



## WINTERTHUR CERAMICS UP CLOSE: HANDS-ON STUDY DAYS APRIL 4–5, 2019

Join Winterthur staff, visiting scholars, and fellow collectors for this intimate and limited-registration opportunity to get an up-close look at ceramics. The program will feature enhanced and expanded hands-on workshop opportunities, taking advantage of the museum collection holdings, interspersed with more formal talks. Guests will be invited to attend a reception at which they can bring objects\* from their own collections for discussion with study day presenters and others.

**Registration opens January 22, 2019**

For information and registration, please call 800.448.3883 or visit [winterthur.org/ceramicsupclose](http://winterthur.org/ceramicsupclose).

Winterthur thanks the J. and H. Weldon Foundation, Inc. and Tim Goldsmith for their ongoing support of Ceramics Up Close: Hands-On Study Days.

*\*All responsibility for objects remains with the owner at all times. For the protection of all parties, objects may not be left at Winterthur overnight nor can they enter the collection or study rooms. Monetary appraisals will not be given.*

Look for all future ceramics study days notifications to arrive via e-mail.  
For questions or to receive information on upcoming Winterthur conferences, please e-mail [conferences@winterthur.org](mailto:conferences@winterthur.org).

# CERAMICS UP CLOSE SCHEDULE

Please meet in the Rotunda in the Museum Building for all lectures and workshops.

## THURSDAY, APRIL 4

### 8:15–9:00 am

Shuttle transport from Visitor Center to Museum Building for check-in, and coffee

### 9:00–9:15 am

Welcome and Introduction

**Leslie B. Grigsby**, Senior Curator of Ceramics and Glass, Winterthur

### 9:15–10:00 am

The Elizabeth Deupree Goldsmith Endowed Lecture  
*Around the World in an Hour: Ceramic Highlights from the Birmingham Museum of Art*

**Anne Forschler-Tarrasch**, Ph.D., Chief Curator & The Marguerite Jones Harbert and John M. Harbert III Curator of Decorative Arts, Birmingham Museum of Art, Ala.

### 10:00–10:30 am

Morning Coffee Break

### 10:30–11:00 am

*A Librarian's Favorites: Ceramic-Related Sources at Winterthur*

**Jeanne Solensky**, Andrew W. Mellon Librarian for the Joseph Downs Collection of Manuscripts and Printed Ephemera, Winterthur Library

### 11:00 am–11:45 am

*Unpacking the China Closet: Ceramics, Dining, and Social Life at George and Martha Washington's Mount Vernon*

**Amanda Isaac**, Associate Curator, Mount Vernon Ladies Association, Mount Vernon, Va.

### 12:00–2:00 pm

Lunch, Visitor Center Garden Café, and view *Costuming THE CROWN* exhibition in the Galleries

### 2:00–3:15 pm

Workshop Session I

### 3:15–3:45 pm

Afternoon Break

### 3:45–5:00 pm

Workshop Session II

### 5:00–7:00 pm

Reception and optional discussion of collectors' objects\* (one object per collector)  
Visitor Center

## FRIDAY, APRIL 5

### 8:30–9:00 am

Shuttle transport from Visitor Center to Museum Building for workshops

### 9:00–10:15 am

Workshop Session III

### 10:15–10:45 am

Morning Coffee Break

### 10:45 am–12:00 pm

Workshop Session IV

### 12:00–1:45 pm

Lunch

Visitor Center Garden Café

### 1:45–2:30 pm

*China Conquers Virginia: Export Ceramics at Colonial Williamsburg*

**Suzanne Findlen Hood**, Curator of Ceramics and Glass, Colonial Williamsburg Foundation, Williamsburg, Va.

### 2:30–2:45 pm

Afternoon Break

### 2:45–3:30 pm

*Fit for a King (or Queen): Ceramics Celebrate the Monarchy*

**Leslie B. Grigsby**, Senior Curator of Ceramics and Glass, Winterthur

### 3:30 pm

Farewell



\*All responsibility for objects remains with the owner at all times. For the protection of all parties, objects may not be left at Winterthur overnight nor can they enter the collection or study rooms. Monetary appraisals will not be given.



## HANDS-ON WORKSHOPS

Participants will engage in hands-on, focused examinations of several different types of ceramics. All attendees will participate in all four workshops. Session assignments will be provided at check-in.

**Anne Forschler-Tarrasch**, *A Closer Look at English Ceramics*

**Leslie B. Grigsby**, *A Closer Look at Ceramics Inspired by Literature*

**Suzanne Findlen Hood**, *A Closer Look at Chinese Export Porcelain*

**Amanda Isaac**, *A Closer Look at Ceramics of Types Used by George Washington*



# WINTERTHUR CERAMICS UP CLOSE: HANDS-ON STUDY DAYS

## APRIL 4-5, 2019

### REGISTRATION FORM

#### 3 WAYS TO REGISTER

Registration opens January 22, 2019.

- Print, complete form, and mail with payment to Winterthur Information and Tours Office, 5105 Kennett Pike, Winterthur, Delaware 19735.
- Print, complete form, and fax to 302.888.4953.
- Call 800.448.3883.

#### REGISTRATION FEE INCLUDES:

- Thursday and Friday lectures, workshop rotations, coffee breaks
- Thursday evening reception

- Winterthur Members and professionals working for nonprofit organizations.....\$350  
Member number \_\_\_\_\_; professionals, please include business card.
- Nonmembers .....\$415
- Students & graduates within past 5 years (include copy of valid ID).....\$150
- Scholarship recipient, sponsored by the Winterthur Scholarship Fund and by the Foundation for Appraisal Education\* .....\$0
- I (We) would like to make a gift to the Winterthur Scholarship Fund\*\* .....\$ \_\_\_\_\_
- TOTAL ENCLOSED** .....\$ \_\_\_\_\_

#### REGISTRATION PAYMENT

- Check enclosed, payable to **Winterthur Museum**
- Charge my  Visa  MasterCard  American Express  Discover

Account number \_\_\_\_\_ Exp. date \_\_\_\_\_

Cardholder name \_\_\_\_\_

Signature \_\_\_\_\_

Name (as you would like it to appear on your name tag and the participant list) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime telephone \_\_\_\_\_

E-mail \_\_\_\_\_

#### INFORMATION

Lectures will be held in the Rotunda. All workshops and tours will take place in the museum or research buildings. Arrive at the Galleries Reception Atrium (museum) 10 minutes before your first workshop session/tour to check in.

#### LODGING

Lodging is the responsibility of the registrant. Winterthur will provide a list of local accommodations upon request.

#### CANCELLATION POLICY

Winterthur reserves the right to cancel Ceramics Up Close study days or workshops. Should Winterthur cancel, participants will be issued a full refund. Participants who cancel by March 21, 2019, regardless of the reason, will be issued a full refund minus a **\$50 handling fee**. No refunds after March 21. Questions? Call Winterthur's Information and Tours Office at **800.448.3883**.

\* The Winterthur Scholarship Fund and the Foundation for Appraisal Education have generously underwritten scholarships for graduate students and beginning professionals in the decorative arts or related fields wishing to attend the 2019 Ceramics Up Close: Hands-On Study Days. The FAE scholarship is named in honor of the late Wendell D. Garrett. Applicants new to their field will be given priority. *Scholarship opportunities are available. Visit [winterthur.org/ceramicsupclose](http://winterthur.org/ceramicsupclose) for scholarship application. Please direct inquiries to 302.888.4931 or [jbrown@winterthur.org](mailto:jbrown@winterthur.org).*

\*\* Your gift is tax deductible; receipt will be provided.

For more information, please call 800.448.3883 or visit [winterthur.org/ceramicsupclose](http://winterthur.org/ceramicsupclose).

Winterthur Museum, Garden & Library • 5105 Kennett Pike • Winterthur, Delaware 19735