

# WORKSHOPS for 2014

## 1. TRADITIONAL PERIOD STONE MASONRY

June 6 -7 (2 Days)

Limit: 8 Students

Fee: \$255.00

This course is designed to teach the participants the basics of Period Stone Masonry. The topics will include the nature and composition of early stone walls, dry laid stone vs mortared walls, and hand tools used to cut and shape stones. There will be a short presentation showing historical styles of walls and pointing used on them. The class will spend time working on a small project to help aid in understanding the process.

Instructor: *Sam McKinney, independent scholar and operator of Traditional Builder, Dillsburg PA*

## 2. OF PUDDINGS, CAKES, CREAMS, PYES, WHIPT SYLLABUBS & C.

June 6 - 8 (3 Days)

Limit: 8 Students

Cost: \$325.00

The class will look at various 18th Century English cookery books-including those by Hannah Glasse, Elizabeth Raffald, Charles Carter, John Farley and John Nott. We shall prepare a selection of items baked in a brick wall oven and cast iron bake kettle. We will also make various other dessert items - creams, syllabubs, boiled puddings and assorted sweetmeats.

Instructor: *Niel De Marino is a renowned culinary historian who is at home in the 18th century. He researches and produces period correct foodstuffs based on original receipts. He has appeared in the PBS series American Experience in films titled "John & Abigail Adams" and "Alexander Hamilton".*

## 3. PERIOD MAKE-DO'S AND HOW TO REPRODUCE THEM

June 9-10 (2 Days)

Limit: 10 Students

Fee: \$325.00

A Make-do was an expedient way to save a cherished, broken item for continued use in a household in Early America. They were made of wood, tin, iron and included items like a new handle on a teapot, a base for lamp, or even a wrought iron handle for a wooden plane. Today these items are highly collectable and of great interest for their ingenuity.

After an in-depth lecture on the range of diversity of items that were repaired by one of the country's leading collectors of early make-do's, the students will be introduced to a large variety of period make-do's and the construction methods used to make them will be explained.

The participants will be asked to bring several special damaged items; plan several projects and spend the rest of the class working, with the help of the instructors to complete them. Participants will also be introduced to methods for aging the make-do so that it has the proper appearance of use and age. Instructors: *William Mc Millen, Olof Jansson, Don Carpentier, & Andrew Baseman of Past Imperfect*

## 4. EARLY AMERICAN PRINTING

June 13-15 (3 Days)

Limit: 8 Students

Fee: \$325.00

The invention of moveable type changed the world forever. At the end of the 18th and the beginning of the 19th centuries the art of printing was entering a new phase. Many new designs for typefaces were being introduced in a cascade of styles that never had been seen before. New and faster presses were being built and printing took a bigger part in American's daily lives than ever before. This course will explain how the process worked from the making of type, setting up the type and printing on early hand presses. There will be a Columbian Press, two Washington presses, an early table top wooden press and a battery of small hand presses for the class to use for printing. Instructors: *Greg Joly of Bull Thistle Press and Ed Rayher of Swamp Press. Both are involved in the art of type founding.*

## 5. EARLY AMERICAN GLASS & BOTTLES

June 20-22 (3 Days)

No Limit:

Fee: \$275.00

By the end of the 18th century American glass companies were springing up all over the east coast from the mid-Atlantic to New England. Some of these were primarily window glass houses, but they still would have made free hand items and usually junk bottles. Others were bottle production houses that made hundreds of thousands of bottles a year and employed hundreds of workmen. There were some factories that went into the pressing of glassware. This program will take a look at some of these factories and chronicles their fascinating history and products. New information comes to light every year and we hear about recent discoveries about many factories. Lectures include:

**"The Many Molds of Dr Townsends Sarsaparilla"** An in depth look into the early variants and history of the most "extraordinary medicine in the world" *Rick Ciralli RCGlass. Collector, dealer & scholar specializing in early bottles, flasks & blown glass.*

**"A Fresh Look: New Discoveries From the Mount Vernon Glassworks (1810-1845)"** *Mark Yates, researcher and collector.*

**"The Definitive Story of the Mt. Pleasant (Saratoga) Glassworks 1846-1866,"** Primarily known for producing mineral water bottles, this company also made a wide variety of bottles and glassware not generally known to the collecting community. *Richard Strunk, Collector, historian & Palatine Bridge, NY.*

**"New Hampshire Glass From the Robert Hewes Factory in Temple (1780) Right Through to Closing of the Lyndeborough Factory in 1886"** *Michael George, collector and independent scholar, New Boston NH.*

**"The Berkshire Glass works of Lanesborough, MA."** plus Sampler on Tilden and Shaker bottles. *Charlie Flint, collector, dealer, historian, Lenox MA.*

**"Dr Dyott, his Glass Factories and his Patent Medicines."** *Jerry Dauphinais collector, photographer & independent scholar, Stephen Atkinson, collector & independent scholar, Southern New Jersey*

**"The United Glass Company at Wistarburgh,"** The Wistar Family of Philadelphia and Southern New Jersey, Three Glass Companies Under One Roof. *Stephen Atkinson collector & independent scholar, Southern New Jersey*

**"The Albany Glass Company and the Albany Glass Works of Downtown Albany City"**. Finally, the real story from recently discovered historic documents. This includes partial period client lists of the factories. *Jason Privler & Don Carpentier, both collectors and independent scholars. Albany NY*

There will be a tailgate bottle and glass sale for the participants and speakers during the seminar

## 6. BRITISH & AMERICAN HISTORICAL CERAMICS "DISH CAMP"

June 27-29 (3 days)

No Limit

Fee: \$395.00

We have two primary topics for the program. It's been many years since we looked at the Hole House Wasters from Burslem in Dish Camp and in that time many matches to the wasters have been made from US archaeological

sites. The information from the tip has been helpful in answering many long-standing questions as to where these engine-turned dipped wares were made and how they were distributed. Debased scratch-blue stonewares figure in this as well as painted pearlwares. It's time to put the pieces of this puzzle together and expand our knowledge of where these pots were used in America.

*Don Carpentier, Jonathan Rickard, Barbara Magid of Historic Alexandria (Virginia) Archaeology, and Patricia Samford of the Maryland Archaeological Conservation Lab.*

The second topic is gathering momentum as its importance is being realized by more museums and collectors. We now understand that the range of British-style earthenwares made in Philadelphia and New England in the early 19th century was substantial. Both redware and black glazed redware tea and coffee pots were being produced and sold in competition with the British imports. Some pots in Philadelphia were being engine turned. Recent findings expand their geography to Maryland and the Ohio River valley. We shall look at the shards, pots, sites and makers of these important pots. *Rick Hamelin, potter and researcher, Dave Graci, author and researcher, Brenda Hornsby-Heindl, potter, museum professional, and researcher, & Debbie Miller, archaeologist, National Park Service.*

**As a bonus, Joe Bagley, Boston MA City archaeologist will talk about The Archaeology of the Lost Charlestown MA Earthenware Industry.**

There will be a dinner for the class participants in the Briggs Tavern on Saturday evening after the class.

**Please note:** Historical Ceramics Symposium is partially funded by the Historic Eastfield Foundation via the Echo Evetts fund.

## 7. FURNISHING THE HISTORIC HOUSE 1750-1850

August 1-3 (3 Days)

No Limit

Fee: \$375.00

Many museums and avid collectors are interested in furnishing their historic houses with period furnishings or good reproductions. It's not always easy to get information on what various types of items are appropriate and where to find them.

Since the middle of the nineteenth century Americans have been trying to recreate the furnishings in historic buildings for exhibitions and celebrations. We often look back at these early attempts with amusement but, though we are better at it today, we still are trying to sort out many of the details that are involved. Many collectors or curators have preferences for certain objects and they seem to overload there. Today's state of the art furnishing plans are often rendered out of date by further research in following years.

In this workshop we will bring the participants up to date with current research about a variety of important subjects relating to period furnishings. We will look at various periods, locations, income levels, available technology, and available goods during the period. Lectures will include:

**The Evolution of Early Lighting and Appropriate Lighting for Historic Building/homes.** *Dan Mattausch, National Museum of American History, Washington DC*

**Textiles for Historic Houses.** *Rabbit Goody: textile historian & owner of Thistle Hill Weavers, Cherry Valley NY*

**The Evolution of Period Kitchens and Their Furnishings.** *Jon Maney, director of Hyde Hall & Jill Maney, independent scholar -- both from Cooperstown NY*

**A Visit to the China Merchant: Pottery and Glass for the Historic House, 1750-1850.** *Amanda Lang, curatorial department chair & curator of historic interiors, Historic Deerfield Inc, Deerfield, MA.*

**There will be more lectures on a variety of topics, such as wallpaper & trim colors, artwork, using inventories to work by, and more. We're still waiting for more information from the speakers. It will go on Don Carpentier's wall on Facebook or at [www.greatamericancraftsmen.org](http://www.greatamericancraftsmen.org) as soon as available.**

## 8. TIN 1: BEGINNING TINSMITHING

August 4-8 (5 Days)

Limit: 8 Students

Fee: \$440.00

An introduction to the art of tinning designed to provide a basic working knowledge of late 18th & early 19th century tinning tools, construction techniques & pattern layout. The history of American tinning is covered. Students construct several pieces of tin ware based on traditional designs, using period tools & methods. All tools & tin are supplied for the workshop but participants are encouraged to bring examples of tin ware & tools for examination, discussion & use.

Instructor: *William McMillen, Master Tinsmith, Glenmont NY*

## 9. UNDER THE COVERS: BLANKETS, COVERLETS, AND COUNTERPANES

August 22-24 (3 days)

Limit: 20 Students

Fee: \$195.00

What could be found in American bedrooms from the middle of the 17th century through the middle of the 19th century? Early inventories list "coverlids," "counterpins," and the ever popular "green bed rug[s]." We know that elite households in Boston and Philadelphia had elaborate bed hangings with multiple layers, tassels, and trim. What about rural beds? Did they have hangings? What's the difference between a coverlet and a counterpane? Were blankets ever intended to be top covers? How were regional, ethnic, or political differences expressed in early American bedrooms? How did styles evolve, and where did those styles come from?

Examining a variety of primary sources, including inventories, weavers' drafts, newspaper advertisements, and surviving textiles, we will explore what Americans put on and draped over their beds, from early settlement through the 1850s. We'll look at the extensive collections of Donald Carpentier and Rabbit Goody. We also encourage you to bring bedding textiles of your own to discuss -- favorites or mysteries -- as we build a fuller understanding of the styles and history of what Americans put on their beds.

Registration includes all materials and hand-outs.

Saturday night dinner at the tavern (\$30.) Guests are welcome, please let us know the number of guests.

Instructors: *Rabbit Goody, Textile Historian, Founder & Owner of Thistle Hill Weavers, & Jill Maney, Independent Scholar & Business Manager, Thistle Hill Weavers* To register for this program please **PHONE 518-828-2729 or email [rabbitgoodythw@gmail.com](mailto:rabbitgoodythw@gmail.com)**

## 10. TIN 2: ADVANCED TINSMITHING

August 25-29 (5 Days)

Limit: 8 Students

Fee: \$475.00

Course is designed for those who already have experience & a good basic knowledge of construction methods as well as the use of standard tin tools. Students have access to a large collection of tin sconces, lanterns, chandeliers, candle sticks, crooked spout coffee pots, roasting kitchens, etc. which they are invited to examine, measure & copy with the expert help of the instructor. All tools & tin are supplied for the workshop but participants are encouraged to bring examples of tin ware & tools for examination, discussion & use.

Instructor: *William McMillen, Master Tinsmith, Glenmont NY.*

**Classes are held from 9:30 am to 4:00 pm**