



TCC ANNUAL MEETING: BIRMINGHAM, ALABAMA OCT 17-20, 2019



SPOTLIGHT ON SPEAKERS

We are pleased to present the following outstanding roster of ceramic experts who will discuss how Britain's pottery manufacturers gained commercial success both at home and abroad with their pottery and porcelain. From pattern design to transfer printing production, attendees will discover how British transferware became popular in homes throughout Great Britain and on the tables of American presidents and plantation owners, in cottages and in the cabins of the enslaved.

Thursday Evening, October 17



Wedgwood at the BMA: An Introduction to the Beeson and Buten Collections

Anne Forschler-Tarrasch, Ph.D., Chief Curator, Birmingham Museum of Arts, and TCC Member

Dr. Forschler-Tarrasch will give an overview of the Dwight and Lucille Beeson and the Buten Wedgwood collections, provide background information on the collectors, and highlight the "not-to-be missed" pieces.

Friday Morning, October 18



Britain's Development of the Transfer Printing Process in the 18th Century and How It Forever Changed the Industry

Gaye Blake-Roberts, Director, the Wedgwood Museum, Barlaston, Stoke-On-Trent

The implementation of transfer printing on ceramics in the mid-18th century is considered a British achievement. It quickly became the most successful form of decoration, enabling the manufacturers to develop many different ranges of patterns and create services decorated with a single design, at an affordable price, for a rapidly increasing number of middle class people. This revolution changed the whole ceramic industry forever popularizing the products and creating a new elegant aspect to the home.



From Pattern Design to Printed Plate: A Close-up View of Britain's Transferware Printing Process

Richard Halliday, Ph.D., Author, TCC Member and Transferware Dealer

If you have ever wondered how transfer-printed patterns are designed and produced, look no further. This presentation focuses on the process of how the designer develops a pattern concept and works with the engraver to produce a pattern ready for printing.

Friday Afternoon, October 18



"The Newest and Most Fashionable Shapes and Patterns": Evidence of English Transferware in New England's Connecticut River Valley, 1820-1850

Dan Sousa, Assistant Curator, Historic Deerfield, Inc., TCC Member and Scholarship Recipient

In the early decades of the 19th century, Connecticut River Valley merchants and store owners acquired numerous amounts of English transferware to sell to local consumers. What transferware patterns were available in the Connecticut River Valley, and how did they get there? To answer these questions, this presentation will examine closely the life and career of Hartford, CT ceramic importer Peter Morton (1800-1846), and extant examples of his wares, along with examples of transferware found archaeologically throughout the Connecticut River Valley.

Saturday Morning, October 19



Overglaze Printed Creamware: Sadler & Green of Liverpool and Their Association with Josiah Wedgwood and the English Pottery Industry **Gaye Blake-Roberts, Director, the Wedgwood Museum, Barlaston, Stoke-On-Trent**

The working association between Sadler & Green and Josiah Wedgwood commenced in December 1761 and was to have a significant impact on both the decoration and retailing of creamware both at home and abroad. The surviving documentation clearly illustrates the important relationship between the two companies and provides a unique insight into the manufacture and marketing of transfer printed ceramics in the 18th century.



British Transferware in the 19th Century American South **Leslie Bouterie, Lecturer and TCC Member**

Using archaeological and documentary evidence, this talk will examine the widespread use of table ware and utilitarian ware by American consumers in the Deep South, Coastal South, and Gulf South. These popular, affordable transfer-printed wares graced the Southern homes of city dwellers, American Presidents, plantation owners and the enslaved community, and were commissioned by Southern establishments for commercial use.

Sunday Morning, October 20



Gifts of Affection and Esteem **Judie Siddall, TCC Member and Transferware Dealer**

In the 19th century, children received ceramic tokens of affection and esteem from a loving grandparent, parent, sister or brother for doing well in church or school. Judie will demonstrate that plates, mugs, and jugs were the greeting cards and certificates of excellence of yesterday.



The Romantic Patterns of Brown and White Transferware **Susan Ferguson, TCC Member, Collector**

Susan will share with us some of the many 19th-century Romantic patterns she has collected that were printed in her favorite color Brown.