

- Print, complete form and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Print, complete form and fax to 302.888.4953.
- Call 800.448.3883.

REGISTRATION FEE INCLUDES:

- Thursday and Friday lectures, workshop, house rotation, and coffees
- Thursday evening reception

- Winterthur Members and professionals working for nonprofit organizations.....\$330
Member number _____; professionals, please include business card.
- Nonmembers\$395
- Students & graduates within past 5 years (include copy of valid ID).....\$150
- Scholarship recipient, sponsored by the Winterthur Scholarship Fund and by the Foundation for Appraisal Education*\$0
- I (We) would like to make a gift to the Winterthur Scholarship Fund**\$ _____
- TOTAL ENCLOSED**\$ _____

REGISTRATION PAYMENT

- Check enclosed, payable to **Winterthur Museum**
- Charge my Visa MasterCard American Express Discover

Account number _____ Exp. date _____

Cardholder name _____

Signature _____

Name (as you would like it to appear on your name tag and the participant list) _____

Address _____

City _____ State _____ Zip _____

Daytime telephone _____

E-mail _____

INFORMATION

Lectures will be held in the Rotunda. All workshops and tours will take place in the museum building. Arrive at the Galleries Reception Atrium (museum) 10 minutes before your first workshop session to check in.

LODGING

Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request.

CANCELLATION POLICY

Winterthur reserves the right to cancel Ceramics Up Close study days or workshops. Should Winterthur cancel, participants will be issued a full refund. Participants who cancel by April 3, 2017, regardless of the reason, will be issued a full refund minus a **\$50 handling fee**. No refunds after April 3. Questions? Call Winterthur's Information and Tours Office at **800.448.3883**.

* The Winterthur Scholarship Fund and the Foundation for Appraisal Education have generously underwritten scholarships for graduate students and beginning professionals in the decorative arts or related fields wishing to attend the 2017 Ceramics Up Close. The FAE scholarship is named in honor of the late Wendell D. Garrett. Recipients must have less than five years of experience in their field. *Scholarship opportunities are available. Visit winterthur.org/ceramicsupclose for scholarship application. Please direct inquiries to 302.888.4996 or jmccuskey@winterthur.org.*

** Your gift is tax deductible; receipt will be provided.

For more information, please call 800.448.3883 or visit winterthur.org/ceramicsupclose.

Winterthur Museum, Garden & Library • 5105 Kennett Pike • Winterthur, Delaware 19735